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# ART OF GIVING

Quarterly Magazine

[www.artofgiving.in.net](http://www.artofgiving.in.net)

#AOG2022

34

HOPE  
HAPPINESS  
HARMONY



# Art Of Giving



34

#AOG2022

HOPE  
HAPPINESS  
HARMONY

“ Hope -  
Plant a tree

hope



AOG

# Background Note

## Inspiration

Espoused by Prof. Achyuta Samanta, a noted educationist, globally acclaimed, celebrated philanthropist, social worker, reformist, and a widely admired humanitarian, Art of Giving is a philosophy of life for spreading happiness and peace in the world. It came to him as a thought in 2013 and since then he has institutionalised this thought to transform it into a manifestation.

## Impact

In the last three years, the membership of Art of Giving has increased manifold and it's being widely celebrated across the globe, in all the states in India and all the panchayats of Odisha by the fans and followers in every part of India and almost 120 countries under the themes like Pyaar Bhara Pack (Feeding with love) in 2018, Bag of Happiness in 2019 and AOG fights Corona in 2020 and My Mother My Hero in 2021 and so on.

## Innovation

True giving, which is explained by the illuminated souls like Prof. Samanta as selfless giving, and happiness are deeply connected and they both come from the bottom of a compassionate heart. Needless to say that a gift, no matter how small or large, is something that is enjoyed thrice- once at the level of the receiver of the gift, secondly at the level of the giver, and thirdly at the level of the society in general.

The act of giving doesn't have to be limited to this single day, May 17. One can treat every person one meets as someone who they can give something special to, not to think that a gift is always something we can buy. A very special form of giving can be personal acts of kindness. It's not money or material things that have to be given. Gifts can be something that can't be seen, like a good advice, a kind word, an appreciation, the sharing of some special knowledge, a compliment, a helping hand, some support during a difficult time or even a smile and a grateful disposition, and in challenging times like post pandemic, Art of Giving is an effort to make the sufferings lesser.

***Join the movement!***



# 34

#AOG2022



HOPE  
HAPPINESS  
HARMONY



“Happiness -  
Spend time with someone





**Prof. Ganeshi Lal**

Governor, Odisha

ପ୍ରଫେସର ଗଣେଶୀ ଲାଲ  
ରାଜ୍ୟପାଳ, ଓଡ଼ିଶା



RAJ BHAVAN  
BHUBANESWAR - 751 006

ରାଜଭବନ  
ଭୁବନେଶ୍ୱର-୭୫୧ ୦୦୬

May 13, 2022

**MESSAGE**

I am glad to know that an Art of Giving Magazine is being brought out for the first time on the 9<sup>th</sup> year of celebration of International Art of Giving Day on May 17, 2022.

Ever since Art of Giving (AOG) mission was launched on May 17, 2013 it has initiated and is making a difference by driving a culture of giving to change the world around us while fulfilling lives at the deepest level. It is well said, giving of one's humanity is better than the mere observation of life. This year's theme is "Hope-Happiness-Harmony". Giving is the best investment to achieve it. The celebration would bring strong motivation and inspiration to transform life and society. An Art of Giving Magazine is a laudable initiative as it would enlighten and enrich more about this philosophy of life.

I wish the publication all success.

(Ganeshi Lal)



#AOG2022

HOPE  
HAPPINESS  
HARMONY

34



“Harmony -  
by gifting a pen because  
nothing is more harmonising  
than education.



## FROM THE EDITOR'S DESK



As we all celebrate the 9th Anniversary of “International Day of Art of Giving” worldwide on 17th May 2022, I am reminded of the immortal words of Mahatma Gandhi, the father of our nation, when he observed, “That the best way to find yourself is to lose yourself in the service of others.” In other words, placing the needs of others before your own is an important step on the journey of self discovery. In true sense the person who can bring a little joy & smile in the face of his fellow beings by his noble actions, can be hailed as a successful person.

The journey of life has taught me that creating an unconditional & sustainable abundance of love, peace, happiness & contentment for others through small acts of kindness & generosity generates great satisfaction & life is all about that. Since my childhood days I loved sharing my little things with my friends even in the days of acute distress & that made me what I am today. I am convinced that every human being is born with the divine qualities of love, compassion & fellow feeling. Further it is the goal of every soul on this mother earth is to remain peaceful & happy. “Art of Giving” is the key to unlock these celestial qualities in every being to make the world a better place to live & create good legacy for the future generations.

I am happy that since its inception, “Art of Giving” has grown as a worldwide civic movement to spread the message of peace & happiness. Pandemic has played havoc in our socio-economic life since the last two years, & many a households have forgotten to smile as life & livelihoods were lost like nine pins. We have entered 2022 on a new note with a little respite from the ravaging virus. Further these two turbulent years in world history have seen many a hero who have set aside personal joy, happiness & safety to toil day & night to save human lives & provide succour against heavy odds. The pandemic may go away, but the scars that it left behind will take years to heal. On this back ground, we celebrate the “International Day of Art of Giving” with the theme #Hope, Happiness & Harmony with an innate desire to create hope for tomorrow, (by planting a sapling to protect mother Earth )make people happy by interacting with sweet words & build harmony ( by gifting a pen to establish rapport).

I am happy to know that to commemorate this landmark 9th Anniversary year, the AOG magazine is being published. I congratulate the editorial board, authors & publishers for bringing out the publication with soulful contribution of write-ups to mark the event. So let us all be happy, peaceful & joyful, for that is the core of our existence.

**(Achyuta Samanta)**

*Founder, Art of Giving, KIIT & KISS*



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## Art Of Giving

Founded in 2013

by Prof. Achyuta Samanta,  
Art of Giving is a humanitarian  
movement engaged in  
spreading peace and  
happiness.

# Art of Giving - From Thought to Manifestation

**Prof. Achyuta Samanta**

In a world so embroiled with greed and corruption, 'simple living and high thinking' has become a virtue of the past. In this materialistic world, we all aspire for more - better and bigger houses, cars, comforts and luxury - that only money can buy. But most of us never ever think about the person on the street who is dying of hunger, because we have preferred to live by denying others the material prosperity that we would like to have for us. Even if we think about them and feel pity, we don't know how to act to help. Art of Giving is indispensable in such circumstances and materialistic living. Unlocking the spirit of Art of Giving in each and every one can create waves of happiness for self and for the society.

Art of Giving is all about creating unconditional and sustainable abundance of love, peace, happiness and contentment for others through gestures of kindness and generosity. This epiphany inspired me to form a not-for-profit initiative for spreading, supporting and promoting practice of the art of giving around the world from 17th May 2013. The journey of Art of Giving in my life started back from a young age when I sowed the seeds of love and care as a child, despite having been pushed to the mire of abject poverty due to the untimely demise of my father. Throughout my childhood, starting from the age of 5, I lent support to my mother and gave her solace. I even shared my hard-earned wage with the hungry and the needy village urchins.

With a vision of a poverty-free, hunger-free and illiteracy-free

world and the mission to serve the society, I began investing every penny of my meagre earning as soon as I started my professional career. I invested all that I had harvested from my enterprises for the human community to receive larger and larger harvests year after year. I founded the Kalinga Institute of Industrial Technology (KIIT) and Kalinga Institute of Social Sciences (KISS), a venture that has the distinction of being the world's largest residential institute for the tribal children and educates more than 70,000 poor tribal children absolutely free. It stands to testify my vision of life and the art of giving. All my achievements are due to the habit of Art of Giving. Sharing everything that I own has become my passion.

"One must be poor to know the luxury of giving". For me, compassion is a two-way street. For all the sorrow, poverty and distress in this world, there are unlimited ways of helping- for making a positive difference. Every religion upholds the art of giving and spreading happiness and peace, the things that have inspired me somewhere during my struggles of life to work on. Giving away material goods is just one form of generosity. One can always extend an attitude of

generosity into one's behaviour. I had always wanted to work for the people and God has blessed me with that power and intention to do so.

Needless to say, charity is an important tenet of every religion, because compassion is essential for spiritual life. In Indian scriptures, 'daan' or charity occupies a very prominent place.

**All my achievements are due to the habit of Art of Giving. Sharing everything that I own has become my passion. It is not connected with material wealth.**



Every religion preaches the same ideology of philanthropy, be it the Quran's "sadaqa" or "zakat", Buddhism's charity to the needy; Jainism's charity of offering food, saving lives of others in danger, distributing medicine and spreading knowledge; Judaism's Tzedakah meaning justice or righteousness to denote charity; Christianity's expression of charity as an essential component of faith and Zoroastrianism that considers poverty and suffering as an affliction of evil; hence it is the duty of every individual to fight this evil.

I have thought about sharing the magnanimity of a simple concept like Art of Giving with the people to spread peace and happiness in the society since 2013.

I join the league of people like Ben Carson when he advocates, "Happiness does not result from what we get, but from what we give". Let the "Art of Giving" as a value be inculcated in every heart because "We make living by what we get, but we make a life by what we give".

Art of Giving started as a thought, but along the way, people joined the cause. For the last nine years, Art of Giving community, consisting of our well wishers and those inspired by it, celebrate 17 May as International Day of Art of Giving on themes like Society, Spirituality, Humanity and to unite the three through Art of Giving in 2014, Kompassion: The Garment Bank to donate old recyclable clothes and other material to the needy in 2015, Connecting with the World and Self through practice of gratitude in 2016, Cyclothon to spread a message of healthy living and green future in 2017. Post the year 2017, the family of Art of Giving rose from thousands to millions with the introduction of community contribution for community building. The numbers grew exponentially and so did the volunteers. Since then AOG has been what it was always meant to be: by the

public, of the public and for the public. In 2018, Pyaar Bhara Pack was a huge success. Over 20 million meals were distributed. In 2019, Bag of Happiness united people together by gifting happiness kits to the students. Struggling during the pandemic, in 2020 the theme was AOG Fights Corona to acknowledge the COVID warriors and help victims. In 2021, the theme was My Mother My Hero wherein AOG community wrote gratitude letters to mothers, the givers.

While it was in a nascent stage in 2014 and 2015, it gained momentum. With over 20 million followers and 1.5 million members, our family has grown exponentially. Our convenors from over 300 locations in 120 countries across the globe, all states in India

and all panchayats and blocks of Odisha work throughout the year for spreading the message of Art of Giving and volunteerism. Through social media, we have touched around 10 million lives and with a huge follower base that interacts with us virtually, we are in the process of making the world one united by the spirit of giving.

This year, the theme is "Hope, Happiness and Harmony". We have been going through tough times for the last two years. Yet, we have not lost hope. We have

infinite ways to connect and support each other through simple acts of love, compassion, empathy, kindness and gratitude. I am sure that living with hope shall create numerous opportunities to spread the message of peace and happiness in society.

Let's heal the world and create a sea change by spreading the message of Hope, Happiness and Harmony transcending borders, castes, creed, nationality and become a string of pearls strengthened by the bonds of humanity.

**This year, the theme is "Hope, Happiness and Harmony". We have been going through tough times for the last two years. Yet, we have not lost hope. We have infinite ways to connect and support each other through simple acts of love, compassion, empathy, kindness and gratitude.**

# Art of Giving; a Three-H based Philosophical Doctrine.

*Prof. Hare Krishna Satapathy*

Three 'H's are necessary for an individual to get his/her internal divine properties completely manifested and to enable him/her to emerge as a best person in the society. These three 'H's are - i) head, ii) heart and iii) hand. The head symbolizes knowledge or sublime thinking process. Heart is comprehended as an element of compassion and grace and hand epitomizes the continuous working capacity and a healthy and sound body. One attains perfection only when he/she is having a healthy body and continuous working capacity (hand), a compassionate heart and a wise head. It is also necessary that all these three organs should work in perfect harmony to get sanguine success in life.

A fully manifested personality being endowed with this three primary 'H's can enter the next higher stage of his life that is marked with another three 'H's i.e i) hope, ii) happiness and iii) harmony and this is the base of "Art of Giving" (AoG), an eastern philosophical doctrine propounded by none other than Professor Achyuta Samanta, considered as a committed, compassionate and courageous 'KARMA YOGI' of 21<sup>st</sup> century.

One's own 'Karma' is the only determining factor for shaping his fate and future. 'As you sow, so you reap' – thus goes the proverb. It is told – One can get the result

as he does his work. So one should be very careful while performing his works, duties and responsibilities. If one does good works, he is bound to get good result and lives happily. If he does some objectionable, illegal and unethical works; he gets disastrous result and his life becomes unbearable.

Only right action can lead us to permanent satisfaction or eternal happiness. Now this question is – Why most of the people are not able to do right action ? The answer is that they do not have right thinking or right resolution. In the absence of right resolution, one's connection with the outer world stands vitiated as a result of which he gets deprived of having right connection or 'Satsang' or connection with three Hs. A man, without right connection, can not have right or positive perception. Lack of positive perception or thinking will compel an individual for wrongful expressions, leading to disastrous actions that spoil the hope, happiness and harmony of a person as well as society. The three-Hs based Philosophical doctrine of Prof. Samanta is related to first H i.e hope, second H i.e happiness and third H i.e harmony; based upon which "Art of Giving" i.e AOG sustains.

AoG is an exceptional philosophical doctrine of life that is directly connected with three divine and noble elements i.e hope, happiness and harmony which are

also correlated to head, heart and hand of each human being. Neither any individual nor any society can sustain or survive without hope, happiness and harmony for which our head, heart and hand should work in a positive and constructive manner.

Hope, happiness and harmony are three sublime and divine properties of human life. They can be interpreted in various manners with different examples to substantiate the fact that one can live peacefully provided he adopts some good practices that result in hope, happiness and harmony. But Prof. Samanta's angle of thinking in this connection is unique, clear and focused. AoG or "Art of Giving" is one of the effective avenues that can generate an atmosphere of hope, happiness and harmony.

Giving is a divine quality that is responsible for the appearance and sustenance of our life on the mother earth. It is our beloved mother, that symbolizes the Mother Nature, which has gifted or given this precious human life to us due to her grace and compassion with an intention to see that the saga continues and this planet becomes congenial and conducive from all beings to live in.

Hence Prof. Samanta, while propounding his three-H based AoG Philosophical doctrine, advises to generate hope by planting a tree; to promote happiness by spending time with someone, who can be your neighbor and to ensure harmony by gifting a pen, because nothing is more harmonizing than education. Here 'pen' stands as a symbol of education that leads to artistic creation, beautification of the world around us and empowerment of the human beings.

Kalinga Institute of Social Sciences (KISS and KISS University), a fully free and fully residential institute of international repute, where thirty thousand tribal students are studying, is the best example of three-H based AoG philosophy. The uniqueness of the Institute is that all the thirty thousand students are provided with free boarding, free lodging, and free education. Future hopes of the country are grown and given life-skill training here keeping the agenda of sustainable growth and development of the nation in view.

The green and vibrant environment, decorated with trees, plants and creepers enkindles a ray of hope in minds of many for a peaceful living on this planet. KISS is a place where happiness is free and spontaneous; where harmony is all pervading and shared by all; where life is a paradise full of hopes, aspirations and promises. It is a long cherished desire of a seeker of truth, beauty and happiness to be a part of the KISS. This universal organization, known for its courage, commitment and compassion throughout the world, is abode of three-H i.e hope, happiness and harmony. It is needless to mention that Prof. Achyuta Samanta, the propounder of Art of Giving, a three-H based philosophical doctrine, is the most honored and humble founder of this KISS, the sacred paradise of hope, happiness and harmony. At this critical juncture, when the world is being divided and fragmented by narrow domestic walls, this philosophical doctrine of AoG is the only avenue to bail out the entire mankind from an imminent catastrophe.





Celebrations of the 6<sup>th</sup> International Art of Giving Day began with pleasant exchanges between Prof. Ganeshi Lal, His Excellency the Governor of Odisha and Achyuta Samanta on May 16, 2019.

2014

International Art of Giving Day Celebration

## THEME : 'Society, Spirituality, Humanity and to Unite the Three through AoG

Art of Giving unites society, spirituality and humanity. Practise of Art of Giving requires dedication and commitment, yet it is not at all difficult as it involves merely a change in the mindset. However, it has the power to spread peace and blessedness throughout the globe.

**"What we give away will be ours forever"**



**Param Pujya Ram Narayan Das Ji Maharaj presided over the 1st anniversary celebration of Art of Giving at KIIT, Bhubaneswar on 17th May 2014.**

# Art of Giving

*Prof. Satyendra Patnaik*

How prophetic and true is this line – ‘We make a living by what we get, but we make a life by what we give’. This summarizes the entire concept of ‘Art of giving’. The question that automatically comes to mind is “What exactly is the concept, who evolved it and why we need to think about it now..

The answer is simple. The concept has already been there from ages. No one can take credit for evolving such a philosophy. Like the Yoga, it remained in the pages of every scripture of every religion. It has been there since the dawn of civilization. Like the great visionaries taking a leaf from the ancient scriptures to disseminate amongst the lay human beings, Achyuta Samanta practicing this unique concept Art of giving (AOG), as a philosophy of life has been trying to popularize it through his work and deed since last 10 years.

This age old concept of giving to someone something to be happy assumes greater significance today when the world is vertically divided economically, socially and religiously. The need for such a concept to be practiced is more apt today, but there are only very few who could take it to their hearts. People born with silver spoons may not feel the pain of hunger, but a man connected to the earth can always connect with the half – clad hunger stricken people living in poverty. One such individual Achyuta Samanta born in abject poverty and now busy in transforming the lives of people through education, felt the pinch in his stomach, when he found the bleeding world surrounding him. He is disturbed finding the man in street die in hunger without anybody giving him anything minimum to survive. He is not rich enough to dole out money but he thought that he still could be instrumental in propagating the age old value enshrined in every scripture. Getting the knowledge and wisdom from the scriptures and the experience of life and then putting it in practice is all about the mindset and sensitivity of a person. Achyuta Samanta

possesses both. It was no wonder then that he could be the man whose heart always bled for the poorest of poor.

On May 17, 2013, Achyuta was about to leave his house to visit the temple found an old lady unable to stand came limping towards him to ask for some money to buy food. There was nothing unusual as we come across so many of these scenes almost daily, but while we just pass on or toss some coins while passing on, Achyuta Samanta not only gave her some money but asked his men to give her some food and helped her to go to her place. He decided then and there to start propagating the ‘Art of Giving’ because the pleasure he derived by giving some help to the old woman touched him. Thus the ‘Art of Giving’ was rediscovered by Achyuta Samanta and since then he has been observing this & making it institutionalized.

In this materialistic world which is so embroiled with greed, we all aspire for more - better and bigger houses, comforts, luxury that only money can buy. Most of us never ever think about the person on the street who is dying of hunger, because we have preferred to live by denying others the material prosperity that we would like to have for us. The sight of grimy bodies in tattered clothes approaching us at traffic signals make most of us squirm. Many of us may toss few coins towards them and move on. An act like this is identified as the most generous attitude towards giving.

This is what most of us understand by charity. But the idea of charity is blissfully ignored when we walk past the countless outstretched palms on the street to enjoy our lunch or dinner in a cozy restaurant without even thinking of millions who go hungry, live without means of livelihood and fight diseases without the comfort of medical attention. We do not like to see beyond our world. Anything existing beyond our world does not matter to us. Yet amidst this selfish



world there exists few men who stop by to take note of the harsh reality. They are moved by compassion and reach out to give others. They comprise of minuscule minority, who realize that the world that exists on the surface of this earth is smeared with human condition that lives amidst wants and denials. And one such person is Achyuta Samanta, a member of this miniscule community of the Samaritans. He has been 'giving' ever since he lost his father at the age of four. He gave his mother the solace by wiping her tears; and he gave his little sister the comfort of his lap to sleep on. Life was no different for Achyuta who lived like just any one facing abject poverty; yet what distinguished him apart was his nature of giving and helping that he was born with and has continued to remain with him till date. He went to school despite financial crisis and sponsored his education by doing menial works. He tried to help everyone in the village including his friends in the school. His significant journey from school to University and acquiring a job of a lecturer thereafter meandered through hundreds of hurdles but he never stopped 'giving'. He founded the Kalinga Institute of Industrial Technology University (KIIT) and Kalinga Institute of Social Sciences (KISS), a venture that has the distinction of being the world's largest residential institute for the tribal children and educates more than 30,000 poor tribal children stands as testimony to his vision of life and the Art of Giving.

Prof. Achyuta Samanta does not dole out money as donation or to enjoy tax benefits, nor does he help to boost his image and prestige in the society. He is not the kind of person who donates generously to temples, mosques and Gurudwaras seeking personal salvation; neither he extends ostentatious gifts of gold and jewels to temples and other religious places ignoring the plight of millions who sleep under the open sky- hungry and vulnerable to abuse. Samanta is religious, but his religion taught him to be compassionate. He provides food, accommodation, health care and education from kindergarten to post-graduation (KG to PG) to 30,000 tribal children without even thinking of proselytizing. Sharing everything that he owns has become his passion. Helping all his childhood friends by offering them

employment in the KIIT University and in KISS, and even supporting the families of all those friends who did not have the luxury of getting education apart from helping thousands of unknown needy people has made him, perhaps, a Great Philanthropist with a difference.

The difference is so vivid that one can notice it very distinctly. While Sir K.V.A.R. Alagappa Chettiar gave away his palatial residence for a Women's College and worked hard to bring reformation in his native place, Sir Ganesh Dutta Singh made a big endowment to the Patna University. Prince Shah Karim Al Hussaini Aga Khan (IV) doled out money for several charitable works that he had earned as an international business magnet, race horse owner and breeder and even great philanthropists like Michael Rubens Bloomberg, Warren Edward Buffet, Henry Ford, Bill Gates, John Hopkins, John Davison Rockefeller, Sir Li Ka Shing and Azim Premji contributed to the society through their inherited or self-acquired wealth, Samanta seems tall amongst all because unlike each of them established themselves in their respective fields first and then started thinking of serving the society, Samanta started giving away even during his formative period when he was torn apart by material constraints. Altruism and generosity make him happier, for he has known what life could mean without a secure home, a steady income and an empty stomach. He has made George Eliot's words, "One must be poor to know the luxury of giving" more true. For Samanta, compassion is a two-way street. For all the sorrow, poverty and distress in this world, he radiates unlimited ways of helping- for making a positive difference.

Charity is not only religion specific rather it is universal. Needless to say, charity is an important tenet in very religion, because compassion is essential for spiritual life. Almost all religions of the world define Charity similarly. In Indian scriptures, 'daan' or charity occupies a very prominent place. Hindu mythology is full of stories of great kindness, sacrifice and offerings made for the welfare of the society at large. Helping those in need is literally the essence of 'daan'. It may involve giving food to one who is hungry or teaching someone the Vedas. Acts like

providing food and knowledge are considered to be the best 'daan' offered to anyone. When a hungry man comes to one's door, he comes as a guest in the form of 'deva' or God. In India one comes across many such stories, where a poor family prefers to starve but never ever turns away a beggar.

Dāna (Sanskrit) means giving, often in the context of donation and charity. In other contexts, such as rituals, it can simply refer to the act of giving something. Dāna is related to and mentioned in ancient texts with concepts of Paropakāra which means benevolent deed, helping others; Dakshina which means gift or fee one can afford; and Bhiksha which means alms.

Dāna has been defined in traditional texts as any action of relinquishing the ownership of what one considered or identified as one's own, and investing the same in a recipient without expecting anything in return.

While dāna is typically given to one person or family, Hinduism also discusses charity or giving aimed at public benefit, sometimes called utsarga. This aims at larger projects such as building a rest house, school, drinking water or irrigation well, planting trees, and building care facility among others.

The Rigveda has the earliest discussion on dāna. The Rigveda relates it to satya "truth" and in another hymn points to the guilt one feels from not giving to those in need. It uses dāna, in its hymns to refer to the act of giving to those in distress. The Upanishads, composed before 500 BCE, present some of the earliest Upanishadic discussion of dāna. Brihadaranyaka Upanishad, in verse 5.2.3, states that three characteristics of a good, developed person are self-restraint (damah), compassion or love for all sentient life (daya), and charity (dāna). It speaks of three cardinal virtues – self reliant, charity and compassion for all life.

The Adi Parva of the Hindu Epic Mahabharata, states that a person must first acquire wealth by honest means, then embark on charity; be hospitable to those who come to him; never inflict pain on any living being; and share a portion with others whatever he

consumes. The Adi Parva, it calls sweet speech and refusal to use harsh words or wrong others even if you have been wronged, as a form of charity. In the Vana Parva, the Mahabharata recommends that one must, "conquer the mean by charity, the untruthful by truth, the wicked by forgiveness, and dishonesty by honesty". Anushasana Parva recommends public projects as a form of dāna. It discusses the building of drinking water tanks for people and cattle as a noble form of giving, as well as giving of lamps for lighting dark public spaces. In later sections of Chapters it describes planting public orchards, with trees that give fruits to strangers and shade to travelers, as meritorious acts of benevolent charity. An assurance unto all creatures with love and affection and abstention from every kind of injury, acts of kindness and favor done to a person in distress, whatever gifts are made without the giver's ever thinking of them as gifts made by him, constitute, the highest and best of gifts (dāna) speaks Yudhistir to his brother Bhima in the Epic.

The Bhagavata Purana discusses about dāna. Other Hindu scriptures in many Indian languages speak about the Dana. For example, the Tirukkural, written between 200 BCE and 400 CE, is one of the most cherished classics on Hinduism written in a South Indian language. It discusses charity, suggesting charity as necessary for an virtuous life and happiness. It states "Giving to the poor is true charity, all other giving expects some return"; "Great, indeed, is the power to endure hunger. Greater still is the power to relieve other's hunger"; "Giving alms is a great reward in itself to one who gives". Like the Mahabharata, Tirukkural also extends the concept of charity to deeds (body), words (speech) and thoughts (mind). It states that a brightly beaming smile, the kindly light of loving eye, and saying pleasant words with sincere heart is a form of charity that every human being should strive to give.

Epics like the Mahabharata mentions of Karna who gave away his shield and the earrings which could have protected him from death. In the Mahabharata there are elaborate instructions on philanthropy referred to as 'Daan-Dharma parva'. The Bhagavad Gita speaks how through the practice of yajna,

philanthropy (daan), knowledge and understanding one can develop purity of feelings and sense of right achievements. Shankaracharya in the eighth century spoke of *danam sam vibhagah* which suggest about right distribution of resources. Ramayana speaks of Rama abdicating the throne in favour of Bharat. Even the Puranas narrate the story of saint Dadhichi who donated his bones to create the weapon that could kill Vruttsasura, the demon and Dharmasutras have elaborate description on charity. In all these writings the philanthropic principles are highlighted.

Dāna is also used to refer to rituals. Other types of charity includes donating means of economic activity and food source. For example, *godāna* (donation of a cow) *bhudāna* (donation of land), and *vidyādāna* or *jñānadāna* Sharing knowledge and teaching skills, *aushadhādāna*: Charity of care for the sick and diseased, *abhayadāna*: giving freedom from fear (asylum, protection to someone facing imminent injury), and *anna dāna* ,Giving food to the poor, needy and all visitors

Glimpses of such welfare sensibility can still be found in every Odia household. Odisha, despite being a poor state, takes pride in being the best example where glimpses of such charity can still be found. Even today every household in Odisha cooks some extra rice anticipating some guest or beggar to whom it could be fed. If someone comes the rice is served or else it is kept with water filled in it so that it does not get spoiled and is consumed the next day. This process of storing cooked rice in water is known as 'Pakhal' – wet rice. This tradition of cooking extra food anticipating guests still continues and the same has become a cultural trait for Odisha.

Not just the day to day activities but our religious scriptures also speak about charity which should be undertaken for the upliftment of humanity. It tells us to be considerate and be sensitive towards human sufferings and social injustice and it is aimed to promote social service, global brotherhood and pay respect to the values of humanity.

It is absolutely central to the Muslim identity to feel care and compassion for one's fellow human beings.

Several Hadiths (sayings of the Prophet Muhammad, peace be upon him) refer to this deep affection and brotherhood: "you will not believe until you love for your brother what you love for yourself"; "the believers are like one body in their mutual love and affection: if one limb is injured, the rest responds with sleeplessness and fever". If a Muslim feels the pain of his or her fellow human being, and wishes the same comfort and good life for others which he wishes for himself – it is a natural reaction to give in charity, to ease this suffering.

As well as the indisputable benefits for those receiving charity, Islam also highlights the spiritual need of those with wealth to give some of it away selflessly. It helps Muslims to remember that they are humble before Allah, and that every blessing they have in this life comes from Him – therefore they must not hoard it, but recognise that He wishes for us to be compassionate and share our provisions with our brothers and sisters in humanity. Indeed, the Qur'an warns against any feelings of pride, or reminding others of the charity one has given: "you who believe, do not cancel out your charitable deeds with reminders and hurtful words" It also reminds us that there is a "recognised right, for the needy and deprived" over our wealth so by giving, a Muslim is fulfilling a duty to those in need, preventing him or her from becoming proud of their own generosity.

In the Qur'an, Allah describes those who prevent the supporting of orphans and the feeding of the poor as "those who reject the faith". While emphasising that charity should be given in "prosperity or adversity", without fear for one's wealth, and having faith that a sincere act of giving can only bring abundant reward to the giver: "those who spend their wealth in Allah's cause are like grains of corn which produce seven ears, each bearing a hundred grains". Indeed, one of the five central pillars of Islam is zakat, or almsgiving – the obligatory tax due on an adult Muslim's wealth every year, dedicated to supporting the poor and needy – making charity an undeniable cornerstone of the faith. Zakat, or charity, is the Third Pillar of Islam, a major teaching. Being charitable and providing for the needy are important features of the Muslim character. Why is

charity so important?

The existence of countless starving, poor, hungry and destitute Muslims and non-Muslims in the world points to the need for this essential teaching to be put into practice. The Prophet emphasized this principle repeatedly.

Besides, zakat (obligatory charity) there is sadaqa (voluntary charity). Sadaqa can be given to anyone in many forms including a smile, wise advice, or helping to build a home or a mosque. The Prophet said: "Your smile for your brother is a charity. Your removal of stones, thorns or bones from the paths of people is a charity. Your guidance of a person who is lost is a charity." In Islam a good word is a charity; and removing a harmful thing from the road is a charity"

The Quran defines the scope in such a vast way that even the poor who can have nothing tangible to give can offer 'sadaqa' in shape of a smile or a glass of water to the thirsty or even speak some kind words.

In Buddhism, Charity is generosity and helpfulness, primarily for the needy and suffering. Such an action is realized through the adoption of four qualities: metta (Sanskrit, maitri), karuna, upekkha (Sanskrit, upeksha), and mudita. Cultivation of these four qualities allows a person to attain emancipation of the heart (cetovimutti).

Metta denotes a heart full of love, one that is actively involved in bringing about the happiness and well-being of all beings. Karuna expresses an exalted state of compassion, desiring to remove the suffering and adversity of all beings. The Buddha was known for his deeds of compassion (karunasamapatti) through which he would seek out those who needed help. Upekkha signifies purity and evenness of mind that is not disturbed under strain. Mudita is an attitude of disinterested love that seeks to solidify and promote the happiness enjoyed by others.

Charity is closely connected to the Buddhist theory of karma and consequently with such related factors as motivation (Chetana). Thus, a deed becomes meritorious only if it is motivated by the feeling of

charity. Charity is also considered extremely important in Buddhism as a mental attitude that influences all actions of an individual. For instance, cultivation of charity is advised to dispel hatred.

The Buddhist concept of charity is not the same as love in the general sense. Buddhism views love as a feeling of personal attachment that is motivated not only by desire (kama, raga, tanha), but most often by a craving for personal gain. Metta is a definite source of sublime happiness and is closely associated with and supported by the thought of dispassion, detachment, and renunciation.

The Buddha was the personification of charity, and it was mainly through charity that he decided to preach his doctrine so that others might attain deliverance. In the Mahayana tradition, the Bodhisattvas practiced charity in their personal lives by postponing their own deliverance. To fulfil this purpose, they were reborn again and again to help others in attaining the Nirvana. When the Buddha began his missionary career after attaining enlightenment at Bodh Gaya, he urged the members of his order to constantly travel for the happiness and welfare of the masses (bahujana hitaya bahujana sukhaya). In the famous text Dhammapada, all are repeatedly urged to cultivate charity. The Buddhist concept of charity is all-encompassing, boundless and immeasurable (appamanna). It is also universal and is not subject to or affected by factors such as class, caste, creed, position, rank, or nationality. Cultivation of charity enables Buddha's followers to feel happy at the success of others. When thus cultivated, it promotes harmony, unity, and peace

Giving is equally significant in Buddhism. Giving in Buddhism includes charity or giving material help to the people in need. The Sutta Pitaka lists a number of motivations for giving. The practice of giving is universally recognized as one of the most basic human virtues, a quality that testifies to the depth of one's humanity and one's capacity for self-transcendence. Daan Paramita in Buddhism is encomium of generosity. A generous spirit is about more than just giving to charity. It is a spirit of responding to the world. Buddha's life is considered to be a symbol of sacrifice. Dalai Lama believes that, "...Being kind,



attentive and honest in dealing with others, offering praises where it is due, giving comfort and advice where needed, and simply sharing time with someone - all these are forms of generosity and they do not require any particular level of material wealth.

Dāna as a formal religious act is directed specifically to a monastic or spiritually-developed person. In Buddhist thought, it has the effect of purifying and transforming the mind of the giver. Generosity developed through giving leads to experience of material wealth and possibly being reborn in happy states. In the Pāli Canon's Dighajanu Sutta, generosity (denoted there by the Pāli word *cāga*, which can be synonymous with *dāna*) is identified as one of the four traits conditioning happiness and wealth in the next life. Conversely, lack of giving leads to unhappy states and poverty. Dāna leads to one of the *pāramitās* or "perfections", the *dānapāramitā*. This can be characterized by unattached and unconditional generosity, giving and letting go. Buddhists believe that giving without seeking anything in return leads to greater spiritual wealth. Moreover, it reduces the acquisitive impulses that ultimately lead to continued suffering.

Similarly 'dana' or 'danavrata' constitutes the fourth vow of spiritual discipline for anyone following Jainism. It requires even the regular follower to perform charity by offering food, saving lives of others in danger, distributing medicine and spreading knowledge. In Jainism, these four great acts of charity, 'Chaturvidha Daan', are considered to be four gifts to Human Rights which even today many Aid Agencies and Charitable Organizations are intrinsically linked with. In this type of charity, the main purpose is to remove the sufferings of the afflicted people. In this case, the recipient benefiting from the charitable act is not more virtuous than the liberal donor. The feeling of compassion in the heart of the donor is therefore dominant in this case. The donor, who is inspired by this feeling, helps afflicted people with sympathy and serves them by body, mind or wealth.

Compassionate charity consists of liberal donation by a person who is moved by the pangs of the tormented

human being or animal to get rid of sufferings as soon as possible. The donor tries his best to remove their suffering in a variety of ways. The charity may consist of help and donation to the poor and beggars, those who have suffered by famine, floods, hunger etc. It may be by liberal donations to the orphans, the widows, needy students, the blind, the deaf, the dumb, the lame, the mad, the mentally unbalanced, and so on. No distinction whatsoever shall be made in this charity. Compassionate charity is bestowed on the poor and the miserable, irrespective of caste, color, creed, native or foreigner, the virtuous or those bereft of virtue, follower of the same religion or of a different one. The sole purpose here is the removal of the afflictions of every human and every animal and all living beings. What is predominant is sympathy and compassion through love and friendship.

Donations, such as for the construction and the running of a hospital, the construction and maintenance of a place of rest for travellers, for digging wells, tanks or gardens, for community halls and town halls, or for schools, colleges, dormitories are donations for social welfare. They are, therefore, included under the heading of Compassionate charity and should be considered as a subset of this type of charity. Here, in these donations, the dominant feeling is for social uplift for community welfare and for the progress of social and institutional activities,

Charity is held to be the ultimate perfection of the human spirit, because it is said to both glorify and reflect the nature of God. Confusion can arise from the multiple meanings of the English word "love". As other theological virtues, Charity is divinely infused into the soul; it resides in the will. According to Aquinas, charity is an absolute requirement for happiness, which he holds as man's last goal.

Charity has two parts: love of God and love of man, which includes both love of one's neighbor and one's self.

Christianity places the greater emphasis on Charity (Love). "So faith, hope, love remain, these three; but the greatest of these is love" Christianity does not believe charity as an optional, rather it is considered

as an essential component of faith. The early saints of the Church had a very radical view of charity. They believed that what God has given generously and freely is 'stolen' by those who hoard their wealth instead of sharing it with those in need. In the Gospel of Matthew Jesus identified himself with the poor and taught that everyone would be judged not on how beautiful our altars are but on the way how we treat others. Charity for Christians is considered to be a vibrant expression of love.

Charity, in Christian thought, the highest form of love, signifying the reciprocal love between God and man that is made manifest in unselfish love of one's fellow men. St. Paul's classical description of charity is found in the New Testament. In Christian theology and ethics, charity (a translation of the Greek word *agapē*, also meaning "love") is most eloquently shown in the life, teachings, and death of Jesus Christ. St. Augustine summarized much of Christian thought about charity when he wrote: "Charity is a virtue which, when our affections are perfectly ordered, unites us to God, for by it we love him." Using this definition and others from the Christian tradition, the medieval theologians, especially St. Thomas Aquinas, placed charity in the context of the other Christian virtues and specified its role as "the foundation or root" of them all.

The term charity has also similar connotation in Judaism. Tzedakah literally meaning justice or righteousness is used to denote charity. The concept of charity is virtually non-existent in Jewish tradition because when a Jew contributes money, time and resources to the needy, he is not considered as generous and benevolent rather it is considered his duty of doing what is right and just. A Jew is said to keep ten percent of his income for the people in need.

Likewise Zoroastrianism considers poverty and suffering as an affliction of evil; hence it is the duty of every individual to fight this evil. Christ asked his followers to love their neighbours, Zarathustra asked his followers to attain happiness by making others happy. In the prayer the Zoroastrian child learns Yatha Ahu Vairo, which says he who gives assistance to the

poor acknowledges the kingdom of God.

Just like every religion every religious teacher too upholds the philosophy of giving. But disseminating material goods is just one form of generosity. One can always extend an attitude of generosity into one's behavior. That is exactly what Samanta thinks and follows. For him, giving is not just donating money or other forms of material luxury. It means giving a little bit of him to help others in need.

It is through this approach to life that Achyuta Samanta has thought of giving the world the idea of "Art of Giving". While corresponding about his notion of "Art of Giving" on May 17, 2013, he realized that it was an idea that should be disseminated to the world. With his philanthropic ideas Samanta joins the league of people like Ben Carson when he advocates, "Happiness does not result from what we get, but from what we give". Let the "Art of Giving" as a value be inculcated in very heart because "We make living by what we get, but we make a life by what we give".

*Chandogya* [HYPERLINK](#)

*"[https://en.wikipedia.org/wiki/Chandogya\\_Upanishad](https://en.wikipedia.org/wiki/Chandogya_Upanishad)" Upanishad, similarly, states that a virtuous life requires: *tapas* (asceticism) and *dāna* (charity), among other virtues. *Bhagavad* [HYPERLINK](#) "[https://en.wikipedia.org/wiki/Bhagavad\\_Gita](https://en.wikipedia.org/wiki/Bhagavad_Gita)"*

[HYPERLINK](#)

*"[https://en.wikipedia.org/wiki/Bhagavad\\_Gita](https://en.wikipedia.org/wiki/Bhagavad_Gita)" Gita describes the right and wrong forms of *dāna*. It defines *sāttvikam* (good, enlightened, pure) charity, as one given without expectation of return, at the proper time and place, and to a worthy person *Bhagavad Gita* suggests steadiness in *sattvikam dāna*, or the good form of charity is better; and that *tamas* should be avoided. These three psychological categories are referred to as the *guṇas* in Hindu philosophy.*

[HYPERLINK](#)

*"<https://en.wikipedia.org/wiki/D%C4%81na>" from *egotism**

# Art of Giving: One That Transforms Lives

*Shrikant Rath*

**Art of Giving, the one art that turned an orphan boy into a globally renowned social reformer & entrepreneur, is the saga of creative blending of empathy, compassion and entrepreneurship assuring a plethora of possibilities for the future of humanity...**

## **Art of Giving: An Amazing Philosophy to Transform Lives**

A boy who lost his father when he was only four years old, didn't get a proper meal for days on nor had a strip of cloth to cover his tender skin could grow up in life to be the founder of two massive universities and a Member of the Indian Parliament. Surely it is intriguing but you will soon be able to discern the secret of this miracle: The art of Giving! ([www.artofgiving.in.net](http://www.artofgiving.in.net))

What propelled this boy, now a well known personality and globally known as Prof. Samanta, was his overwhelming sense of compassion and empathy he nurtured deep within for the downtrodden quite early in life. And when he blended this empathy and compassion with his entrepreneurial pursuits of early life it led to amazing manifestations- sustainable charity, philanthropy and social entrepreneurship.

***"When you will dedicatedly blend your life's passion with compassion, empathy, intellect, creativity, and experience, you will author amazing miracles by the Grace of the Almighty Lord of the Universe..." - Achyuta Samanta***

**Art of Giving: Makes One Awesome Social Entrepreneur**

Prof. Achyuta Samanta started two fledgling educational institutes in 1992-93. These institutes have become very promising academic institutions today. These names reverberate throughout the world for their startling service to humanity and spectacular rise in stature in just over a few years.

Not that Samanta was sitting over a pile of fortunes to start with nor was he a person with any influence that could fetch things easy for him. He had risen in life through poverty and excruciating hunger. When he started these two institutions he was just one of the milling low-paid academics who struggled to make a living tutoring people and paving their lives to success as a spare-time hack.

The only things that he banked on in life are empathy, compassion and social entrepreneurship.

***"Other than having a family, friends and successful life what is more important is finding true meaning of life by giving back to the community to which you belong and uplifting the downtrodden."- Prof. Achyuta Samanta***

## **Art of Giving: Walking the Talk**

Over time both the institutions have grown handsomely to attain coveted statuses. K.I.I.T ([www.kiit.ac.in](http://www.kiit.ac.in)) has grown up as a conglomerate of educational institutes offering life-transforming professional courses. K.I.S.S ([www.kiss.ac.in](http://www.kiss.ac.in)) has been transforming the lives of thousands of poorest of poor tribal boys and girls and bringing them successfully to mainstream social life.

K.I.I.T and K.I.S.S are probably the first ever exemplary execution of Corporate Social Responsibility to be a feature of any educational entrepreneurship. The founding of the two institutions and their subsequent growth are a miraculous feat that merits description as legendary.

The two institutions' social impact deserves applause and replication. They wouldn't have been realities if someone really hadn't walked the talk. Yes, Prof. Samanta has walked every syllable of the aphorism he propounded.

***"The smallest act of kindness is worth more than the grandest intention." - Oscar Wilde***

#### **Art of Giving: Useful Tools for Social Emancipation**

We all know charity is practiced as a religious behaviour and is viewed as a pious practice. And self-motivated volunteering to do something to transform people's lives propelled by empathy and compassion is the most indispensable element of any social entrepreneurship.

The world has been able to awaken to the Art of Giving ([www.artofgiving.in.net](http://www.artofgiving.in.net)) through Prof. Achyuta Samanta's dedicated campaigns across the globe. His success remains in the blending of practice of empathy, compassion and charity with intellect, experience and self-motivated volunteering. K.I.I.T has been supporting K.I.S.S ever since both were started in 1992-93. K.I.I.T was started as an industrial training institute (Kalinga Institute of Industrial Technology) and shared its revenue with K.I.S.S to impart free education to the poorest of the poor tribal children.

The beauty of the Art of Giving that Prof. Samanta propagates promotes creation of practical, self-sustaining, replicable and scalable charitable

ventures feeding primarily on empathy, compassion and self-ignited volunteering.

***"As wonderful as charity is, that money runs out. It's not sustainable. It lasts for a certain period of time and it's gone. What I really think people need is the opportunity to help themselves." - Emma Watson***

#### **Art of Giving: Leading Life of Renunciation & Lifting Others**

Prof. Achyuta Samanta's saga of life reflects a life that is founded on the principle coveted spirit of selfless work and renunciation. His life is an eloquent depiction of a blend of renunciation from the mundane comforts of life one generally aspires in life and thinking dedicatedly for the emancipation of the downtrodden section of the population.

He could have allowed himself and his family to benefit from the opulence that his endeavours fetched him. But like a true saint he leads a life of renunciation. In no other life in our times when everybody is hankering after amassing wealth by hook or crook, here is a man who loves to give, give and give...relentlessly without a measure or line drawn to limit.

Art Of Giving's message

(<https://m.youtube.com/watch?v=U5EV1Fx8Hc4>)  
*surely propagates hope, happiness and harmony underlying simple living and high thinking.*

***"Simplicity of living plus high thinking lead to the greatest happiness" - Paramhansa Yogananda***



# International Day of Art of Giving: Share, Care and Love

*Dr. Biswajit Das*

***“Kindness in words creates confidence. Kindness in thinking creates profoundness. Kindness in Giving Creates Love.”***

*-Lao Tsu*

## **Dr. Achyuta Samanta**

Dr. Achyuta Samanta, the well known philanthropist, educationist and hon'ble member of the parliament, founder of the two world class universities: KIIT and KISS, a legend in the making; carved an abiding space for himself in the world of charity and concord. He promoted the cause of empathy, compassion, humanity and harmony in the twin universities, nurturing around 30,000 students in KIIT and around 40,000 students (in campus & satellite centres) in KISS. The universities are a happy blend of technology and socio-cultural ethos, culminating in a symbiotic relationship.

In KIIT University, the students hail from the upper class socio-economic status of the society, but KISS is the home for around 40,000 students (from the humblest of the humble, indigenous and endangered tribal children). KIIT University provides education at a cost whereas KISS provides free education from kindergarten to post-graduation, which includes but not limited to, lodging, boarding, healthcare and skills for empowerment to be worldly wise. The universities have more than 1,200 International students from around 65 countries.

## **Art of Giving (AOG)**

The Art of Giving (AOG), a philanthropic rendition of the iconic reformer, Dr. Samanta was founded in 17<sup>th</sup> May 2013 with the innate philosophy of giving- for spreading and sharing happiness and peace. The movement has captivated and attracted wide-ranging people across the globe as a civic movement, who have imbibed it as a philosophy of life. For some, AOG has become a part of life, and a way of life for achievement of ultimate happiness, ascending the scale of happiness index. Its campaign for caring and sharing has revolutionized phenomenally in the minds of people and has created a momentum and accorded Dr. Samanta, as renaissance man of the 21st century.

## **Human beings are Social Animals : Neural**

Human beings are social animals. Hence it is no surprise that we are wired to help one another. In our complex modern society, there are many ways to give, and the good news is that people associated understand that both the giver and receiver benefit from the relationship. Neuroscience has demonstrated that giving is a powerful pathway for creating more personal joy and improving overall health. True giving and happiness are deeply connected and they both come from a place deep within our souls. A gift, no matter how small or large,

is something that is enjoyed twice. First by the giver and then also enjoyed by the person who receives the gift.

The act of giving is not always limited to holy days or special religious occasions. You can treat every person you meet as someone who you can give something. Gift is not always something that we purchase with our money. A very special form of giving can be personal acts of kindness. It is always not the money or material things that people need, it can also be a good advice, a kind word, an appreciation, sharing of some special knowledge, a compliment, a helping hand, some support during the difficult time, even a smile. We all have something to give, therefore what is required is a positive attitude. We all have something of value for another person, what we can give away. Generosity and kindness are wonderfully associated with the art of giving.

Life's most basic laws is that "every single act of love, kindness and generosity will multiply and return to you many times over". Hence if you give to the world that best you have, the best will come back to you. When we give without any desire of getting something back, our returns will be limitless. To give something from the heart is an action which fill our life with abounding joy and sublimity. The intention behind giving is most vital. The intention should always be to create happiness. When the intentions become right, the giver and receiver enjoy, with a pattern of happiness, joy and love. Love in life beyond self breed joy of being.

### **2022 : Special Theme of AOG**

The year 2022 has the special theme of AOG, i.e Hope, Happiness and Harmony. This is being celebrated when the pandemic COVID-19 is on the verge of fading

away . In every part of the globe the message of the year, has been to symbolically plant a tree in quest of hope, spread the milk of happiness by spending time with your neighbor- elders and ardently infuse harmony and symphony in people by gifting a pen as a symbol of education.

The Art of Giving urge can motivate all the dear and near ones far and wide, and the inclined participants should become a part of the community with a humanitarian touch and value. In order to make it a celebration of life, we must record to spread the message of love and happiness, for sharing and caring, by using the hashtag, sharing the photos and videos of being together.

Love multiplies, unconditional love creates a sustained peace and piety in one another. Containment begets peace and happiness, with an extended spirit of generosity, kindness, empathy and compassion, which are the quintessence of life. Dr. Achyuta Samanta said, "The key to peace and happiness lies in unlocking the art of giving in each individual." We should vow to spread and support the cause of Art of Giving around the world with festivity, mirth and joy on the 9th anniversary of International day of Art of Giving.

# Compassion Brings a Sea Change in Global Order; Creates Hope, Harmony & Happiness

*Mr. Umakanta Panda*

In today's world man is becoming more money-centric; self centered and apathetic to his fellow being's concern in this materialistic world. Living amidst lavishness, adopting a luxurious lifestyle has become a common trend for most materialistic people. As we know, human wants are unlimited. Therefore, the graph of man's aspirations & ambitions is moving towards infinity. Average people can't understand the suffering of a destitute person as they keep themselves engrossed in their own self interest and self development. They hardly think about others, let alone extending a helping hand to them.

In this context, extending compassionate hand to others matters the most & this creates waves of happiness for self and for the society. It also can bring transformation in many people's lives. Compassion is akin to an oasis in the desert for a thirsty traveler languishing under the scorching sun. Compassion is regarded as one of the greatest virtues of human beings.

Supporting the needy and hapless is widely regarded as the noblest humanitarian attribute since time immemorial. Helping the orphans, destitute and marginalized carries priceless significance. This even weighs more than visiting temples and worshipping deities there. The worth of a human being is measured by the basis of his/her sacrifice rendered to others'

cause, but not by the bulk of wealth amassed for himself during his lifetime. The more one gives, the more s/he becomes richer by winning hearts and earning goodwill.

In contrary to common peoples' tendency, some extraordinary people rise above the occasion and make sacrifice for the greater cause of mankind. They believe that unless and until our neighbors live with a smile, we can never sleep peacefully. So, we should extend selfless help to those deprived people unconditionally. Who knows, our slightest gesture might be crucial in providing them hope and strength at the end of the tunnel.

It seems easy to preach, but a herculean task to practice in letter and spirit when helping the destitute in time of need. Tremendous willpower to set oneself free from the material bondage, relinquish self interest, and greed to serve & sacrifice for others. There are very few exceptional persons like Prof. Achyuta Samanta, noted educationist, philanthropist and social reformer who has been propounding the Art of Giving (AOG) as a philosophy of life since 2013 as a wide civic movement to spread happiness and peace.

What sets Prof. Achyuta Samanta apart from other humanitarians is his amazing sense of identifying people in distress and reaching to their doorsteps in

no time. Rising from the obscurity, deprived of basic necessities, subjected to extreme hardships, he had virtually been a lone crusader against poverty and adopted philanthropy as his life's goal and worship. Popular for his typical and perpetual smile, Prof. Samanta is clearly ahead of his time. Thinking out of the box is his forte and he is acting incessantly upon his concepts. The very foundation of his work is selfless social service & promoting the philosophy 'Art of Giving', which has been receiving overwhelming response worldwide. Since its institutionalization in 2013, 'Art of Giving' has taken deep roots in every realm of society, attracting millions of human beings to follow its philosophy having been motivated by the noble beliefs of Prof. Samanta.

According to Prof. Samanta it costs us nothing when we show love toward our fellow person. Hence why do we often express our inability and miserliness in doing so? If we can give something to the penniless, starved, and victimized people & thereby satiating their hunger and alleviating their pain to some extent, then we should not hesitate to come forward. Based on these thoughts, he has been working relentlessly. His selfless attitude, generosity and noble mindset have made him an adored philanthropist around the world.

Prof. Samanta & his brain child KISS Foundation are enabling deprived children to pursue education in KISS; and providing financial assistance to people in distress. KISS Foundation, the flag bearer of Prof. Samanta's philanthropic activities has been sowing seeds of kindness, love and empathy among the people. KISS Foundation rejuvenates many shattered dreams, broken hearts, cursed lives, and jeopardized families by instilling hopes, confidence and courage in them. KISS Foundation brings a sea change in the lives of deprived children, people and victims who get

struck with mishaps or calamities.

Prof. Samanta's philanthropic campaign has few parallels in the world with the establishment of 'KISS',- virtually his most visible and popular initiative across the globe. Hailed as a successful model of tribal empowerment through education, Prof. Samanta's KISS has brought a sea change in the standard of living of the tribal people, by inculcating fresh lease of life within the poor tribal communities. Championing for the cause of the downtrodden, Prof. Samanta has been acting as a savior of generations of the indigenous people, who had never expected to see the light of hope at the end of the tunnel.

According to Prof. Samanta, the tendency of giving originates from one's inner self. Though, it is a spontaneous phenomenon, but to sharpen it one has to nurture it earnestly. One should cleanse her/himself from within. Prof. Samanta does not count achievements by its magnitude, He knows, the sacred love flowing from the innocent people's heart really counts. By virtue of his unparalleled humanitarian spirit, he has been able to connect with innumerable human beings across dominions, caste, creed, language community, and religion. Prof. Samanta's voyage of benevolence carrying the philosophy 'Art of Giving' will go a long way in disseminating universal hope, happiness & harmony.



# Love for Humanity: Helping human to be better being Human

*By Dr P.K.Das*

Humanity is passing through tough times due to the pandemic which has wrought havoc undermining human ability to address the basic needs to all like access to food security, education, health and other well being measures. The broad range of factors that drive injustice and inequality have accentuated the miseries of common people at the base of the pyramid. Poverty, illiteracy, hunger, discrimination, violence and all forms of injustice still haunt the vulnerable people who constitute a sizeable segment of our populace. According to World Inequality report, 2021, “the top 1% of rich people have grabbed 38% of all additional wealth accumulated since mid 1990s while the bottom 50% captured only 2% of it”. Nobel prize winner Abhijit Bannerji and Esther Duflo wrote in their report on poverty, “we are living in a world with extreme concentration of economic power in the limited hands of a very small minority of super-rich”.

Charity through Art of Giving is a humanitarian movement aimed at creating an unconditional and sustainable abundance of love, peace and happiness through gestures of kindness and generosity. Giving from the heart without any expectation of something in return is the cornerstone of the philosophy. In our religious traditions, the scriptures encourage charity, zakat, alms, daan etc which are embedded in our traditional rituals of worship, such as in offerings to the divine or in philanthropy towards God. Charity or giving to the needy and deprived during natural disasters/poverty, or pandemic go a long way in

reducing inequality and creating a world of abundance and sustainability. Charity with noble intention contributes immensely towards building a better society.

The Bhagavad Gita advocates to perform charity at proper place and proper time to make it more meaningful. Giving or charity should be made to the person who is really needy, without any selfish desire to receive back something in return. Hindu Upanishad brilliantly depicts the concept of 'Vasudhaiva Kutumbakam' with selfless sacrifice or giving away material things as the core theme which benefits both the giver and receiver. These thoughts and great teachings since ancient ages are guiding philosophies of our daily life.

**Essence of true giving :** True giving is the most wonderful way to connect with the needy. It encompasses not only material things but can be any of the myriad forms like a good advice, a kind word, an appreciation, the sharing of some special skill, giving blood, giving recognition, a compliment, encouragement, recommendation, a helping hand, some support during a difficult emotional time or even a smile, advice, reassurance, a kind word, compliments or a smile which comes from deep within the heart.

Essentially, true giving emanates from the heart. In the words of Mother Teresa “It is not how much we give,

but how much love we put into giving.”The true spirit of giving selflessly in the words of Mother Teresa “I see God in every human being. When I wash the leprosy wounds, I feel I am nursing the Lord himself. A life not used for others is not a life.”All acts of kindness and generosity, how small it may be, which comes in right time to help the needy gives hope to the hopeless. In the words of Greek Fabulist, Aesop, “No act of kindness , no matter how small is never wasted.”Every little bit of kindness and compassion brings more meaning to life by improving standards of life, boosts the morale and inspires the donor with huge empowerment and fulfilment. The generosity makes life easier and happier making the people around live better. The social balance which gets distorted due to wide gap between the affluent and poor leading to social exploitation shall be anchored for equitable growth and development.

Art of Giving Community, Making a real difference:

Dr Achyuta Samanta noted educationist, iconic philanthropist and social reformer who postulated the philosophy of Art of Giving and launched it as a civic movement since May 17, 2013 is an outcome of the grueling hardships and adversities faced by him during his childhood days. The struggleful journey taught him the ground realities of poverty, hunger and illiteracy and many other forms of deprivation common people are suffering at the grass root level which rattled his imagination.

With the sole objective of ameliorating the difficulties and creating smile on the face of the common people he advocated Art of Giving. His endless endeavour for spreading peace and happiness through various acts of kindness, compassion, gratitude and generosity for the well being of people, society and nation is exemplary. He has created two world class institutions of KIIT and KISS which are most sought after

destinations for academic excellence. They are complementing each other embracing ethos of compassion, kindness, responsibility and humanitarianism. The true ideals of giving is best exemplified at Kalinga Institute of Social Sciences, KISS ,the largest tribal university ,through its free education to tribal students from kindergarten to post graduation besides free lodging/boardings, healthcare, vocational and life skill empowerment which has made a real difference to society.

The heroic efforts and sacrifices of Art of Giving by the AOG community was most discernible during the Pandemic, especially the service of frontline health care workers , doctors, nurses and paramedics who have contributed incessantly risking their life in protecting the lives of the victims .The compassion and gratitude to serve the society by Dr Achyuta Samanta in the times of adversity was visible during the pandemic with establishing 4 Covid hospitals in the state at Mayurbhanj, Balangir , Kandhamal and Bhubaneswar, doorstep delivery of food, free supply of books, distribution of cooked meals to migrant labours and poverty stricken families, feeding stray animals, showing humanitarian gesture by providing aid and educational support free of cost to the families of the COVID deceased, helping all orphanages, nursing homes, and youth clubs/centres with dry groceries at Kandhamal, delivering cooked food to police personnel on duty, providing ration and essential items to Transgender Community , taking care of food security and health safety of many Odia migrant labourers stuck in New Delhi, Hyderabad, Bengaluru, West Bengal and Maharashtra, distributing hygiene products to women and girls in all the districts of Odisha, supporting fodder expenses of two Goshalas at Puri with sourcing and distributing fruits, vegetables, biscuits and other food materials to animals in and around the KIIT/KISS campus–etc speaks volumes on his commitment towards serving

the humanity on personal front. His selfless service to help the needy in crisis hours reflects the inspiring lines of Mother Teresa "Not all of us can do great things, but we can do small things with great love."

The AOG diaries of the community since 2013 which includes many themes of yesteryears includes Lets talk about suicide, Khawaab, Kritartha, Kompassions, Basti Rahagiri, Laughter yoga, Edupowerment, Health care workers-The warriors Art of Giving, Making a difference -Migrant workers aid, Act of giving free education to Covid deceased families, Work-map of Art of Giving against Corona Virus, etc stands out tall and speaks volumes about immense contribution by Prof. Achyuta Samanta in ameliorating the miseries and creating smiles on the face of vulnerable. This year's Theme of #HopeHappinessHarmony will be another milestone and path breaking event in the history of AOG in the making with three major components of lasting happiness as under:

**Hope:** With uncertainties and fear all pervasive due to the pandemic, supporting the desperate and vulnerable shall act as beacon of hope to overcome the obstacles ahead. Planting a tree towards preserving and conserving the environment shall act as a symbol of hope towards preventing and protecting our Nature and its ecosystem for optimal human development and progress of humanity.

**Happiness:** Life is all about relationships. To make this world a better place and more humane, one can

volunteer one's time, money and energy with someone he loves with sweet words. Sharing their emotions and creating hopes to tide over the difficulties can ameliorate miseries to great extent and create smile/happiness in the society.

**Harmony:** India best exemplifies the spirit of Unity in diversity with diverse caste, creed, cultures, religions, languages, etc which have enriched our Indian culture since ancient times. In order to harmonise the diverse strands of Indian Society, promoting education through gifting pen is the best way to walk down the path of enduring unity, compatibility and tolerance.

**Way forward:** "Every single act of love, kindness, compassion, generosity and gratitude will multiply and return to the giver many times over. The more one gives the happier one will feel," goes the common adage. We need to give to the people in need, whether they are suffering due to natural disasters, war, poverty, or disease. We may provide them with food, shelter, medical aid, and other crucial things, which they need to make their life easy. Every little bit of kindness matters. This does not mean one should be wealthy or influential to traverse the road of charity/philanthropy. All one needs is to have love for humanity, generosity and kindness for bettering lives. Hope and happiness at heart would go a long way in ensuring peace and harmony in the society, reduce inequality and create a better world.





Mr. Himansu Sekhar Khatua, CMD, KalingaTV participating in an 'Art of Giving' event.



Dr. Iti Samanta, Editor, 'Kadambini' participating in an 'Art of Giving' event.



Celebration in 'Banchte Shekha', Jessore, Bangladesh. Ms. Angela Gomes, Executive Director & Magsaysay laureate distributing 'Pyaar Bhara Pack' among underprivileged children.





**Prof. Achyuta Samanta exchanging pleasantries with Swami Sivachidananda Saraswati Maharaj, Sivananda Centenary Boys' School, Bhubaneswar.**

# Art of Giving- A philosophy of Life- & a post pandemic world

*Chinmaya Kumar Das*

Our ancient mythology & history is replete with famous stories of giving & helping people in need since long. In mythology we have read about King Bali who was so famous for giving everything to the needy that The Lord Himself came to his doors in the guise of a wise Brahmin & Bali offered his head to the Lord. The famous epic Mahabharata is full of praise for Karna- the great warrior who gave away his armour ( Kabacha & kundala) to Indra in disguise even knowing fully well that without the armour he would become vulnerable to enemy attacks. King Harshavardhana was a great giver-who once in a year would give away his everything & came back wearing a plain cloth offered by his sister. We are the proud inheritors of these rich traditions & heritage.

In the modern times the idea of “Art of Giving “as we have known, is an unique initiative harbingered by Prof. Achyuta Samanta , eminent educationist & philanthropist. Prof. Samanta gave shape to this idea way back in 2013. This was born out of the first hand experience of Prof. Samanta as he faced the pangs of acute poverty & hunger in a tumultuous childhood. As ill luck would have it, he lost his father in early childhood, the sole bread winner of a family of seven siblings to a tragic train accident. Prof. Samanta barely a toddler at that time could hardly fathom the meaning of the tragic event that is “death”. But the compelling situation made him strong & he learnt to be self reliant at a very tender age. He started doing

odd jobs even as a small boy to help his distressed mother & infant younger sister. He learnt the value of every rupee earned the hard way. Yet he always set aside a small portion of his petty earnings to share the same by way of snacks & tea with his friends. From that very day he always enjoyed giving & sharing whatever little he had with all. Since 2013, 17<sup>th</sup> May is being observed as the “International Day of Art of Giving”, the world over every year. Over the years, this day is not just an Annual Day to celebrate, but it has become way of life or a philosophy of life for millions the world over. Prof. Samanta professes that one can share anything with others. One need not be rich to share something with others. Even one can provide a little care by way of some sweet words to any person. In fact one can enjoy divine bliss by way of “Art of Giving”, without having any expectation of return.

It is needless to mention that the last two years have become the most trying times in world history. Lock downs & social distancing became the order of the day. As an unknown virus ravaged the world, lives & livelihoods were lost like never before. Many children in their infancy or teens become orphans. Scores of middle class people were pushed into the quagmire of dire poverty. With industries & start-ups shutting down, a multitude of people joined the unemployment bandwagon. Students lost two successive academic years in real terms. To top it all, a majority of the population became economically & psychologically

distressed. The section of the population, especially the chronically diseased/comorbid or senior citizens are still facing the trauma of Long COVID. Of course mass vaccination in a war footing has improved the situation to a large extent. But the fear of the COVID is still lurking with the deadly virus mutating in multiple ways across nations. No doubt the scars of the pandemic may take years to vanish.

Presently the situation have become further complicated with galloping inflation pushing the price of essential commodities to sky rocketing levels. Many households are in acute distress. The Ukrainian-Russia conflict & environment/climate change effects are the final death nails. In this background, we are going to celebrate the 9<sup>th</sup> anniversary of the “International Day of Art of Giving” on 17<sup>th</sup> May 2022. The theme for this year is “Hope, Happiness & Harmony”. It is visualized that need for these three things is more required now than at any other point of time in a world trying to recover in these uncertain times. As a symbol of “Hope”, we are offering a small sapling to plant for a future sustainable world. For generating “Happiness”, we need to spend some quality time with someone we love, our neighbour or any person.

This effort aims to refocus on the age old concept of bonding & fellow feeling in a divided world. By analyzing the concept of “Harmony”, we find that much of the turmoil and suffering in our world is, and has been, due to one or the other kind of disharmony. Disharmony is the result of clash of emotions, intellects, desires, judgements, beliefs, behaviour, views & values. This results in making life difficult & joyless. Relationships sour, stress/fatigue rise, communal discords spread, suspicion, fear, anger & vengeance between nations usher in doom for the entire world. We need to build a new world order based on the celestial gifts of love, unity, concord, amicability, sociability, friendliness & spirit of co-existence. Since a “Pen” symbolizes “Harmony”, we

need to gift a pen to the person with whom we need to associate & have a harmonizing relationship. Gifting a pen establishes an unifying force which nourishes life.

Hence we can very well see that “Art of Giving” is a philosophy of life which needs to be spread far & wide to make this world a better place to live in. The present world is beset with a host of problems & each one of these is considered to emanate from some kind of decadence in moral, human, social or spiritual values. Today the whole civilization is at the crossroads of history. We simply cannot have any hope & happiness without harmony. In a post pandemic world, as millions are trying to come to terms with tormenting realities, the message of “Art of Giving” is very apt & thought provoking.

In a world of widening chasm between the haves & the have nots, which has further deteriorated in recent times, the flagship programme “Art of Giving”, will no doubt provide the much needed healing touch. We may not be able to free the world of its multitude of problems in one go, but definitely we can help the people to look up with new hope. Prof. Samanta has set new bench marks with the twin motto of humanism & compassion.

Planting a sapling sets forth a vision for the future with new hopes. Bonding with the people & spending quality time generates happiness which is at the epicentre of a meaningful life. Today, harmony is the need of this world full of turmoil. Nothing can ensure harmony better than by gifting a pen, which enables a man to script a new future for himself & his fellow beings full of hope & happiness. This iconic initiative of Prof. Samanta has few parallels in the world & hopefully makes this world a better place to live in as a legacy for future generations.

Let us all celebrate the “International Day of Art of Giving” with all sincerity to make the event a success.

# The Art of Giving-A way of Life

*Dr SK Mahapatra*

**"We make a living by what we get, but we make a life by what we give"**

**- Sir Winston Churchill**

"Giving" is a word that captivates our imagination like very few words can. The people who have practiced 'giving' in their lives, are the most noble men and women. Mahatma Gandhi was moved by the character of Harishchandra, a king who gave away his kingdom to sage Viswamitra and took up a lowly job at the crematorium for feeding his family. The sage was testing if Harishchandra was a genuine 'giver' or a pretender. He put Harishchandra into severe tests of hardship including putting his only son to death by snakebite. But Harishchandra's morale was not down, and he continued to practice 'giving' even while in extreme poverty himself. Viswamitra returned the kingdom to the great King Harishchandra, brought his son Kunal to life, blessed them, and returned to his hermitage. Gandhiji nurtured the seed of Truth in his mind, and later turned it into a potent weapon called "Satyagraha", to win over the enemy without fighting him with arms.

In Puri Jagannath Temple there is a small temple submerged into the earth - the temple of Bali, a demon king who had conquered all of the territories upon earth and heaven, and was a great devotee of Lord Vishnu. On the North side of the main temple wall, a small temple is attached where Lord Bamana, an incarnation of Lord Vishnu is worshipped. As a child, I was fascinated by these two temples and the story of Bali giving away his entire kingdom to Lord Bamana, and when he had nothing left, he offered his Body to lord to keep his promise. Many people think, for 'giving' one has to have 'something' first, but the story of Bali was the first example that stirred my imagination that the best 'giving' can be practiced when a person gives without possessing anything.

After the Mahabharata war was over, the Pandava King Yudhishthira, performed a Yagna to atone for the sin of

losing many lives in the war. After the Yagna was over, as was the practice then, he and his brothers offered lavish gifts to their subjects. The people in receipt of their generosity were full of praise for the Pandavas and showered blessings upon them. Suddenly Yudhishthira noticed a mongoose rolling over the ashes at the Yagna Fireplace, getting up, shaking its body and repeating the act over and over again. The mongoose looked to be a strange creature as half of its body had the colour of shining gold, and the other half was brownish black. King Yudhishthira walked upto the fireplace and spoke to the Mongoose politely seeking for an answer for his strange behaviour. The mongoose narrated his life story, how half his body had turned into gold when he accidentally rolled over the ashes in a earthen oven of a very poor man, whose entire family died of hunger while they kept giving away their food to the last morsel, to people who came to their door seeking food in a state of extreme famine. The mongoose had watched how one by one, each member of the family died of hunger while giving away what they had to others. Lord Krishna who was watching over the incident, told the Pandavas that when you give 'what you have', is no great act of 'giving' but when you give the 'last you have', is the greatest act of giving. The Pandava brothers ego and pride for their acts of piety and giving, was thus chastised by Lord Krishna, who was instrumental in getting the Mongoose to narrate the story. One should not 'give' with the intention to be 'praised' or earn 'name and fame', but one must give as if one is obliged to give, whenever and wherever possible.

Mother Teresa was asked how she felt after being awarded the Nobel prize. She was least excited to receive the news. The interviewer insisted that everyone needs endorsement, and the Nobel Prize is the ultimate endorsement in the World. The Mother smiled and called the Interviewer near a cupboard. She pulled out a coin from a small box, and showed it to him, "This is the endorsement that I think is the



ultimate". Then she narrated the story. The coin was given to her by a Rickshaw Puller one midnight, who insisted upon her staff to awaken her so that he could personally handover the precious gift. When she asked, "why could you not wait to give me this in the morning?" He replied, "I am a poor man and I have been watching your selfless work from the streets where I work too. I have been thinking of contributing a day's saving to your mission, but every morning when I wake up, I get overwhelmed by the necessities, and my saving of previous night gets consumed instantly. Therefore, before I get back to home tonight, I wanted to fulfil my wish.

I will be grateful if you accept this even though I know the amount is too insignificant for the cause your work for". When I first read about this conversation, I realized 'giving' is not about 'what you give' but about 'why you give'. The art of giving starts from the wish of giving, not from the calculation of the benefits of giving. The acts of charity under Corporate Social Responsibility, are usually done with a motive to create a harmonious relation with people in the community conducive to their business operations but if done with the intent to protect the environment and life in the ecosystem, as a selfless act, the act shall no longer be charity but an act of joy.

In Odisha, there were "Pancha Sakha, five famous friends", who practiced the art of giving in the first half of 20th century. Pandit Gopabandhu Das, Pandit Nilakantha Das, Acharya Harihar Das, Pandit Krupasindhu Das and Pandit Godavarish Mishra, were highly educated people, brilliant will be an understatement to describe their caliber, though they were born into poor families. They were instrumental in bringing about great social and political changes in Odisha. But they practiced the 'art of giving' during the famines, floods and cyclones that used to cause tremendous loss of life and property in the state, quite frequently. The British Government had given up on Odisha as a liability, due to low revenue collection potential, and had left the State alone without coming to rescue of the people during natural calamities with generous assistance. The Pancha Sakha under the leadership of Utkalamani Gopabandhu Das, started the movement for collection of relief materials from people not affected, and enrolled volunteers from

those areas to go with them for distribution of relief materials in the affected areas, where people were suffering, in the extreme interior, and inaccessible places. They distributed food, clothes and medicines collected by the volunteers.

The Pancha Sakha started a School in the Open at Satyabadi, which became famous as Satyabadi Vana Vidyalaya, where they taught themselves. Pandit Gopabandhu Das could foresee a century ago that Odisha needed more educational institutions, and he could understand that 'education is the passport to development'. Inspired by the examples set by Pancha Sakha, many schools were set up by philanthropists across the State. Odisha had many princely states and landlords in those days. They got inspired to set up Schools, Colleges, and Universities by offering generous funding. After Independence of India, the "act of giving" gradually faded away, as people started expecting the Government to take over the initiatives for relief, education, and development of the State.

The aspiration of youth for technical and higher education was growing alongside rising population of the State but there was no commensurate growth in number of Institutions in the Government sector set up or with the initiative of philanthropists. Many students from Odisha moved to other states for higher education, especially in technical streams. There were just three Universities, three medical colleges, and three engineering colleges for first four decades after Independence, in Odisha. The situation was grim even for people with merit and means to study engineering or medicine within the state of Odisha due to limited number of seats available. In the last decade of 20th century, the IT sector and the industry was experiencing a shortage of trained manpower and they were offering thousands of jobs in India and abroad. Odisha was not ready. And there was also a vast population living in tribal areas of State, who had not even started the journey in modern education!

Professor Achyuta Samanta, who considered Pandit Gopabandhu Das as his role model, had made a promise to himself early in his life, when he was barely a four-year-old boy that no one should suffer because of poverty, as his family was crushed by poverty due to the sudden demise of his father in a train accident.

After passing through all the tests of poverty, and education, when he got his first job as a teacher in a college in Bhubaneswar, he decided to make good his promise. With his small salary, he started two educational institutions from small, rented houses - one for providing technical education to students who could afford their fees, and one for poor tribal students for schooling them, housing them and feeding them, without charging any fees. Kalinga Institute of Industrial Technology (KIIT) started as a polytechnic and Kalinga Institute of Social Science (KISS) started as primary school.

What a struggle it must have been for the young Professor Samanta then! The seeds he planted have grown into two huge banyan trees - KIIT and KISS, both have become deemed to be universities with over 27000 students at KIIT and 40000 students at KISS (Including satellite centres). Multiple satellite campuses of KISS have been established at different places in Odisha, but the model has remained the same. KIIT remains a self-financing University, primarily offering technical and professional education and KISS remains a fully free fully residential university for tribal students with course offerings in liberal education from primary to post graduate level along with vocational & life skills education.

Prof Achyuta Samanta has taken over the “Art of Giving” from where the “Pancha Sakha” had left it. He has demonstrated it by practice and as a role model, how the “Art of Giving”, can be practiced by anyone and everyone as an attitude, as a way of thinking and as a way of life. Those who practice the Art of giving, experience freedom and tranquility of mind, and their faces exude an aura of simplicity, humbleness, and kindness. Lot of celebrities claim to practice 'giving' as an act of 'charity'. The true act of giving is not with the motif of doing charity but with the motif of delivering as an instrument of God. Prof Samanta always says, he is thinking what God wants him to think, and he is doing what God wants him to do. He has received numerous awards, and accolades from all over the world, but he surrenders all the credits he has accumulated at the feet of the Lord. He often encourages the faculty, staff and students to practice

simple acts of 'giving', such as 'planting a sapling', 'taking care of a needy', 'teaching the students with passion and love', 'even performing one's daily chore or duty, with an intent of 'giving one's best'.

‘Giving is not just about a donation, but it means much more. He has inspired every Faculty, Staff and Student of KIIT to partake in the “Art of Giving” by default. Each of them has contributed in one way or other, to the phenomenal growth of the two great Institutions, and together they have filled a massive void in the opportunities for students in Odisha to have high quality education. Students from all the states of India and over sixty countries from overseas are now studying at KIIT. At an institutional level, this is unique success story of the Art of Giving. KISS is today the first and only tribal university in the world, where 25000 students receive free education, besides free food, clothing, and residency. They are given free coaching for competitive examinations like civil services and the early results are very encouraging. Prof Samanta says, “Giving education to a child is like giving him a third eye”. Education opens many doors indeed. There is no better gift one can offer to a child than helping the child to receive good education.

Year 2022 commemorates the silver jubilee of foundation of KIIT and KISS, and it is the ninth year of foundation of the “Art of Giving”, as a formal movement in our Society. The theme selected by him for the year is “Hope, Happiness and Harmony”, to celebrate the 9th year of Art of Giving Foundation. The theme was conceived before the war in Ukraine but after we won the war against the pandemic, together as one people of the entire world. Any act that creates hope in the mind of the hopeless, that brings happiness to people suffering from pain and anxiety, that brings harmony in the ecological environment, is an act of Giving. Let us all join the movement and experience the celestial feeling of joy and peace by practicing the “Art of Giving”, to bring about and maximize hope, happiness and harmony, at least in our neighborhood, in the communities we live and interact on a daily basis.

# Big lessons of life come in mini experiences

Dr Nikita Ahya

Everything was quite usual about the morning of except that it was a bit late waking up. The sun was already up above the city's skyline, raging and radiating its terribly angry rays. I was already getting late for the office. The life outside my home was hectic. The temple bells incessantly tinkled as the early bird locals visited them for their morning ritualistic prayers. I rushed through my usual morning chores and scurried out.

Down in the garage my perfectly white SUV stood with great pride and welcoming mood. I shoved in, turned the stereo on, played my favourite hi-fi Hindi song, I usually loved a very loud sound, and sped off through the out gate. The air-conditioning inside the car was great and it made me rather nonchalant and defiantly disregarding of the scorching heat outside. Soon I was going through the schedule of day's tasks I would have to do in office.

I had barely a few yards off from my home when I sighted this plump looking woman in her early fifties, LOL not much plump than me of course, who lived in a modest flat in an apartment close to my house, a couple of blocks away. She must have been quite a beauty in her teens or even in her early thirties and forties. While I was still figuring out what a beauty she must have been in her earlier days I noticed something uncomfortable about the way she lumbered.

From the comfortable cabin of my car I could realize that the sun was quite harsh on her and notoriously unkind to her soft skin which had almost started wrinkling and she was totally wet by the sweat and she

was dripping like a tap. She was lost in her thoughts, perhaps in anticipation of the day's bodings, worries of rising prices, the hardships of making both ends meet; the face was an open book indeed. I pitied thinking how hard life was.

I braked my car hard to stop by her and asked her if I could give a lift to wherever she was headed to. I had hardly gestured her to hop in and she was already on the passenger seat to my left.

"Where are you going Auntie in this scorching sun?" I asked.

"To the weekly market yonder", she replied back almost choking. She continued after taking a lungful of cool oxygen, "Oh, dear, it's indeed very hot these days. There's hardly any provisions left in home. The store in our society surcharges rather exorbitantly and does not listen to any haggling, very stiff you know darling. So I walk down to the weekly market to buy all my provisions. There one can haggle one's heart out for best price."

The weekly market was only a couple of metres away. She was still panting when she got down. I could feel my heart sinking. Was it sympathy, empathy or compassion, I didn't know. For a split second I thought I should wait till she finished her shopping and then drop her back at her place but I was aware I was already way too late for the office. Almost impulsively I uttered a tottering 'Bye' to her and raced off. I could feel my heart pump miserably fast..

The car was hastily speeding off amidst the morning

traffic. My heart was still pounding heavily. All the while my mind was recklessly struggling to judge my gesture but did not seem getting anywhere. I experienced a pour of questions which apparently had no answers. I was kind of kneeling before the Almighty God, hands joined in prayer and anxiously awaiting His words of Judgment.

Is this big enough a service to make me proud? Is that my giving? Why didn't I make an offer to drop her back home after the shopping? Was that just freakish? Does giving always involve moving out of the comfort zone? Why did I help her and why did I not go the full mile? Why am I getting such questions? Is this introspection?

"Sympathy", I felt this vibe within. But then I also contradicted. To show sympathy to someone in distress can't be good thing. That's utterly proud; and I am not. There were times, when I was a student, I had to walk for every little thing in the sweltering summer months in Delhi and kept wishing some Samaritan would come my way and offer a lift. The dry air, the smoke of the frenetic vehicles and the desolate remains of the Aravallis and the elevations that make the walk even more difficult. It was routine for me to walk almost a kilometer every day to reach my class.

No, it can't be sympathy. What else? Empathy? Yes, I guessed. It felt nice helping that woman. I did what I yearned for during those lonely walks I made to reach my classes. I did it ungrudging; spontaneously. Peace was begetting me now. It was my own realization of the life skills I often taught at the school where I worked. I prayed she would get a lift back to her home. There must be many like me on the road.

I had a flash of pictures of alms-seeking young mothers in tatters and their unkempt children, begging urchins at the traffic junctions and death awaiting elderly skeletons wrapped in decaying skins lying on scorched pavement. My heart began to sink.

The philosophy of the 'Art of Giving' propagated by my mentor unfolded and I could see the light rising within me. I bowed in grave silence and peace within to my inner self. I felt connected to humanity within. Giving. Everybody does it, I did it too. Someday I would walk an extra mile to help the needy. I prayed for His blessings as I parked my car near my office.



# Inner Bliss Lies In Art of Giving

By Samiran Sarangi

“Extend hand -- not for receiving but for giving”, exclaimed my science teacher every time he would see us pester our school watchman at the playground, hand raised and fingers pointed at the mangoes hanging overhead.

‘Girikaka’, as he was affectionately called, would never ignore our requests, even if it meant scaling the branches. He was a humble-and-dear watchman to us in his 50s and had that overtly father-like charm that endeared him to one and all.

Our school teacher, however, admonished our behaviour towards him time and again. “You all should appreciate his feeling towards you, his warmth and tenderness. Have you ever reciprocated his gesture? ...ever cared to ask him about his wellbeing, if he had his food on time in the hot afternoon?”.

Hemant Senapati, our Science teacher at the Zilla School in Balasore, was a combination of a friendly persona and a firm gentleman in equal measure. His philosophy toward life was anchored in the principles of caring for others and being compassionate to those living in the margins. Science, he would say, not only empowers people, it brings empowerment to society.

Regretfully though, Hemant sir’s outlook on life and his postulation never really made any sense to us in those formative years. Primary classes were all about play and playgrounds. Like any other kid, we would

blithely listen to him, only to forget the next day on the cricket field. Life went on as it were and with time the fond memories associated with the school.

Years later, looking back and understanding everything they said and stood for, has made me realise how relevant they were to me and my peers. The vagaries of everyday existence have taught us to respect the values they imbibed in us.

Life lessons, sages say, come from a good teacher. Senapati sir was a typical representation of such a teacher.

“Helping the poor and giving back to the society not only makes you great, you also get a good sleep as well,” he once told us, returning from relief work in the flood-hit Basta block of Balasore district. Simple words, but profoundly impactful.

Neither Senapati sir nor Giri kaka is in our midst today. But they are still alive in our memories. Eyes welled up when we heard about the sad passing away of Giri kaka some years ago.

“Wish we could have done something for him, his family,” said one of our batch mates. The guilty mind was all-pervasive. We tended to conveniently forget them, and gleefully at that, as we began to make our own lives, our career and families.

But what did we give Giri kaka in return, for all those love showered at us!

It was this guilt that took us to his village on a lazy Saturday afternoon some years ago. As we meandered through the narrow lanes ahead of Remuna, some miles from Balasore town, we could see from a distance a young frail-looking boy along with his cycle at the roadside, presumably awaiting our arrival.

“My father is unwell. He asked me to receive the guests,” Anshuman, the class 10 student, told us with a twinkle in his eyes. He seemed exited looking at the mid-aged group -- five of us.

As we visited the house, the plight of the family became apparent. Giri kaka's son Siba was an industrial worker at a nearby plant. Things went on well till the economic downturn. Unemployed and unwell, Siba barely managed to feed the family. The ancestral property looked ripped down, barely standing on its foundation. The family was in crisis and needed help. Crestfallen, a sense of dejection overwhelmed us as we left the place.

Returning that afternoon, we made a pledge, a steadfast commitment to stand beside the family. For, it was time to give back!

Sandeep Mahapatra, one of us in the group, now settled in Bengaluru, proclaimed that he would be taking care of the boy's education. The boy's education and his future were important to the family. Equally challenging for us was to get Siba back on track. As options unfolded before us, friend Ashish Sahoo called an associate in Kolkata.

A month later, we were pleased to hear that Siba had joined as stores manager at his chemical unit in Howrah.

And as promised to the family, we made a generous contribution to spruce by the dilapidated building. Anshuman's sister Sneha, we were informed, is spending quality time now in her newlit-uproom, preparing for the board exams.

And as for us; we have always appreciated people giving us and have sung paeans for them. We have extolled virtues about people receiving bounties from them. But that unique feeling – a sense of inner happiness enamoured us the day when we realised that the inner bliss lies in the 'Art of Giving'.

# I to We--the Art of Giving

*"We make a living by what we get. We make a life by what we give". Winston Churchill*

Arpita Goswami

It was the festival of Durga puja. A palpable sense of joy and excitement filled the air. The five sisters of Goswami family were thrilled to bits by the arrival of Maa Durga, since it was not just an occasion to them but also a time for vacation, togetherness, new clothing, and mouth-watering food and many more exciting small things. Like every year, they were totally ready to hop puja pandals with their parents dressed in new outfits. Little did they know that the Puja celebration that year had to go without a new dress. Since their father had purchased a new scooter for his convenience of commute as their home was away from the city and he had to travel to and from the city many a time a day, that Durga Puja, he could not afford new clothes for his five daughters. Although dispirited for a while, the daughters made up their minds to enjoy puja in their old clothes. However, to their utter astonishment, on the first day of the puja, their paternal uncle whom they affectionately called 'jethu' gifted them new clothes which brought an abundance of happiness to their Puja celebration.

After losing his job due to economic slump, the husband arrived home in a dismal mood. He had no hope left. The hopeless situation stemmed and soon it infected his mental and behavioral domain. He would look for a way out, an escape from the horrendous feelings of 'I am not worthy anymore, I am not needed anymore'. He was shattered to the point that he almost wanted to commit suicide. His family and his friends, on the other hand, acted normal even though they could sense his state of mind. They did the right thing at the right time. They kept on expressing implicitly that they had great hopes and unshakable trust in him. They repeatedly implied that he had identifiable potentials; he just needed to wait to utilise them. They

stood by him and very consciously they kept on finding ways to keep the environment around him happy and healthy. With their love, compassion and kind words, he regained his dying confidence and started taking stronger efforts to fight against the woes. His zeal and confidence soon helped him get hired for a new job.

The lonely elderly couple contracted Covid 19 and had been brought to the quarantine center by the authority. They had spent first two sleepless nights worrying about the essential medicines for their chronic diseases in the quarantine center as they left their small apartment in a hurry. They did not bring the medicine and the only phone. However, when the bell rang on the third morning, they opened the door of their cabin and found all the medicines had been kept carefully in one corner. From the name of the medical store on the envelope, they knew it was the young guy of the store who supplied the medicine somehow to the quarantine center without them asking for it. It was like discovering the presence of God for the elderly couple in that guy who came to their aid and assisted them in surviving the covid journey.

Likewise, there are endless untold stories of the art of giving we encounter in our society that demonstrate that the act of giving is not merely providing a materialistic product to someone; it is about humanity, kindness, happiness, compassion, and many other inexplicable feelings and emotions. It is offering something to someone from the heart that brings joy and contentment to both the giver and the receiver.

It is not necessary to wait for a specific occasion to bring happiness to someone's life; we may extend our helping hands to anyone who is in need at any time. At times, a generous smile or a few hours of companionship can be worth a million bucks to people whose lives are full of tears or who are going through the feeling of loneliness. Standing by each other and offering support, sharing good words, knowledge, love, and compassion have become the need of the hour in the post-pandemic world when people are striving to regain their hope, happiness, and harmony in life.

In our society, many good Samaritans are working relentlessly to alleviate the plight of the people. Prof. Achyuta Samanta, a renowned educator and philanthropist propounded the Art of Giving (AOG) in 2013 in order to bring an abundance of love and happiness to others with no expectation of reciprocation via an act of kindness and generosity. In his words "Art of Giving is not limited to giving wealth, money or any worldly things, it can be in the form of some words of solace to the needy, a pat on the back, a smile back or any random act of kindness".

Prof. Achyuta Samanta has endured various adversities in his life. Nevertheless, the indomitable spirit of life that he possesses has enabled him to surmount all obstacles in his life and attain the status of a living God. He established the world's largest educational institution for tribal children Kalinga Institute of Social Science (KISS) in Odisha, home to 30,000 poor indigenous tribal students who receive free education from kindergarten through post-graduation, as well as free housing, boarding, medical care, vocational training, and life skills empowerment to make his dream a reality. His philosophy is that education is the key to determining an individual's future. In his words, "No child should be deprived of education". In times of need, Prof. Achyuta Samanta leaves no stone unturned to lend a sympathetic ear and a helping hand.

Under Prof. A. Samanta's able guidance, the AOG community has been on its toes to respond to any kind

of social emergency since its inception. KHWAAAB, a society dedicated to helping the less fortunate, KRITARTHA, a social empowerment event that creates opportunities for talented people worldwide, KOMPASSION, a garment bank that collects and reprocesses unused/old clothes and makes them available free to the poor, and Laughter yoga, an initiative focused on the importance of laughter in today's challenging world, are some of the initiatives that exemplify the AOG community's philosophy.

When the world was wailing in agony during the Covid 19 pandemic, people were experiencing numerous hardships; some people were struggling to breathe, some were praying to reach their homes, some were crying for a hospital bed, oxygen cylinders, and some were starving because of business closures, to mention a few, the AOG community stood out at the forefront by providing exceptional service to society. Beginning with massive awareness camps on covid protocols, reaching out to people in slums, red-light areas, orphanages, nursing homes, containment areas, stray animals to provide meals, dry food, vegetables, books, and many other essential items, highlighting the heroic efforts of many courageous and inspiring frontline workers, and providing many aids to the covid deceased families, AOG team devoted themselves to different activities to stand by people to get through covid.

As we progress into the modern, technologically driven era, our lives are becoming more and more tedium and self-centered. Sometimes people can't even remember the name of the person living next door, sometimes even in the crowd people find themselves isolated, sometimes rushing after the life, people forget to value their families. In this context, spreading love, harmony, and happiness among the people becomes essential as kindness begets kindness. The great Mother Teresa said, "Spread love wherever you go. Never let anyone come to you without leaving happier."



# ART OF GIVING: A concept to be cherished forever.

By. Dr. Rajeev Kumar Panda

## Art of Giving

The concept of Art of giving is apparently as old as our heritage and culture. Since the Vedic period art of giving accentuates from generation to generation. The eminent personality who adores himself with ascertainment of this concept is self explanatory which articulates significance of art of generosity or benevolence with benignity in the remote corner of a person's heart. It is nothing but the immense quantum of sacrifice in the cause of human service, animal and plant kingdom.

An example is just enough to explain the philosophy of the concept. In our religious books like Vedas and the Puranas, it is evident that Rishi Dadhichi sacrificed his bone to Lord Indra for making of Thunderbolt (Vajra) to kill Vritrasura to reclaim the heaven, having no desire of getting felicitation in any form. To signify this relinquishment the ideology of Veer Karna, Dharmaraj Yudhisthira and King Harischandra may be cited here along with Gandhiji, Gopabandu etc.

We are therefore boasting of glorified saying “Paropakaraya swargaya, papaya parapidane”. Service to mankind is service to God. The art of giving is on the whole a psychological aptitude of giving everything generously for charity with compassion to establish pity and piety selflessly.

In this context the prominent international personality Dr. Achyuta Samanta, Founder of KIIT and KISS has set benchmarks of benevolence and

compassion by establishing various kinds of educational centres which may be taken as example. He is noble, generous, sympathetic towards the spread of education from beginning to the end.

## Me and Art of Giving

What I view from a little distance ,appears the longest from a great distance. It is only the concept of ART OF GIVING nothing else, the concept given to the society by Prof. (Dr) Achyuta Samanta. My journey with the university started a year ago. Here I got a chance to interact with our beloved charismatic Founder, when I decided to leave the post of Associate Professor and my association of 20 years with Delhi. I joined the School of Mass Communication as an Assistant Professor. The call was from my inner heart inspired by the concept of Art of giving. I returned back to my motherland to serve my own people and the opportunity was given to me. When I think about the journey so far, it's been nothing less than a blessing. I learnt from Dr. Samanta that the concept of Art of Giving is to think about the society first and yourself later. I've understood that relationships are not always made through the blood. I'm indeed lucky to have chosen this place.

The concept of Art of giving is unique in its nature. Our university and the vision propounded by Dr Achyuta Samanta is different from others. It's commitment and trustworthiness towards the society is unimaginable. The caring culture is based on a sense of community, mindfulness, and promoting wellness.

Our Beloved Founder has said,  
“Purity, patience and perseverance are three essentials to be successful in life and above all spread love and service”- Swami Vivekananda.

Dr Achyuta Samanta is worthy of having all the above qualities. He is at the top with paramount personality, remarkable morality, and exemplified personal character inspiring me and every member of the extended KIIT, KISS and KIMS family directly and indirectly with dignified personality, love, affection, affinity, cordiality, and definiteness of vision.

By dint of his hard labour and effort he has reached the highest pinnacle of his fame and success. A large number of world famous personalities like diplomats, statesmen, educationists and heads of different nations have been attracted and inspired by his outstanding concept “Art of Giving”.

He is a philanthropist- a person who helps others, especially those who are poor or in trouble. Art of Giving is his motto of life. A large number of poor boys and girls of the tribal areas of Odisha are getting free education in KISS. Starting from primary education the students are completing their higher education and they are being placed and earning fame in different parts of the world. Not only in education, but

also in various sports events the KISS students are having top positions in the international sphere bringing glory to the state. He is not only an educationist but also an efficient parliamentarian.

As a person he lives a very simple life. Plain living and high thinking is his principle. As a Member of the Parliament (Lok Sabha) from Kandhamal Constituency of Odisha he has immense contribution towards welfare of the common people. He is being not only appreciated by the people of Odisha, but also throughout the world by his Art of Giving.

He is our guide and philosopher as well as our best friend. He is the only one to have our cordial felicitation for his noble art of giving with illuminating light to remove darkness of ignorance not only from Odisha but also with international arena for the same. His act of charity is so high and universal that it does brighten up the act of giving that never perishes.

On this sacred occasion, we as AOG followers express our gratitude for his love for the downtrodden, his dedication to the suffering mass, his enrichment of knowledge and wisdom and above all his cordial service to the human being.

# Giving back is the art of life

Dr. Nityananda Agasti

In life, whatever one has received from others such as our parents, society, and the entire living world, he/she should return back in multifold amounts. Giving back in return to the society is an inherent character of human being. In Indian culture dana (to donate) is considered as a sacred duty. Everyone in our society irrespective of rich or poor follow the art of giving in various forms through our social practices. Although in many instances now a days it appears to be deviated from the principle of giving back, there are many who live for giving to others. Swami Vivekananda has said “They alone live who live for others rest are more dead than alive”. Living a life for self is no life. Therefore, a society like ours that believes in the principle of inclusiveness demands everyone to actualize the words of swami Vivekananda. Everyone must realize the need of giving back to others, particularly towards the underprivileged section of our society.

Years back, as a student at University of Delhi, my interaction with Prof Achyuta Samanta in Delhi appealed me. He shared with me his work for the poorest of the poor tribal brethren. Children from remotest tribal areas of Odisha being given complete support including education from primary to post graduation by Kalinga Institute of Social Sciences (KISS), is a model set by him. In my opinion this is one of the most effective affirmative models for the upliftment of downtrodden section of our society. Giving education to a child is giving support to the next generation. I can see the institution today has moved far beyond the national boundaries. Alumni of KISS

receiving accolades in various sectors are testimony to the art of giving set by Prof Samanta.

This needs to trigger the art of giving in others. Everyone should realize the duty of giving back to others in whatsoever form they can. From childhood to later in life, one should recall the support he/she has received from the society and have a strong urge to contribute back to the society. But the question is giving for what? Do one needs to give expecting something in return? In Indian culture, the answer is No. Therefore, we say, नष्टिकाम बुद्धयार्त वपिन्न सेवा.

One needs to serve the needy and the distracted without expecting anything in return. Or one can give, expecting the welfare of larger interest. Apart from extending a helping hand to our underprivileged brethren, today our environment needs us to give back. Rivers, trees and soil, all need us to give back in the interest of the planet earth. For our own benefits we need to refrain from exploiting the nature endlessly. It is high time we need to realize the art of giving back to the nature that has gifted us this valuable human life.

Giving back will give us happiness. It is said, our hands get dignified by donating to others not by wearing costly and attractive bracelets, “दानेन पाणरिन् तु कंकणेन”.

**2015****International Art of Giving Day Celebration**

## **THEME : 'Kompassions - The Garment Bank Towards old recyclable cloth and other materials to the needy**

### **National Celebration**

Simultaneous events were organized in about 200 cities – 100 in India and 100 abroad. USA, Canada, New Zealand, South Korea, Bangladesh, Nepal, Bhutan, Malaysia, China, Netherlands, Australia, Ireland, Mexico, Saudi Arabia, UK, Switzerland, UAE, Singapore, Taiwan and Germany were among the countries where events were held in which people came together and resolved to make the world a better place to live by inculcating a personal habit of “giving”.

**Bhubaneswar****Allahabad****Guwahati****Patna**

### **International Celebration**

**Qatar**



2016

## International Art of Giving Day Celebration

**THEME : 'Connecting With The World and Self through Proper Gratitude'**

The International Art of Giving Day was celebrated in 150 cities across the country and globe. Besides, over 100 ambassadors of different countries joined a special celebration organized in the Bolivian embassy to India in New Delhi. People marked the occasion by gifting innovative handmade papers bearing live seeds of trees, blood donation and plantation drive.



# Ethos to Build Human Resilience

**Prof. Sasmita Samanta**

Creation is beautiful -- it is nature, it is life, and it is a manifestation of love. It is an expression of infinite power within the self. The newness of creation brings all positivity, motivation and liveliness to Earth. It inspires the trust that you are much more than you are perceived, your dreams are much bigger than you are measured, and your thoughts are much heavier than you are weighed. You have the capability not only to transform but also to make the beginning of a new world that is as bright as the dream in your eyes, and as big as your heart. It needs only an impetus to make a humble beginning..., sometimes a bit of hand holding or solace of presence.

Once, a little unassuming boy while running on the road met a Sadhu, who gave him a few flowers and a pinch of white rice. Immediately the boy touched his head and eyes with the flower and put the rice in his mouth. This act of the boy reflected strong devotion to the infinite power that is omnipresent, and his natural connectedness to it. It is nature, it is supreme being or the outward incarnation of eternal consciousness, which he may or may not understand. But he is humbled with a great feel. In the Indian scripture *Mahabharata*, while Pandu and Kunti entered Hastinapur just after their marriage in Kuntibhoj, the whole province celebrated their marriage and homecoming. A small 8 years old boy, Karna, wanted to contribute to the occasion with his small nascent thoughts by showering millions of lotus from the top through his unique skill of archery. It is interesting to ask whether it was a demonstration of universal

consciousness with a strong desire to get connected with the world and to make his presence felt by one and all, or his devotion to the royal couple, who were idolized as the destiny maker for the whole province and its people. Karna, the little boy, was not noticed by the royal couple as he was restricted from doing so by his parents, Adirath and Radhama, for being a Sudra, considered as a lower caste at that point of time. His experience of deprivation or fear of losing the ultimate purpose of his life because of discriminating law of the land, and not getting proper teacher for education, brought his goal closer to his heart. His fear was converted to passion.

Human beings have natural power and capabilities to create opportunities for themselves to earn their livelihood for survival, which is the basic instinct. Going forward to a higher order of desire, each one of them dreams to contribute to the family, society or the world to make things better in and around, the people and things that matters to them or they come across. As they sing folk songs unitedly to demonstrate the



feelings of oneness and togetherness, they identify similarities to connect for building resilience in their society. Going to the highest order for contributing to the people and society, not related to them, can or cannot be relevant to their community or society, and may or may not affect their lives directly or indirectly. It is awareness, consciousness, sensibility, empathy or compassion, and a **strong desire** to have that pride of accomplishment. When Vivekananda went to the USA to present his religion in the Parliament of Religion in Chicago and got disqualified, he did not come back to India but continued the conversation with the organizers of the event for a few weeks. Finally, he got the approval to be present in the Parliament of Religion, which remained as the most important and historic moment of his life. He created history in literature, science, humanism and spiritualism together, followed and appreciated by one and all till now throughout the world. The supreme form of expression of knowledge forced the western world to think about Hinduism and accept it in the broader sense as the “Way of Life”.

In *Mahabharata*, Karna knew that Indra, the King of Gods and Heaven, was coming to him for taking his Blessed Kavach (a chest jacket), gifted by Surya (the Sun God), which has been protecting him from death. Despite knowing that without the Kavach he would be risking his life, he passed it on to Indra. Though to the normal human being, it looks like sacrificing or a suicidal action, for him it was his 'dharma', the connectedness of soul for the purpose. The personality, connection of attitudes, behaviors, knowledge, accomplishments, over and above owning everything together are not the recognition of a person, but the person himself. The importance of a particular event or decision is always highly dependent on situation and time together. It cannot be judged in isolation. When time changes, the situation and prospective change. We have read and witnessed



the rise and fall of great civilizations. The reason sometimes was attributed to the rudeness of a person or time. But, after thorough analysis, it would be realized that it is mostly because of the strong core, which is built on the basis of success of the time, lose its own importance in different time. The legacy or dharma created in different ages, penned by spiritual scientists, and the core of that civilization, was narrated in Hindu mythologies, through different characters, Ram, Krishna, Shiva, Brahma, Ganesh or Sita, Radha, Parvati, Saraswati, Durga, etc. They all have different prospective, which was best fit for that time. Once any institution loses its importance in a different time, becomes the reason for its fall. Always the system should be flexible enough to be evolutionary, having sufficient scope for flow of new thoughts and new ideologies into the system and be agile enough to change itself with the newness. Many visionary leaders have said, they had to revisit their vision with growth of the organization and with change of time.

After the fall of every dynasty, the new norms are created for distribution or accumulation of resources among people, as it happened after India got independence in 1947. The Jamindars (Landlords) were left with only 22 acres of land each and the rest of their land were distributed among the people. But in some places resentments were noticed. In Jammu, Maharaja Hari Singh was highly displeased not only



for distribution of his wealth among the people, but also for the disloyalty shown by his sons. Reasons for discontentment were many. When new states were framed, disputes were there with respect to the geographical boundaries that even prevails today and also with respect to deciding the rulers for different states. In this country, each one of the state has grown in different dimensions with respect to culture, language, civilization, economy, education, etc. because of independent and autonomous thoughts and lack of scope in the system for togetherness. Though autonomy brings speed and scale into the system, it creates entropy, or independent states.

Someone gets connected with any institution because of strongest alignment of the purposes, both individual and organizational. With time, the objective changes and it takes its own shape, which becomes the reason for the individuals to leave because of non-alignment or vice versa. Predominantly, we see it in Indian politics, and new generation professionals.

We all are realizing slowly that the capitalism is being replaced by social capitalism, and leaders are interested to contribute for the cause of the society. Not only into the CSR policies, big CEOs are bringing the social concern into their business plan and strategies. Human attributes are slowly taking the place of mechanical systems. Hindustan Lever is launching new hand-wash with the purpose of building hygiene sense in Asia. The business purpose is applauded, product is the tool to solve the issue or accomplish the purpose. Gazettes are produced to increase connectivity among the people, strengthening relationship, support creativity and

preserving histories.

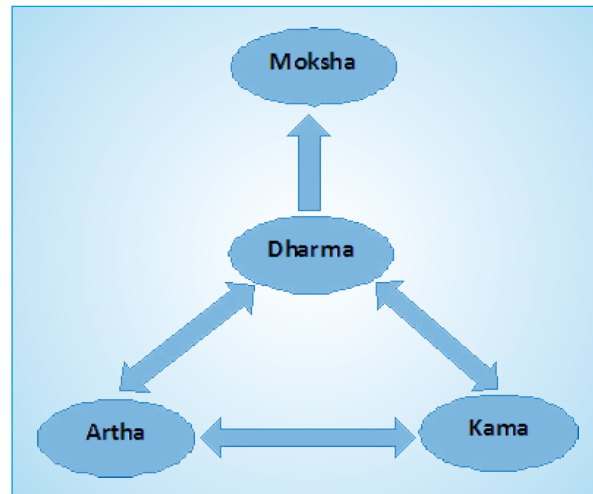
Empathy is taking the center place for creation of technology, manufacturing products, developing systems. The flexible agile systems are taking the place of rigid bureaucratic concepts to adapt to the expectations of generations. The big companies are not only hiring from the best schools, they want to hire from the small community institutions to bring diversity into the system, and to create global responsive empathetic environment inside the organization. Their policies are not only flexible to address to the requirement of their own staff, but also

the people they serve. Horizon of responsibility is expanding. Though such concerns have come to the board rooms, it has to go to the hearts and create the culture of the organization, that is strongly embedded.

Many workshops, trainings are being conducted, hoardings, and boards are being displayed, and platforms are being created for discussing different social

concepts and issues starting from environmental consciousness, climate change, poverty alleviation, to educational tools. However, for bringing it to the heart needs much more serious heartfelt exercises. The strategies should be not only intelligent enough for creating resources, but also humane for commanding respect. History has always witnessed devastation for creation of new age, new civilization, new world order, and the reasons are many. We name it as rude, ruthless, stubborn, that can be summed up as absence of kindness or humanity.

In 21<sup>st</sup> century, knowledge has taken the center place in the world, much above the wealth and power.





Ethos to build  
Resilience



Knowledge industries are core of business, and revolutionized all the businesses, processes, systems and way of life. The traditions, culture, languages, civilizations are getting integrated to make the new world order. The rhythms of folk songs, the naturalism of age old technology, which does not emit carbon, the speed of new light nanomaterials, respect and love for the nature and humanity are coming together to the technology and processes. But, contrary to this, series of wars of 21<sup>st</sup> century have demonstrated the unkindness of the leaders and the civilization, which will represent this century in future for having number of wars and being ruthless to lives, which caused thousands of deaths and millions of homeless families, and millions of children without parents. Technology is helping to create such massive devastation. Can we say such creations are devastating, and wrong use of creation is deadly?

People are conscious in mind, but has to be brought into life. Being sympathetic for the street children, by sitting on the top of the high raise buildings, thinking to provide biscuit packets and water bottle, to those who are deprived of hygienic food symbolizes sympathy or kindness. It has to be flowed into the actions to be the part of life. Providing materials symbolizes the sympathy, being the part is devotion,

strong involvement with heart and soul. The elite people of the world do not know that a person, who is deprived of respect, education, food, and basic amenities in life, roaming here and there on the street, will look down on them, who do not have love, empathy and kindness. Nature makes the balance, nature protects all in its lap, big or small, and rich or poor. Let the journey of thought to manifestation for creation of an equitable world, be adorable, be beautiful...

The route of life lies with its basic nature, called dharma - the strong integration of soul and mind which is the core of any human being. Attitude is the reflection of Dharma. It plans to earn livelihood with the same attitude, for accomplishment of life goals or to have happiness everywhere, in mind heart and actions. Through the journey of life, the strong behold with ethics leads to connect with ultimate truth, that is Moksha or Nirvana.



# The Art of Giving: A Renaissance of Hope, Happiness and Harmony

Dr. Swati Samantaray

Altruistic service is the art of life and living – this mystic mantra is best exemplified by Professor (Dr.) Achyuta Samanta, the Founder of KIIT and KISS Universities who perceives the act of giving not as a duty or obligation, but rather as a privilege. He has been advocating this humanitarian 'Art of Giving' since May 17, 2013 through various programmes like the act of edupowerment of girl children, by donating food to the animals, by providing reprocessed garments to the needy, tribal upliftment, healthcare and rural advancement, and also by providing free education to Covid-deceased families. He has devoted his entire life not only to the society, but also to literature, film, media, art, culture, as well as national integration. Since he has struggled for his basic needs during his childhood (after the unfortunate death of his father), this young philanthropist has been grooming more than 40,000 indigenous students of Kalinga Institute of Social Sciences (KISS) & its satellite centres in all fields of human excellence, thereby making the Art of Giving a spiritual practice, and creating an unconditional as well as sustainable environment where love, peace, kindness and generosity reign supreme.

This year the theme of Art of Giving is Hope, Happiness and Harmony. Hope, an optimistic state of mind which anchors the soul; Happiness which makes the soul blossom, and Harmony, which is the first step to experiencing inner peace. Having hope connects our past and present to the future. We have a vision for what we hope will happen. Dr. Samanta sincerely hopes for a world free from hunger, poverty, illiteracy

and ignorance. By planting more than two lakhs different kinds of trees, including medicinal plants, he feels trees are symbols of perseverance, and hope; by planting a tree, an individual plants hope. Happiness unlocks the mysteries of psychological wealth and energises an individual. Laughter is contagious – by elevating the mood of people through Laughter Yoga, Dr. Samant has helped in experiencing inner freedom. When we make others laugh, we ourselves get the therapy too. He has in fact tried his best to make the world a kinder place with simple acts of happiness – be it giving someone a book or a pen, being empathetic to animals or be it spreading happiness to millions of ordinary women through the book authored by him *My Mother My Hero* or transforming his ordinary village Kalarabanka to a smart village, the first of its kind in India. Harmony builds a holistic world. By using education as a tool, Dr. Samant provides adequate competence to actualize this hope, and promotes harmony within the individual, among humans, and with nature.

“Hope is a futuristic psyche, whereas happiness that is tacit in harmony is an existential experience in the living present”. Dr. Samanta is quite hopeful of regenerating the Humanity into one of unitary homogeneity in which humans can experience real happiness entailing harmony at home, and happiness in life. Our life must be in harmony with all existence. We all must make Art of Giving as a philosophy of our life and spread joy and peace in the world. Happy International Day of Art of Giving!

# Anniversary Day of Art of Giving-a Few Thoughts

Rajalaxmi Panda

**ART OF GIVING** is a way of life for all of us belonging to KIIT and KISS, as we learn to share unconditionally during our stay with the organization. Our esteemed founder has a passion to contribute to the society continuously. His mother Smt Neelima Rani Samanta had imprinted this attribute in her children from childhood. No hunger pangs. lack of food, scarcity of dire necessities could deter her from rendering selfless service. Starting from sharing food to spreading smiles we believe in art of giving as a real pathway to happiness and peaceful coexistence..

This year the theme being # Hope, Happiness, Harmony, which relates to planting a sapling of hope, creating happy feelings & gifting a pen to create harmony.

“Art of Giving” doesn't require lot of money or resources, rather a simple smile can also create lot of happiness. When I was working for KIIT international school, I made it a point to wish and extend a smile to the people who guard the gates, the women who sweep the floor and the Chef who served the food. I observed that these people work for us day and night whom we rarely recognize, appreciate or notice their hard work. But I thought A smile in recognition is probably the best thing to keep them going and motivated. So this act of kindness in terms of a Smile became a habit for me and in turn some day if they missed my smile for any reason they in return would ask me about my wellbeing.

Through this process of sharing smiles, I came across one lady sweeper in the campus who would be cleaning the area near the gate and lawn with a large broom. As a matter of practice, I extend a smile at her and she also reciprocated in the same way. In the rush to be in time for my class assignments, I never had the time to interact personally. But during the course of time I realized that lady wanted to talk to me from her gestures. She would keep the broom aside and would walk towards me which made me realize that she is in need of help. But my job being the priority, I would rush to the class. One day I got some time free from my busy schedule and rushed to the lady to ask what is that she wants me to share? Then when I went near her she gave a broad smile and started blessing me touching my head with some sign language which exuded her happy gestures and postures. That is the time I realized this lady is not having the capacity to hear or speak (both dumb and deaf). Suddenly a sense of pain engulfed me as I found myself being selfish not giving attention to the poor lady at the time of her need. So this incident made me punctual to listen to her at any cost when she needed me.

Again my usual life started with the regular exchange of smile, in rare occasions I found the lady wanted to say something keeping the broom aside and I could make it out she needed some money. She would be wanting food and sometimes some clothes too. In my smallest capacity would be helping her and bringing back the smile in her face. Suddenly I started missing the lady in the campus and felt her absence. I thought she might have gone somewhere & would return back

after a gap. But when I didn't see her for months together I felt like asking her whereabouts to the guard friends with whom I had established a rapport through my day to day exchange of wishes and smiles. But some or other work would take the priority and I would forget to ask. Again when sitting in a relaxed mood at home I remembered her and would curse myself for forgetting to ask the guards. One day I wrote in my notebook that I will ask the guards about her whereabouts and seeing that piece of note rushed to the guard to ask her whereabouts.

My question made the guard surprised .He said "madam didn't you know she is no more?" I felt as if I am the most stupid and bad person on earth. How could I be so careless? Suddenly numbness affected my entire body. Gathering some courage I asked the guards what happened to her. The Guard replied with a big sigh, "Madam, she was having two sons. Considering the old widowed mother as a burden they never wanted to keep her with them rather they would ask her for money from her little savings.

The old lady survived with the little earning she made from sweeping the floor. So she needed help from people like you when she was in dire necessity. Suddenly some days back she was having severe pain in her abdomen and she needed immediate treatment. Her sons denied to help citing their poverty as the barrier to admit her in any hospital. So we took her to KIMS. Needless to say KIMS is our hospital for each and everyone who need world-class treatment with very affordable cost.

The added advantage of being the staff of KIIT & KISS we availed the medical services for a cheaper price. Considering her helpless and poor condition our hospital management agreed to give treatment to her without any cost, i.e., for free. Prof. Achyuta Samanta has established this hospital for the common man to

avail specialized treatment and medical facilities .In the hospital it was diagnosed that she had an ulcer in her stomach and that is cancerous. It's in an advanced stage and needed only prayers to make her survive. So she stayed at the hospital for few days where she was having food, medicines and all the boarding facilities for free. But her Ulcer took her life with severe pain and pangs of unbearable stomach ache. She died two months after.

I wanted to script this sad event as it's a true incident of life in KIIT. I wanted to share it with all as I could make a connection with the lady where there was no exchange of words or language. It could be possible only through a smile. A smile is so precious & involves no cost, hard work or efforts. Rather smile makes us spread positive vibes and also makes us healthy too. The source of inspiration is Prof. Achyuta Samanta himself who in spite of his busiest schedules & heavy burden of assignments never ever forgets to extend a smile whenever he sees any one of us. Thousands of KISSians when look up to him and smile at him he unconditionally smiles back. Never ever he forgets to smile back though he would be having a lot of problems. Prof. Samanta's life is " Art of Giving" in action.

On this solemn occasion of 9th Anniversary of AOG, let us practice the philosophy in our lives to spread hope, happiness & harmony.



# Art of Giving: Happiness Redoubled

Dr. S.D. Choudhury

The philosopher Lao Tzu wrote that 'Kindness in words creates confidence. Kindness in thinking creates profoundness. Kindness in giving creates love.' Nowhere is the above quote more apparent than in the civic venture of 'Art of Giving'.

Founded in 2013 by Professor Achyuta Samanta, a philanthropist and humanitarian of great stature, Art of Giving (AoG) has transformed from a philosophy of life to a worldwide social movement. Professor Samanta, a noted educationist, is the founder of two world-class institutions, the Kalinga Institute of Industrial Technology (KIIT) that provides technical education to 30000 students across India and overseas, and the Kalinga Institute of Social Sciences (KISS), home to 40000 indigenous tribal children who receive free education from kindergarten to post graduation besides free lodging, boarding, healthcare, vocational and life skill empowerment. In Professor Samanta's hands, Art of Giving, which started as a nonprofit initiative for supporting and promoting the practice of noncommittal giving around the world, has become not only a way of thinking but also grown into a way of life.

Everyone has something to give, something that may be of value for another person. This act of giving does not have to be limited to special occasions, and neither is a gift always something to be purchased with money. A very special form of giving can be personal acts of kindness. The things that cannot be seen, like a smile, a kind word, a compliment, a helping hand, or knowledge or support during difficult times, are the best gifts in life. The intention behind giving should always be to create happiness for both the giver and the receiver. When the intentions are right, Art of Giving creates a never-ending loop of happiness, love and faith.

Thus, Art of Giving may be defined as giving from the heart without any expectation of something in return. A gift is something that is enjoyed twice; first, the act of giving is enjoyed by the giver, and then, the act of receiving is enjoyed by the receiver. Thus, true giving and happiness are deeply connected and they both come from a place deep within our souls. To give something from the heart, with generosity and kindness, is an action which fills life with joy. This act of selfless giving has already been witnessed by the world over the past two years, where even through the most difficult times; humanity has still not lost hope. Countless ways of connection and support have opened up through simple acts of love and compassion, kindness and gratitude. The world has suffered but it has still tried to mould itself into a better place to live.

This is the heart of Art of Giving. On the eve of the 9th Anniversary of 'International Day of Art of Giving', on 17th May 2022, the theme has been decided as Hope, Happiness and Harmony. The idea is to plant a seedling as a symbol of hope, and as a promise towards protecting our environment; have a wholesome conversation with someone, or keep someone company by speaking sweet words, thereby spreading happiness; and finally gift a pen, as a symbol of promoting education, for what is better than education for creating a harmonious society? The aim of Art of Giving is to spread happiness and peace, by unlocking the potential for giving in each individual. It aspires to give that potential a concrete form through gestures of kindness and generosity, which can in turn create an unconditional and sustainable state of happiness and peace.

2017

International Art of Giving Day Celebration

## THEME: 'Cyclothon'-To Spread Message of Healthy Living and Green Future

Acts of giving, cyclothons and meetings marked the 4th anniversary celebrations of International Art of Giving Day on 17th May 2017. People in 100 cities of India and 100 cities abroad joined in celebrating the day that promotes selfless giving.



Achyuta Samanta flagging off the cyclothon in Bhubaneswar.



Launch of 'Art of Giving' chapter in South Korea.



Goodies being distributed to underprivileged children in Nepal.



Achyuta Samanta distributed Kindle to KISS students.



2017

## International Art of Giving Day Celebration



**Cyclothon in  
Mumbai.**



**Intellectuals  
discussing the  
significance of  
'Art of Giving'  
in Kolkata.**



**People  
enthusiastically  
participated in  
Cyclothon in  
Bengaluru.**



**People  
participated in  
Cyclothon in  
Patna**

# Art of Giving From The Classrooms

Swayam Sikha Srichandan

*"The key to peace and happiness lies in unlocking the Art of Giving in each individual." - Prof. Achyuta Samanta*

What better place to unlock this potential in individuals than in the classrooms with students from not just across the country but also different parts of the world? Where else should the seeds of hope, harmony and happiness be sowed if not in the space shared by impressionable minds from varying socio-cultural backgrounds? These are the citizens of the world with a responsibility for building a better tomorrow- for the Mother Nature and the Humanity at large. The idea here is not the introduction of subjects in the likes of moral science in the graduation classrooms.

It is the passing of the beacon of light that is Art of Giving onto the students to be their guide in the path of life. The onus is on the instructors to inspire while instructing; to lead by example; to practice in the classrooms, the philosophy of Art of Giving. The nobility of the approach lies in walking that one extra mile to inculcate and inspire in students the values that cannot be bought with all the wealth in the world i.e the values of empathy, compassion, concern and respect for fellow humans.

"Art of Giving" is invaluable and noble in its promise to care for the needs of fellow humans, may it be material or emotional. This brain child of Iconic educationist, philanthropist & social reformer Prof Dr. Achyuta Samanta is not just an annual event but a way of life, a philosophy that is shaped by the compassion in his

heart and vision in his mind.

Of the many forms that this endeavor takes, it is best exemplified in its addition of value in the lives of children in general and the students of KIIT and KISS in particular. His life is a story of motivation for the sister institutions that offer the students the best of all the resources to move at pace with the world that is moving forward at an astronomical speed.

What sets this endeavor apart is its focus to cultivate the values of empathy and compassion; and to promote imaginative and critical self-development in the students besides making them the best in their respective professional fields. This vision for the holistic development of the students breathes through the whole body of the organization motivating an initiative in the instructors to *give* the students more than just lessons from the syllabi in the classrooms.

In adding value to the lives of the students, it inspires in them a desire to do the same for the world- to spread hope, happiness & harmony in a world that is fraught with fear, discord and conflict in almost every corner. Cultivating the values of empathy, compassion and concern in the classrooms then becomes, albeit arguably, one of the best ways to execute the vision that is *art of giving*. This one extra step adopting the philosophy of art of giving in the classrooms tends to the needs in individuals, who are the future citizens in the changing world.

Overwhelmed with the everyday hustle, one forgets to pay attention to the lives, experiences and struggles of



the fellow beings. Needless to explain, in the present day world, time is limited and empathy is lacking; and this is arguably at the heart of all disengagement and discord across the world.

No amount of material resources can buy a pair of empathetic ears with undivided attention and genuine concern. It would not be totally wrong to say that the speed at which the world is moving has put us out of touch with the fellow humans. When was the last time we spent an hour without any digital distraction with a friend or a family member? When was the last time we actually listened to a fellow human's experiences of victory and loss? When was the last time we were actually present in a conversation?

In a world where we can give anything, let us give our time to our co-travellers for time is the only true currency of life. Let us give our time and be present with an open heart and an open mind. The first hand experiences of actually being heard and engaged with in the classrooms inculcate in students the practice of giving not just undivided attention to the fellow humans but the due respect and consideration. Reasonable empathetic engagement with the students further subtly lays down for them models of interpersonal communication that in turn shape their behavior more often than not.

Impressing upon the students the importance of empathy- that is the ability to see and understand another person's point of view and emotions- enables and enhances their faculties of emotional intelligence. The vision is to produce not just graduates who can be successful engineers, managers, lawyers, doctors, professors, etc. but individuals who are well equipped to navigate through the myriad experiences in life, being allies to every other human along the way.

The importance of such values in resolving conflicts whether it be minor misunderstandings or major wars has been undervalued for far too long. Empathy helps overcome the fallible biases; and respect, understanding and an open mind help one see beyond the socially constructed stereotypes. While the culturally rich and diverse classrooms offer the perfect setting, values of empathy and respect sow the seeds for a happy and harmonious tomorrow.

Art of Giving is the philosophy which when adopted in the classrooms not just adds value to the lives of the students but inspires and motivates them to do the same for the people around and give back to the world. Let us celebrate the 9<sup>th</sup> Anniversary of "Art of Giving" with the theme of Hope, Happiness & Harmony.

# Art of Giving: Hope, Happiness and Harmony

Dr. Khushboo Kuddus

The entire humanity stands tall in the universe for being able to live in harmony with fellow beings and other living beings. We survive only in relation to the other and the process of sharing and giving is of paramount importance. According to Pope Francis:

“Rivers do not drink their own water; trees do not eat their own fruit; the Sun does not shine on itself and flowers do not spread their fragrance for themselves. Living for others is a rule of nature. We are all born to help each other. No matter how difficult it is.... Life is good when you are happy; but much better when others are happy because of you”.

Giving is an art and is one of the noblest values an individual can nurture. It includes giving anything which one has in abundance to the ones who lack it, without expecting anything in return. The giver is truly a good Samaritan and the act of giving enriches both giver and the receiver, with a sense of hope. It is a hope that never dies and keeps blooming with sustenance. It is a hope that saves several souls from losing themselves to the adversities. Giving is a pure act which the giver engages in, for the benefit of mankind.

Living in co-existence & harmony is the core of human beings, it is crucial to understand the significance of sharing with others- which is of great help and support to them in tough times. Giving is not necessarily restricted to providing material help to others, even a drop of blood can save the life of an ailing patient. A good thought of hope and a word of assurance can save a dying heart. We have been going

through tough times for the last two years, but we have not stopped dreaming of better days. It is hope which makes us resilient and reminds that tough times don't last forever. Being hopeful creates numerous opportunities to spread the message of peace and happiness in society.

As Shakespeare said in his play *Hamlet*, 'What a piece of work is a man! How Noble in reason! How infinite in faculty!' Human beings are rich with resources within themselves. For instance, a word of wisdom or a letter of alphabet, once passed to another, humanity wins.

That will be an art of giving by imparting education. By teaching children who have not been able to afford education yet, & sponsoring them with educational resources; by empowering & educating illiterate mothers, we can hope to create a whole generation who can take care of themselves. Knowledge grows when shared and by “Act of Giving” ,education can bring harmony and peace in the society.

Further, it is also important to understand the need of giving in its material forms can also pay rich dividends. All are blessed with everything they need, hence a kind soul can make a big difference in the lives of the less fortunate.

Self less giving to others is an action for greater good. As said by Winston Churchill, 'We make a living by what we get. We make a life by what we give'. Rarely it happens that our hands may be empty, but our hearts wish to share love, warmth, smile with others. Mother Teresa said, 'It's not how much we give but how much love we put into giving'. So, giving selflessly,

unconditionally and, with a pure intension is something which makes it unique and beautiful.

The Art of Giving, a humanitarian movement founded by the Iconic philanthropist and renowned social reformer Prof. Achyuta Samanta, was born out of empathy, passion, diligence and a true concern for the unprivileged society, the nature, the mother Earth and for the common good.

The movement, founded in the year 2013, has been celebrated and observed with immense zeal and enthusiasm over the years. Prof. Achyuta Samanta, has pioneered education among the underprivileged tribal students of Odisha and is instrumental in reducing inequalities across the globe. The two Institutions built brick by brick are well known as Universities of humanity & compassion.

The man with a heart-wrenching childhood who struggled for food for the distressing first -30- years of his life, now strives to serve millions. As a visionary he truly believes in eradicating poverty through education. It is noteworthy that KIIT deemed to university, is awarded the 8<sup>th</sup> position in reducing

inequalities as per Times Higher Education Impact Ranking 2022. Kalinga Institute of Social Sciences (KISS) has grown to be the world's largest residential education institution for thousands of tribal children. The accolades the institutions have gathered are the testimonies to the fact that education is the light that provides vision, hope, wisdom, happiness and harmony irrespective of all the social inequalities.

Prof. Achyuta Samanta's contributions are not only limited to education, tribal upliftment, healthcare and rural development. He has also demonstrated his prowess and passion for art, culture, literature, film, media etc. He believes that it is the duty of everyone to spread happiness in whatever small ways they can and create a better world for our future generations. The "Art of Giving" movement stands as the beacon of his vision.

Let the entire world join hands with this exemplary movement to realize the vision of Prof. Achyuta Samanta and help in establishing a better world filled with Hope, happiness & harmony, the theme of this 9<sup>th</sup> edition of AOG.

# Dr. Achyuta Samanta- A Master in the Art of Giving

Bhavani Prasad Panda

This piece of writing is again an outcome of the inspiration from the little master. 'Art of giving', kindling hope, happiness, harmony in millions around is the kindness springing from the fountain head - the founder of KIIT and KISS Group of Universities.

Professor Dr. Achyutananda Samanta championed the art of giving in several ways and also urged those all around him to be a passionate giver. To enjoy giving and to become the cause of that smile and happiness is certainly a divine act. 'Giving' is an act wherein the Lord employs His agents to become angels. The master has inspired millions, because he is a carry-all and care-all personality.

Below written paragraphs shall be exclusively the author's thinking on the theme 'art of giving'. The disclaimer - it is without prejudice to anyone whosoever. Art of giving has many facets and this is an attempt to reflect some of the features while trying to understand the type of happiness and harmony that is emanated.

The wonderful art of giving is imbibed in the unconscious act of sharing things. There is always an inherent system of sharing, that is eternally present in the mortal world. There is a science of sharing, too. I was taught by my chemistry teacher Sri Ramdas in the class of Atomic Structure. We did realize that the electrons inside an atom are under certain configuration and remain active till they share themselves in a particular arrangement.

I still remember the illustration given was that of the omni bus passengers occupying in the first instance

the vacant window seats, later they prefer side seats and in the last the middle seats. The whys of such preferences are not to be searched in any logic, but then it happens largely and may be the incitement of some natural instinct with regard to sharing of space. In atomic structure, the electronic configurations are described in *s, p, d, f ...* model, is thus explained. It appeared to the class in the learning that as to who shares what, how, when and where of the sharing, though why is not known.

Nevertheless, it is realized that there is a science and system of sharing among electrons, and so also human beings. Human affairs though seems little mystic with the arrangements made on earth and/or cosmos along with the resources. Essentially mankind lives with an unknown premise to share space as well as things, yet, according to a certain system of order and domain. Life culminates with the manifestation of sharing every moment, and it is an arrangement full of sharing everything. Do we have any choice? No is the answer.

## **The mystique of taking:**

Taking/ receiving is an integral of the composite system of sharing. Taker is the crucial counterpart in the process. In the chemistry of taking and giving, elements become equal and most seeking partners. There is a myth that the giver is better placed to receive the accolades, but in the scheme of things the matter is different.

In the material world and study of science, there is no space for philosophy of loyalty/ gratefulness/ obligation etc. except understanding the phenomenon



of happening. It cannot ever be visualized why the sharing of electrons among hydrogen and oxygen occur and harmoniously they evolve as water, what a great contribution is made! The active state of both hydrogen and oxygen gets chilled into a harmonious stable water serving the greater cosmic system.

Only the mortal human mind and emotions can conceive the economics of debt and credit in sharing, as if the sole proprietor of the world order. Science is in harmony, but mankind learns from science coupled with technology, how to accumulate but to accumulate; and yet there is a harmonious counterpart to learn. The emotions play havoc with lending, giving, taking, receiving and things like that.

#### **The taker:**

The taker creates a space, provides compatibility in the ecosystem of sharing, to the giver so as to enhance the giver's pleasure. There are occasions when the taker humbly receives to please the giver; yes! Most of the time it is valid with the taker, he/she obediently receives because there is a giver. For a while imagine there is no taker, to whom it can be shared, it becomes a hell with one's own bounty. 'No takers in the shed off of accumulations'. Takers are equally important to the system to remain in harmony. Takers take the world to higher order. It is the takers' world.

The very creation of life is hinged on the love of taking. In creation of life, for instance the ovum (taker) is positioned with millions of sperms (givers) in competition, but it is the choice of the ovum to choose that one sperm to fertilize it and contribute a life form.

The scarce ovum must be proud enough to take one over million givers. Yes! Givers are millions but the takers are scanty in the beautiful world created by Lord. This justifies 'why art of giving?'.

#### **The paradox of giving:**

For the same reason, 'life is full of giving'. One has to give away everything in the journey of birth to death, without any choice. The 'art of giving' needs to be mastered every moment, as there exists anti-knowledge rampant in the market. The idea of accumulating by taking and taking but again taking; as there is a giver ready to give. An artificial imbalance occurs out of the competition for the window seat in the omni bus illustration. The harmony lets a way off in the system of sharing.

#### **The art of giving:**

Giving and taking are the two sides of the same coin called sharing. The compatibility is not only scientifically poised but also beautifully arranged to radiate love. Love is divine. The precious art-piece viz., the coin of love is filled with giving and taking, it is a wholesome and complete deal that cannot be traded. No business proposition! It is the quest to tread in the path of the Lord.

It is a final investment to meet the Lord in the taker. It is an art because, the onus is on the giver, to remain ever careful, kind, humble and pleased before, during and after giving, and for all times to come. There is no U-turn. It is no charity, it is simply 'giving away' nothing more and nothing less. For, if you don't give away, what else can you do?

# The art of giving without a giver

Priyoneel Basu

**“Give until it hurts to give”** – Shri Shibendu Lahiri Mahasay

One rainy evening, many years ago, I heard Shri Shibendu Lahiri Mahasay speak these words with sufficient force to cut through cynicism, apathy, and the sound of thunder rolling overhead, as we sat at his ancestral house and temple near the banks of the river Ganga in Varanasi.

Shri Shibendu Lahiri Mahasay is a householder yogi, and from the lineage of Varanasi's famous saints. True to the practice inherent in his teachings, he remains comparatively incognito, yet has disciples all over the world; people who have been coincidentally touched by his energy and deep understanding. He gave up his occupation as a highly placed government official, and took up the family tradition of what he describes as “the work of no work”.

He went on, that evening, to explain that for a billionaire, giving a few hundred rupees is of no consequence, while to a person who has twenty rupees; giving away ten is truly giving.

Kalinga Institute of Social Sciences started out with an act of giving by someone who had little to give at that point of time, but today, there is no end to what he gives to thirty thousand children and their families, to the students and staff of three mega institutions, and a million people who derive livelihood from them. But, more importantly, KISS serves the underprivileged, the deprived, those who have no recourse to turn to, and those who had never had any hope of finding a path to education.

Indian philosophy, or more appropriately, *darshan*, the act of seeing, without the involvement of a

dichotomous ego acting as a seer, sees giving without the involvement of a giver as true action. “*Muktasangonaham vaadi, dhrityutsaaha samanwita, sidhyasidhyo nirvikaarah, kartaa saatwik uchyate*”, as the Bhagvad Geeta says. While a detailed explanation of the entire couplet is beyond the scope of this article, the first word is indicative of the ego-less, self-less, detached form of action, where one is set free (*Mukta*) from the attachment due to association (*sanga*), and then, enthusiastic action, without thought being given to success or failure, marks the doer.

Some acts, in Indian philosophy, are seen as acts of giving, rather than acts of volition. Hence, imparting education is “*shikshaa daan*”. Also, the act of giving is meaningless if the receiver is not worthy. The one most worthy of receiving education as a gift is the one who is the most deprived of it. The act of giving education to the underprivileged is, thus, a gift beyond compare; and is not merely an act, but an art.

In spite of having studied and taught at, premier, high-ranking universities worldwide, it is not difficult for me to appreciate the art of giving. I had been fortunate enough to never have faced serious deprivation, but had often passed through very challenging environments, situations, and work; but had never given up on giving. However, nothing I had seen or faced had prepared me for the magnitude of the gift that KISS is to indigenous people in India, and particularly, Odisha. I understood that better when I went to remote villages and met ex-students of KISS, who are agents of change in the true sense.

I understood that KISS hadn't merely given them education or free board and lodging; it had put in their hands a way to end the deprivation they had faced for

centuries, as well as a way to preserve their rich cultural heritage. I learnt that in the face of deprivation, they had been forced to give up their incredible intangible heritage, and move to different customs. Indeed, to keep a civilization alive, preserving their art, culture, heritage, and identity is of paramount importance. This is where KISS plays a vital role; it gives them the education, encouragement, security, and wherewithal to rise above adversity. It gives them the power to exit the cycle of subsistence and enter the realm of sustenance in happiness.

In the face of an increasingly competitive world that normalizes selfishness and exploitation, Prof. Achyuta Samanta *ji* seemed to me to be a beacon, and exemplary social leader who has demonstrated how prosperity and power need not be built on others' poverty, but how happiness has the power to transform lives.

Only in contentment arising from fulfillment can harmony exist. His work, that of KISS, has to be seen to be believed, and through this work, it can be understood how making education free for those with the greatest need for it can transform entire communities and ecosystems.

I had last seen the fruits of such a gift at Banaras Hindu University, where the selfless penance of Mahamana Madan Mohan Malviya *ji* blossomed into an institution that has touched countless lives. His philosophy was, in his words, to not desire for a kingdom, or Heaven itself, or even ultimate liberation, but to wish only to help all living beings pained by deprivation and suffering. Even there, education came at a price, however subsidized it may have been. For those who lack even the privilege of knowing where the next meal shall come from, Malviya *ji*'s university is as inaccessible as the halls of Oxford.

Giving thus has to be inclusive of the underprivileged, complete, selfless, without the conscious act of deriving pleasure from the act of giving; and sustained for as long as possible. Giving is an art without artifice, and complete only when arising naturally, from existential awareness, rather than cultural conditioning, expectations, or the need for gratification. KISS is a living edifice to that art.

# Art of Giving: Hope, Happiness & Harmony

Apratim Tiwari

**"Our ability to reach unity in diversity will be the beauty and the test of our civilization."**

- Mahatma Gandhi

The Indian civilization has stood the test of time, and no force in its history has been able to reduce this unique construct to a monolith, unlike quite a few lost civilizations the world over. This concept has ebbed & flowed throughout history but never dried up, along the lines of its two essential and life-sustaining rivers - the Indus and the Ganga. While Indus inspired the identity of India and served as the setting of an almost-forgotten, distant past, Ganga has shaped the multicultural and inclusive modern milieu of hundreds of millions of its children.

These rivers' numerous branches preserve their distinctiveness, and the people hold them with similar reverence as the principal stream, which also assumes distinct identities in different geographies and cultures. The beauty of the Indian civilization, in the same way is unique as these great river systems. The system everyone along without subsuming their identity or coercing them to acculturate.

History has taught us that attempts to alter the natural course by erecting artificial barriers have dire consequences. Their construction exacerbates and lays bare the fault lines that may manifest in multiple forms, such as differences in religion, caste, culture, gender, and socio-economic status, among other identity markers. It has been established that inequitable and unsustainable 'development' has often impeded the path to happiness, dug the grave for

harmonious coexistence and denied a modicum of hope and dignity of life to the less privileged.

In this context and against this backdrop, it is crucial to understand the noble philosophy of the 'Art of Giving' propounded by Prof. Achyuta Samanta, the iconic philanthropist and social reformer. Although he has been following it from an early age, he untiringly lead the Art of Giving (AOG) as a philosophy of life to a vast civic movement to spread peace and happiness since 2013. AOG is all about creating an unconditional and sustainable abundance of love, peace, joy and contentment for others. Based on the vital virtues of empathy and compassion, practice based on this philosophy is a need of the hour with widespread feelings of discontent and despair among the most deprived sections of society.

The philosophy can be imbibed and implemented by anyone with seemingly small but significant gestures of empathy and kindness. This year, the AOG theme is **#Hope, Happiness and Harmony**, and the remarkable thing is that small acts of planting a tree, spending time with others, and gifting a pen can be performed to participate in this campaign.

The genius of his vision lies in the fact that these effortless tasks, when performed together by thousands of people, emerge as a significant contribution toward the Agenda for Sustainable Development 2020. Apart from achieving the stated goal of spreading Hope, Happiness and Harmony. Broadly, it can be considered that these simple deeds address the Sustainable Development Goals 3 (Good



Health & Well-being), 4 (Quality Education), and 13 (Climate Action), thereby spelling out the significance of collective action to handover a sustainable planet to the future generations. Again, these acts of empathy and kindness warrant the central, transformative promise of the Agenda-2030 and its Sustainable Development Goals (SDGs) to "Leave No One Behind".

It represents the unequivocal commitment to eradicate poverty in all its forms, end discrimination and exclusion, reduce the inequalities and vulnerabilities that leave people behind and undermine the potential of individuals and of humanity as a whole.

It is pertinent to mention here the Iconic Institution carrying out the mission of its visionary founder, Prof. Samanta. i.e Kalinga Institute of Social Sciences (KISS), Bhubaneswar, an organization in Special Consultative Status with the Economic and Social Council (ECOSOC) of the United Nations, is an initiative for social transformation through holistic education. The global agenda for sustainable development has been a living experience, that has been part of the working vision of KISS since its inception three decades ago.

Through their work, Dr Samanta and KISS have aided and enabled a silent revolution by transforming the lives of thousands of indigenous people while contributing toward nation-building and the Agenda 2030 for Sustainable Development. KISS has empowered and engaged indigenous youth and community members by amplifying their voices in multi-stakeholder & multi-platform conversations about the path to a sustainable future, thereby keeping the promise to leave no one behind.

Thus, since its genesis, KISS exemplified the Art of Giving philosophy put into practice by its founder before the phenomenon of AOG was given the shape of a broader movement. The 9th Anniversary of "International Day of Art of Giving" shall be celebrated worldwide on 17th May 2022 with the strong desire that this year's theme - **Hope, Happiness & Harmony** - shall further boost the efforts in making the world a better place to live. For we may strive for self-seeking growth, but when all is said and done, learning the art of giving hope and sharing happiness can truly ensure harmony.

# A Gift, Undreamt!

Seema Ladsaria

Today, I was ready before the scheduled time. "In five minutes, I will be at the door." That's what my colleague said and hung up. I knew he would be on time. He is always at the RIGHT time. I do not prefer to keep my friends waiting for me. People often think that women take time for the things they do but I have been mostly punctual and quick. Not exactly punctual; rather, I get ready before time because of the travel anxiety. I don't like traveling except for traveling home which is the journey to the heavens. God's Place.

It was a special day! After staying alone in the rented room for months, I was going to have a breathing and a well-lit space of warmth and emotion. I could go home and lie on Maa's lap. My sweet home. Darshan of my parents! Apparently, summer is also a time when my darling sister along with her kids visit us. I have been missing them brutally. COVID was a real villain. University, city, and family, all under lock key, and barrel. I was locked too with unlocked insecurities. "Fear, Fear everywhere, not a smile to see".

I was traveling by Neelanchal Express at 12:30 p.m from Bhubaneswar and was supposed to reach Bhaga at 10:30 p.m evening. My home is 30 minutes drive from there. The next day was my Birthday. Birthday and Maa is bliss. Happiness gushed through my spine. My excitement was propelling me to leave this town at the earliest. Getting ready does not mean dressing up for me. Staying alone as a migrant worker leads to an uncountable task that may seem pointless otherwise. Keeping shelves clean. Keep valuables well-protected. Clean all those utensils lying here and there. Folding dresses and inserting them into the cupboard. Switch that off, switch that on, etc. Had it not been Laxmi, my help, I would have gone insane while doing these tiny yet extremely important works.

Quite unusually, Laxmi with her two kids came to my home before 9 a.m. While she got busy cleaning the balcony and kitchen, her two kids became my soldiers. These kids have been very close to me during COVID. The boy of 7 years comes every day with Laxmi. While Laxmi takes up her tasks, Alok, curiously investigated things around him. Laxmi has been away during

COVID and resumed the work just a month back. I too got busy with new dynamics of life. No new pastime to teach Alok. Yes, Alok liked learning from Didi; that's me. The girl Asha, 3 years elder than Alok, read at a school in her village. She came back from the hostel during the prolonged lockdown. Thanks to Laxmi and my two little soldiers. After I got ready and quietly left the place. I had a small trolley bag and a handbag as a part of my luggage. I locked the door and took downstairs down. The car was parked in front of the door. I could see my colleague at the driver's car seat. I was locking the final grill and turning.

Alok and Asha reappeared. I was not expecting them. They were smiling at me. Alok extended his little arm. His grin widened. Asha smiled too. Meanwhile, Alok extended his little arm. I thought my loving kids are there to see me off. Probably they would be missing me. But... Happy Birthday, Didi! Alok handed me a hundred rupee note. My tears rolled in amazement and disbelief. I was surprised, overwhelmed, and choked. The unconditional love! I had never dreamt of this moment ever in my life. I was melting. I folded the note and clasped those little hands. Get chocolates for yourselves, my dear!

My colleague came off from the driver's seat, moved about the bonnet, and saw the kids smiling. Went back. I opened the rear, threw my trolley in, and closed it. My journey began for home. I was smiling sitting in the front seat, partly spreading to my colleague's heart, partly to the kids, and partly assimilating in myself. I Closed the door and waved at them. The car zoomed away. The kids were becoming bigger and brighter occupying the canvas of the sky...

At this point of time, I understood the essence of Art of Giving - a philosophy of life - as propounded by Prof. Achyuta Samanta. Art...when I heard about Art of Giving, I was contemplating what is the "art" of giving. Now, I have lived this art by myself. The giver feels elation and not elevation. Taker feels elation and not depression. It is all happiness in harmony. The mutual exchange of joy.

# Art Of Giving

Tripura Mishra

'Giving' has been the essence of Prof. Achyuta Samanta's life from his childhood. Even during times he had very little, he chose to give away all for the happiness of others.

In 1969, at the age of four he lost his father in a tragic train accident and grew up in the midst of poverty in a remote village of Odisha. Tragedy, poverty and struggle that he faced in his early life did not deter him; rather made him more determined and shaped the person that he is today – a visionary leader, an altruistic philanthropist and social reformer. After obtaining a Master's Degree in Chemistry, he joined as a lecturer in a local college and started doing private tuitions.

"I will serve the society selflessly. Society has made me what I am. I will pay back the debt, without being complacent", goes one of his frequently repeated quotes. Walking the talk, in 1992-93, Prof. Samanta established a 'Home for Poor Indigenous Children' providing holistic education from KG to PG with boarding facility fully free and spreading smiles directly and indirectly to one million people.

Art of Giving (AOG) is a way of life for him. His dream project has become a world-wide social movement and has the power to solve most of the global problems. One more of his often quoted lines - "Giving quality education to a deprived child is like giving sight to the blind".

Since 2013, the concept of Art of Giving has manifested in different themes based on Prof. Samanta's thoughts, such as 'Hope Happiness & Harmony', 'AOG Fights Corona', 'My Mother, My Hero', 'Pyaar Bhara Pack', 'Bag of Happiness', etc.

In 2018, a world record was created when more than 1 crore people partook meals in over 20,000 centres spread across 80 countries under 'Pyaar Bhara Pack'

theme of the International Art of Giving Day celebration. Art of Giving has won second place in the 2021 MacJanet Prize for Global Citizenship, a prestigious international award.

"We make a living by what we get, we make a life by what we give" is a famous quote by Sir Winston Churchill. As a firm believer and practitioner of giving, Prof. Samanta rose to the challenge during the Covid pandemic extending a helping hand to the pandemic affected people. He helped more than three lakh people, including the most vulnerable sections, during the protracted nation-wide lockdown, besides setting up four dedicated Covid hospitals at different places of Odisha.

He always prioritizes the education of tribal students of Kalinga Institute of Social Sciences (KISS) above everything else. He ensured the monthly supply of study materials and dried food items at the doorsteps of each and every student during the closure of the institute due to the pandemic. KISS students come from remote villages scattered all the 30 districts of Odisha. The massive operation took 15 days of planning and 10 days of implementation, engaging as many as 25 buses. Before the students left KISS campus on 17th March 2020, they were trained to lead the awareness campaigns to fight the pandemic. Back in their villages, they actively contributed to the fight against Corona Virus. They were engaged in creating awareness on social distancing, frequent hand washing, proper use of masks and respiratory hygiene, keeping their family and community safe.

Art of Giving has given new hopes, new lives to the Covid survivors and their family members. Prof. Samanta has also supported the family members of the Covid victims with financial help. Lakhs of people consider Prof. Achyuta Samanta as a father figure. Our whole-hearted gratitude to Prof. Samanta.

2018

International Art of Giving Day Celebration

## THEME : 'PYAAR BHARA PACK' (Feeding with Love)

In a scale and spread unheard of before, over 1 crore people in more than 20,000 centres across the world partook meals on the occasion of the 5th anniversary celebration of Art of Giving on 17th May 2018.

WORLD	INDIA	ODISHA
<b>6</b> Continents	<b>1 Crore</b> People partook meals	<b>35 Lakh</b> People partook meals
<b>80</b> Countries	<b>20,000</b> Centres	<b>6,500</b> Centres
<b>610</b> Centres	<b>36</b> States & UTs	<b>4,000</b> Panchayats
	<b>All</b> Cities in all States	<b>All</b> Block Hqs., NACs and Municipalities
	<b>0</b> Wastage	
<b>"People's Contribution, People's Participation"</b>		



Sand art  
in support of  
Art of Giving at  
Puri beach.



2018

## International Art of Giving Day Celebration

### Celebrations around the WORLD

International Day of Art of Giving was celebrated in 610 centres spread across 80 countries in six continents.



Afghanistan



Australia



Bahrain



Bangladesh



Nigeria



Bhutan



Burundi



Cambodia



2018

## International Art of Giving Day Celebration



China



Colombia



Ethiopia



IET Headquarter, London, UK



Kenya



University of Cambridge, U.K.



Nepal



Pakistan



2018

## International Art of Giving Day Celebration



Taiwan



Zimbabwe



Canada



Germany



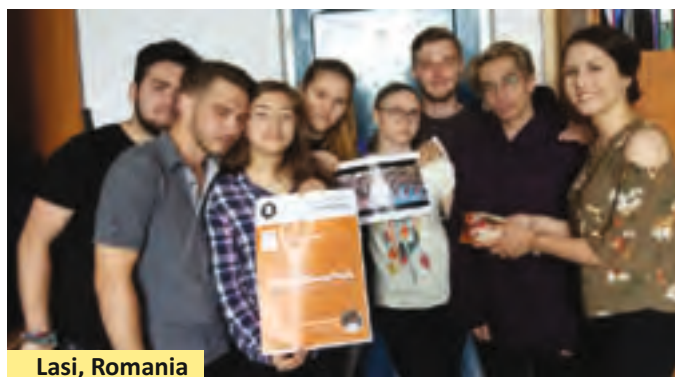
Togo



Quiapo, Manila



Czech Republic



Lasi, Romania



2018

## International Art of Giving Day Celebration

Celebration in 'Banchte Shekha', Jessore, Bangladesh. Ms. Angela Gomes, Executive Director & Magsaysay laureate distributing 'Pyaar Bhara Pack' among underprivileged children.



Celebration in Daffodil International University, Dhaka, Bangladesh. Md. Sabur Khan, Chairman distributing 'Pyaar Bhara Pack' among underprivileged children.



Singapore



Sweden



Khulna, Bangladesh



South Korea



Gabon



Mongolia



2018

## International Art of Giving Day Celebration



Turkey



London (Organized by Swami Suryaprabha)



Gambia



Trinidad and Tobago



Mississippi, USA



Chad



Qardho, Somalia



Burkina Faso



2018

## International Art of Giving Day Celebration

**Celebrations in INDIA**

Celebrations were held in more than 20,000 centres across the country, covering all cities in all States.  
More than 1 crore meals were donated.



Assam



Bengaluru



Bhagalpur, Bihar



Cancer Hospital, Banjara Hills, Hyderabad



Chennai



Kolkata



2018

## International Art of Giving Day Celebration



Agartala



Aligarh, UP



Amritsar



Aurangabad



Begusarai, Bihar



Puducherry



Delhi



Howrah



2018

## International Art of Giving Day Celebration



Kerala



Ludhiana



Madhubani



Meghalaya



Mobile 'Pyar Bhara Pack' vans in Vijayawada.



Moradabad, UP



Pranab Kanya Sangha, Port Blair



Coimbatore



2018

## International Art of Giving Day Celebration

### Celebrations in ODISHA

In Odisha, 35 lakh people partook meals at 6,500 centres, covering 4,000 Panchayats, all Block headquarters, NACs and Municipalities.



Balangir



Balasore



Bargarh



Kandhamal



Mayurbhanj (Baripada Murgabadi Leprosy Centre)



Puri

# A human ecology for collective sustainability

Dr. Prashant Routray

Love, peace, happiness, and contentment are Godly qualities. Those four must be sustainable and plentiful. They are to be accomplished by gestures of kindness and generosity. These four simple but profound principles lie at the heart of Prof. Achyuta Samanta's *Art of Giving* philosophy. In his vision, it is an instrument for greater peace and happiness.

The art of giving is, to that extent, a sensibility. It is an inner drive, a psychological orientation to bring happiness and contentment to others, is an end in itself. As a state of mind, it is a desirable virtue, especially among young men and women, since their minds are comparatively more open to change. The older one grows, the more one refuses to modify one's basic beliefs and prejudices.

It is not impossible to cultivate a new sensibility or orientation. Such reorientation is only a matter of time and conscious effort. Human beings usually carry out a revaluation of their priorities and approaches based on their self-interest. What if it can be shown that being generous and kind is good for others and beneficial for the giver and the entire society at the same time? What if doing good to others is not incompatible with looking after one's prospects? What if scientists prove that peace or happiness cannot come to us unless they reach others simultaneously?

This understanding is distinct from a belief that human beings and nature are connected at a deeper level of being. Religion, for instance, tells us that all human beings are technically equal as children of God. There is the concept in the Upanishads, for instance,

that every human being is a child of immortality. That kind of concept distinguishes between the material level and the spiritual level. It can be said, for instance, that even though a poor man is materially worse off than a rich man, they are both equal in the eyes of God. However, some pioneering scientists have gone even further. It will be interesting to mention here the contribution of one such scientist.

Susanne Simard, a Professor of Forest and Conservation Sciences at the University of British Columbia, is one of the leading forest ecologists in the world. She has forever changed how people view trees, their connections to one another, and other things in the forest. Incidentally, Simard herself comes from an indigenous community and a family of lumberjacks. Her research has now conclusively proved that almost all trees in a forest are connected through their roots. Roots form a complex underground network through which nutrients travel. She has shown too that these networks have a way of measuring the health of individual trees and the whole forest. For instance, when a particular tree runs out of a particular nutrient, this underground network, which Simard calls a wood-wide web, makes that nutrient available.

The actual work of carrying water and nutrients is done by a special kind of symbiotic relationship between plant roots and fungi, called mycorrhizae. It is not the place to explain in detail the work of Simard. Those interested are most welcome to read her books, the latest of which is called *Finding the Mother Tree: Discovering the Wisdom of the Forest*. The point I am

trying to make is simple. Science has now proved, beyond any doubt, that trees within a forest are related and that they have worked out ways to survive together. Why else do you think plants organize a transfer of water or nutrient from a surplus plant to a deficit plant? They have certainly worked out a formula for collective sustainability by sharing and coming to one another's aid, particularly in times of distress.

Simard's work has received worldwide attention. However, I bring it up here for a reason. I believe that it strongly resonates with the philosophy and practice of the Art of Giving, which too is based on an ethic of sharing based on mutual interdependence.

The challenge before those of us who subscribe to the idea that it is useful and necessary to learn to share our resources with everyone else in an equitable manner must now craft an underground or over ground network. Like the trees in the forest that Simard studied, this network will forge connections between resource deficit and resource-rich

individuals, communities, and institutions. This connection will arrange for beneficial resource redistribution in terms of material resources such as food or clothes or spiritual resources such as counselling or motivation. Prof. Samanta's *Art of Giving*, both as a concept and as a civic movement, has the potential to evolve into that vital network between those who have more and those who need more.

This concept of a robust network that doubles up as a platform for enabling resource sharing chimes also with Harmony, one of the three key themes this year for the International AOG day 2022. While it will take time for us human beings to evolve a human ecology of sustainable resource sharing, Prof. Samanta has outlined three simple strategies for the participants in the international act of giving day this year.

Plant a sapling as an investment in hope, spend some time with someone who lacks company, or gift a pen to someone who wishes to study. The ethic of sharing and sustainability could not be taught more simply.



# Art Of Giving

Mr. Janmejaya Mishra

**Art of Giving** is a philanthropic initiative by **Dr. Achyuta Samanta, Hon'ble Founder, KISS & KIIT** which has been founded since **2013** with a vision to spread happiness, peace and love among each other. Dr. Samanta has always been a true ambassador of this concept which has received national and international recognitions since it started. Art of Giving is observed every year with different themes and this year's theme **"#HOPE, HAPPINESS AND HARMONY"** is a unique one of its kind which aims at inculcating a feeling of trust inside and hoping for positives, developing the state of being happy, maintaining peace in order to stay calm internally and develop harmonious relationships with others.

**Kalinga Institute of Social Sciences (KISS)**, which is the brainchild of Dr. Samanta and a home for more than **40,000** tribal students( including satellite centres), is a bright example which translates the concept of Art of Giving. Dr. Samanta, since 1992-93 started his philanthropic journey of educating and empowering the tribal children through the KISS initiative and now, KISS has earned worldwide reputation for its noble act of educating and empowering the deprived tribal children through education and other skill building activities in a residential mode fully free of cost.

In his early childhood, amidst severe poverty, Dr. Samanta faced a number of hardships and struggled a lot for his own education, food and livelihood and he dreamt of providing food and education to the deprived people which has become true and today, the KISS Model has become an appropriate platform to promote and propagate education to the children belonging to the remote marginal tribal communities.

The life of Dr. Achyuta Samanta was transformed through education and he started to dream of providing education to the poor children of the country. After his schooling and college, he created **Kalinga Institute of Industrial Technology (KIIT)**, which is a world class technical and professional university, through which able Engineers, IT Professionals, Management Personnel, Lawyers, Doctors etc. are created who are employed globally in various international and national companies in the world after completing their education at KIIT. He believed that if he becomes able to earn something through the initiatives of KIIT, he would be able to do something for the poor people across the state and the country. During his journey of success,

Dr. Samanta has cited different quotes like '**Education is the Third Eye of a Child**', '**No Child should be deprived of Education**', '**Poverty creates Illiteracy and Literacy eradicates poverty**', '**Be Obligated, Not Ungrateful**' etc. are some of the key aspects of his philosophy of social transformation to provide and promote education so that education is not out of reach for the poor children from the remote areas.

Now, KISS & KIIT have become world class model institutions where education is imparted to more than 60,000 students and more than 15,000 employees are getting their bread and butter. Even during this pandemic situation, when the whole world suffered a lot by its after effects & many people lost their jobs, many businessmen fired their employees due to the sudden fall in their revenue, the authorities of KISS, KIIT & KIMS did not fail in their duties to care for the employees and their family members by disbursing salary and providing medical attention and special

care to the staff members, their family and acquaintances.

More importantly, not even a single employee working in the KIIT Group of Institutions and KISS lost his/her job, though the organization had to deal with a number of crisis and critical junctures, which is a true reflection of the **Art of Giving** philosophy of **Dr. Achyuta Samanta**.

Art of Giving, a humanitarian movement by Dr. Samanta, has become very much popular all over the world and its meaning is very simple to understand that, **everyone** should think of doing something for the others in whatever way for those who are really needy and it enhances the happiness and joy inside when you do something for the betterment of the others. God has created this beautiful world and every single act of love, kindness and generosity will multiply and return many times over to the individual. It aims at urging one and all to be selfless to help and support for the wellbeing of the others.

The theme for the **9th Anniversary** of “**International Day of Art of Giving: “Hope - Plant a Tree, Happiness – Spend time with someone and Harmony-Gift a pen”**” completely meets the philosophy of Art of Giving and is very much self explanatory.

Keeping in view the disastrous effects of climate change, we should **plant a tree and urge others to plant a tree too**, because trees fight climate change, clean the air and help us breathe and serve as habitats to millions of species.

Spending time with someone gives real happiness. We may not be able to give anything to the others but by **spending good time** with others, we can at least exchange some moments of happiness and love.

This is the era of education and if we can facilitate educating to the children by **gifting a pen**, it will be a symbol of harmony for sure.

Art of Giving doesn't necessarily mean giving money or wealth or any materials to the others rather it can be in the form of some words of consolation to the needy, some words of encouragement to the discouraged ones, to stand with someone in his/her difficult times or any random act of kindness which matters a lot. It is an opportunity for all of us to learn a lesson from this frightening global pandemic that, we should be kind and compassionate enough to others and spread the message of love, peace and happiness among all to follow and practice the principles of Art of Giving in true sense and spirit to create a better world.

# Art of giving as character building

Dr. Anirban Bandyopadhyay

Good or great ideas resonate across time and space. The concept of Art of Giving, as envisaged by Prof. Achyuta Samanta, revolves around the ways and means of bringing sustainable happiness, love, and peace to the life of others. If it had initially appeared in his mind as a philosophy or ethics, he immediately resolved to translate it into a large-scale civic movement. A central point underlying the concept of the art of giving is the idea of responsible or careful giving. It seems as though Prof. Samanta is not calling merely for the givers to provide some resources without any concern about how they will be used. Instead, he wants to involve the donors in the process of giving actively. This ethic of responsible or careful or engaged participation among the donors sets this initiative apart.

This is a higher kind of giving. There is no opportunity here to escape one's responsibility by merely giving away a commodity. When one is asked to spend time with someone as a means to bring happiness and peace to that individual's life, one has to be active and think up subjects for an interesting conversation. It is not enough to give time. When asked to plant a tree, one needs to find time, buy a sapling, and find a suitable place. This distinction between mere giving and mindful giving can be found elsewhere too. I found an intriguing report in the June 1881 issue of the British Medical Journal. The journal emphasized that the art of giving was a skill, or an art, that had to be learned or cultivated by careful practice. It did not appear naturally, even among those who love to give or are happy to give. It involves learning how to give, what to give, or where to give.

The journal made a distinction between 'foolish money' and sensible money. 'Foolish money' referred to the spontaneous outpouring of money or goods in response to sensational appeals. Such giving did not involve any enquiry about how it would be used or whether the recipient has the organizational means to use it to good effect. The journal believed it was an

'easy tribute' and those who made such donations were 'soft characters'. Sensible money, on the other hand, referred to the resources required for the regular needs of the poor, for which it was not possible to issue sensational appeals. The journal suggested that the contribution of necessary funds called for active inquiry among the potential donors. They had first to seek out what the worse off may need before going ahead with their contributions. Sensible money and sensible gifts were given to the less obvious but, the deeper wants of 'the' unsensational- poor; pension funds, convalescent funds, etc. There is no need for us to agree with this hundred and fifty-year distinction between foolish money and sensible money. After all, it is not always possible for everyone to be an active giver. It is good enough for everyone to agree to give, and better if it involves careful and responsible giving. However, it is essential to pay attention to this call for responsible giving. This year, Prof. Samanta's call for Hope, Harmony, and Happiness for the international AOG day inherits this spirit of responsible giving.

More importantly, KISS as an institution embodies the ethic of responsible giving. For example, the management not only arranges for funds but also for boarding, lodging, and education for children from some of the most marginalized communities in the world, on a scale that is not only unprecedented but unimaginable. He now wishes to take this spirit of careful and responsible giving beyond KISS and KIIT, through the alumni and their friends and acquaintances. Art of giving works on the approach of participatory and shared resource redistribution. Giving always involves positive intentions. However, it assumes a higher quality when it springs from a deeper sense of empathy and is guided by more thoughtful intelligence. The giver needs to remember that in his gift, his character, his thought, and himself are reflected. The art of giving serves not only to help those who need them but also to build the character of those who give.



# Art of Giving Themes

Dr. Pallavi Kiran

We grew up listening to and learning the truth about giving and sharing to help others. Help, which should not be for a reason but a selfless act. The concept changed to the phenomenon of 'Art of Giving' (AOG) in the contemporary world. It is an art because selflessness and giving nature are human characteristics that are rare to find now.

The growing sense of self-centeredness and one's well-being alone is making the world a place of unhappy heads and hearts. The narrative of up surging unhappiness puts people into discussion about it as to who must take the lead to practice giving and sharing; how will it be done; but rarely do you find people actually doing something about it. Well, I have seen it turn into a reality at my workplace, KIIT University.

On the mission of giving and sharing to the needy, our honorable founder, Dr. Achyuta Samanta, philosophized the theory of 'Art of Giving' on May 17, 2013 towards social engagement programs.

Since then, unique themes have been attributed (each year) to infuse the sense of compassion and connectedness with people around us in close proximity or at a global level. Among all the concerted themes on education for all, empowerment of women, upliftment of the tribal clans, and preserving the sustainable, AOG's theme for 2021 was "My Mother, My Hero."

It was a special way to begin the tradition of giving thanks to our mothers. Mothers, who are the unsung heroes in everyone's life, for their commitment, dedication, and perseverance cannot be thanked enough. The KIITians and the big family of KIIT took it to their social media handles and projected their

mothers as the heroes of their lives. Some showed gratitude through heartfelt posts, while others created videos to show their love.

Meanwhile, Dr. Samanta published *My Mother, My Hero*, a book he wrote for his late mother, Nilimarani Samanta. The book is published by Rupa Publication, New Delhi, sheds light on the immense power that his mother showed to fight the adversities that fell on her after her husband's death, when she was just 40. While struggling with her own battles, she made sure to uplift the lives of people in her community.

A boy then, Dr. Samanta, was groomed to work in the same line by her. Therefore, Dr. Samanta gives all the credit for what he has accomplished so far for society at large, to his mother.

He idolizes his mother for the needed strength, endurance, and compassion with which he was able to turn her vision into reality. After the success of the gratifying theme on Mother, yet another interesting theme is lined up for this year.

AOG's theme for the current year is "#HOPE, HARMONY & HAPPINESS." Dr. Achyuta Samanta, our highly motivated and spirited founder, expresses his vision of serving society with the theme. "Hope" signifies his optimistic attitude that when one puts in efforts to get a positive outcome, they will progress towards betterment.

This is symbolized by planting a sapling. "Happiness" reflects his expectation that the lives of the people will come to a balanced state, both internally and externally by sharing of sweet words. Finally, we can create more "Harmony" by gifting a pen which motivates everyone to look for opportunities where one can give and create a better world for all.

# The Art of Giving - Nurturing Life through Hope, Happiness and Harmony

Dr. Shraddha Dhal  
Dr. Swati Samantaray

"Every man must decide whether he will walk in the light of creative altruism or in the darkness of destructive selfishness." -**Martin Luther King, Jr.**

History is a witness to the fact that all the movements that facilitate remarkable changes are driven by compassionate leaders. Dr. Achyutananda Samanta is a bright example of the same, whose iron-will to eradicate poverty through education never takes a backstep. Like a lotus blooming to life from beneath the muddiest swamps with beauty, vim, vigour & spiritually, Dr. Samanta has charted a path for many have nots from darkness of poverty to ignite a ray of hope.

Bereft of the basic necessities of life since his childhood, Dr. Samanta actualizes the importance of food, health, and education, and therefore, 'transforms' his sufferings into a compassionate journey of humanitarian crusade against poverty on 17 May 2013 called 'The Art of Giving' to spread, support, and promote the joy of giving. The movement aims at creating a world of zero poverty, zero hunger, and zero illiteracy.

In India, it is a part of our culture to donate money or provide help to a person in need. The act of Dāna or Daan is an integral part of Hindu and Parsi ethos. Giving, without expecting anything in return is a tenet of Buddhism too. Among Muslims zakat is widely practiced. For the Christians and Jews the concept of

tithe is a principal tenet. In the langar of Gurudwara, there is a tradition where the Sikhs deliver service for a charitable cause. This year the 9th anniversary of the *Art of Giving* is being celebrated on 17 May 2022, with the theme being **#Hope, Happiness and Harmony**. Sometimes the simplest things mean the most; small acts of kindness with a hope to bring a smile on someone's face never go waste—listening to people, small random words of compliments, or educating a girl child promotes happiness and harmony.

We can plant a sapling which symbolises hope towards protecting our nature, spread happiness through exchange of sweet words with other individuals and gift a pen, symbolic of promoting education, all of which have the potential to create harmony in the globe that is, unity amidst diversity.

Kalinga Institute of Social Sciences, one of the world's largest residential education institutions for tribal children, aspires to break the vicious cycle of poverty and social isolation in order to restore happiness. KISS, the largest tribal institute in the world, provides food, accommodation, health care, and all the basic necessities of life absolutely free to students, in order to see the spark of happiness on their faces.

The AoG movement carries forward numerous social activities - from transforming citizens into agents of change through volunteering services like providing free teaching, turning students into young eco-

activists, empowering trans-community through education and job opportunities, offering drinking water to quench thirst amidst scorching summer heat, offering clothes to the needy, to making 'Kalarabanka' the first ever 'Smart village' of the country through various rural development schemes. The movement that believed in creating an unconditional bond of love, peace, happiness, and harmony through the acts of compassion and empathy covers a wide range of social service acts to prevent violence, bullying, suicide.

The initiative proves to be immensely helpful during the tough times of Covid-19 pandemic. The health-care warriors carried out the task of 'art of giving' by risking their lives as they serve selflessly the patients infected with the virus while staying away from their families and friends.

This leads to the successful establishment of the country's first-ever Covid Hospital at Kalinga Institute of Medical Sciences (KIMS). Free door-step food, grocery, vegetables deliveries; feeding cooked meals to migrant-workers, poverty-ridden families, and even to stray animals; offering free education to the children of the covid-deceased demonstrates astonishingly incredible humanitarian accomplishments of Dr. Samanta.

Let us empower lives through the innate altruistic act of 'Art of Giving', and harvest peace as well as blessedness. Let us celebrate “Art of Giving” with this year's theme **Hope, Happiness & Harmony**.



# Happiness is the corner stone of Art of Giving

Aditi Panda

As the famous Khalil Gibran rightly points out, “There are those who give with joy, and that joy is their reward.” It's not easy to share because it is not very easy. But Art of Giving is a dream come true for many, which was made possible by Prof. Achyuta Samanta, the Founder of Kalinga Institute of Industrial Technology (KIIT) and Kalinga Institute of Social Sciences (KISS), where a colossal 70,000 students are registered under several academic programs, from KG to PG.

It's not about the money only but it's about the thought and the vision to create a space which is full of absolute and abundance of love, peace and happiness and contentment for others through small gestures of benevolence and big heartedness. The scope of the word 'Giving' is huge and one needs only a large heart and an attitude of sharing and caring to bring a smile to somebody's face.

The definition of happiness or harmony is different for each and one cannot expect the other person to like what he or she gets. Prof. Samanta is a visionary and has vast experience of interacting with thousands of people at all levels from International to grass root level. He has pioneered various exemplary themes since 2013 every year to spread joy and happiness through “Art of Giving”

This year's theme is Hope, Happiness and Harmony and can be expressed with utmost simplicity in deeds. The world's fight against global warming has suddenly taken a back seat with the pandemic creating new issues for survival and we can restart

conservation of our environment by taking cue from this initiative. Ideally we gift our near and dear ones on several occasions and we also receive many gifts through our life. But very few gifts remain with us forever and in our hearts for sentimental reasons. Hence by gifting a SAPLING on this 9th anniversary to someone special and see our gift grow over the years, makes a unique experience.

We have been gifting saplings over the years but this year, in line with our Art of giving we have decided to adopt a small patch in a common friend's garden and plant a few saplings by naming them. Not only this will bring us closer to each other but it will also give us a chance to talk about our loved ones, who left us suddenly creating a void in our lives. Moreover when you name a plant you start loving the plant and then caring for the plant will automatically become a habit.

Today in this fast competitive technological world nobody has time for each other. Parents are living alone and spend the entire day waiting for that occasional call from their children staying in different corners of the planet. Thanks to Whatsapp and Facebook the calls have replaced messages on whatsapp, which has shred the communication to abysmal.

The toddlers are forcibly kept in crèches whereas the grandparents are unable to see their grand children growing up. Thinking of this situation makes one walk back the nostalgic lane to our good old childhood days when we visited our grandparents every summer vacation, swung happily on tree branches, ate fruits by picking them from the trees, played in mud but still did

not catch any infection and came back home rejuvenated after hearing stories from your grandparents at night under the moonlight munching the home made goodies. Today this is all a passé for so many children and also for the grandparents who are missing their family.

So this year let's join hands to make efforts to unite two generations together physically instead of a video call or sending them an expensive gift through online shopping, by taking out time and visiting them.

The happiness that will be seen on the glowing faces of our parents after watching the pranks of our children cannot be valued with money and the feeling of peace and sentiments that we experience will help us tackle the over hectic mechanical life again. This experience will also connect your children to your childhood anecdotes and bring you closer as a family.

It was always said that a pen is mightier than the sword and with the KIIT and KISS consortium, it's even more stronger because of the grooming of so many children, who are living their dream life with lots of aspirations. The genre today has forgotten to

read and write as information is available to them with a click. It's time that we make them realize the importance of a pen which is a strong instrument to nurture their life by giving them a proper direction and a new meaning.

People are remembered by their writing and our rich traditional heritage is the base of our values that were inculcated in us by our family since we were children. Therefore it's time we bring our children back to reality from the make believe world by imbibing the habit of penning down their work or thoughts.

Life is very uncertain and nobody can understand what the almighty has in store for us. Therefore it's time we decide the real meaning of GIVING. The real art of giving is protecting your nature by gifting a sapling, caring for your loved ones by sharing with them sweet words and caring for our future by giving them the strength of a Pen. Art of giving is not giving expensive gifts but a gift based on values, true emotions and love. So let us all join our hands together in solidarity and take this incredible initiative ahead by spreading Hope, Happiness and Harmony everywhere.

# Reducing Inequalities As An Art of Giving Initiatives by KIIT

Deepanjali Mishra

Giving is an act is considered to be the most benevolent and noble act among all the virtues. Even a smile could imbibe wonders in a person irrespective of caste, creed, religion, or even gender. Nature gives us the rain, sunrays, the flowers, fruits without expecting in return from us. In the same way, some people love to give without expecting anything in return which is known as “ART OF GIVING”.

This initiative was first initiated by the Honorable Founder KIIT and KISS, Dr. Achyuta Samanta in 2013. He believes that a very small act of kindness can even bring happiness in someone's life. Since then “ART OF GIVING” has become a civic movement and is celebrated across the world.

KIIT & KISS are universities of humanity & compassion. The institutions ensure that peace & justice prevail in the campus. Peace and Justice are complimentary to each other & both are very much vital for providing equality among human beings and nations.

## **EDUCATION FOR ALL :**

Education is a fundamental human right which countries have committed to uphold since they signed the 1948 Universal Declaration of Human Rights. Education is also a key driver for attaining most SDGs by 2030, whether these concern gender equality, healthy families, poverty reduction, sustainable consumption, resilient cities or peaceful societies. Yet for education to have a positive impact in advancing these goals, it is necessary to first ensure equality of opportunity for learning. Given that individuals have

varying abilities and competences, it is unrealistic to expect equality of education outcomes. However, such differences should not be amplified by individual circumstances at birth. This has been proved by KIIT since a very long time.

Education is essential to economic growth, poverty reduction, gender equality, public health, conflict resolution and the transformation to sustainable production and consumption. Ensuring equality in education can further accelerate the achievement of these and other Sustainable Development Goals (SDGs).

This contribution discusses how to monitor progress toward reducing inequality in education, which indicators can be used, and what the challenges are for communicating these results. Equality for all is a fundamental right of each and every individual which cannot be denied. Looking into this, KIIT takes utmost care to provide equality to all the stakeholders of the university which includes students, teaching and non teaching staffs belonging to this institution.

KIIT has collaborated with various government and non government institutions and organizations to continue its strive for providing equality to the unprivileged children who are deprived of getting good and quality education by giving admissions to them free of cost.

## **RESEARCH:**

KIIT always strives to work hand in hand with the under privileged and unprivileged countries of the world. Students of Bangladesh, Ethiopia, Sudan, and

Syria are pursuing their B. tech, Management degrees and Law degrees. Apart from that there are doctorate research scholars from Ethiopia, Afghanistan, and Bangladesh are pursuing for their degrees in Applied Sciences, Technology, and in Humanities.

They have co-authored with their supervisors in many research papers which have been published in various peer reviewed, and indexed in Scopus and Web of Science. There are so many facilities that are available for differently abled people in the organization. Disability support services are available to its employees.

There are elevators and escalators which have been installed in every building including hostels, libraries to facilitate the disabled staffs and students' movement. The institute has regulated various schemes and incentives for the benefit of disabled students and stake holders of the university.

It follows disability accommodation policy by providing accommodation to the disabled employees in its staff quarters and provides accommodation to the students in various hostels that are spread across the campus.

#### **GIVING A SAFE PLACE FOR WOMEN:**

KIIT provides opportunity to all its women employees to grow and develop in a very progressive environment. It always encourages them to reach higher destination and achieve their goals. Professor Sasmita Samanta, VC KIIT is a perfect example of inspiration who has achieved it through her sincerity, dedication towards this organization. She is an epitome of care, compassion and is primarily concerned with the well-being of all the staffs.

Therefore KIIT has always promoted women and they are working here as Deans, Directors, CEOs. KIIT provides a very positive environment to all its women employees and leaves no stone unturned to ensure their safety and security.

Therefore it is rightly said that GIVING WITHOUT EXPECTATIONS is one of the best thing one could do and KIIT has set an exemplary track record in proving this through various ways in the form of ART of GIVING thereby generating # Hope, Happiness and Harmony. The theme of "Art of Giving" on its 9th edition is unique & let us celebrate it successfully to make the lives of our fellow beings a little better.



# Through Charity come Harmony and Hope of Happiness

Ashok K Mohapatra

While we are immersed in the mundane affairs of our bodily existence we look upon life as meaningful and solid. Even though it is full of suffering, the future is uncertain and the end is death, we love life. Why do we do so? We recall Rabindranath Tagore saying so beautifully in a poem 'Prān':

*Morite chāina āmi sundar bhubane  
Mānaber mājhe āmi bānchibare chāi.*

In English translation it reads thus:  
*To die in this beautiful world, I choose not,  
To live amidst the humans is ever my wish.*

We may call this as a robust affirmation of life and humanity. What we need to consider is that the poet wishes to live among humans who make the world so beautiful. One essential quality to be human is to have hope, which lends happiness to life. In the *Chhandogya Upanishad*, Sanatakumāra advises Nārada that *Āsa* (hope or aspiration) ought to be the object of the latter's meditation. It is not a desire to live life physically, but a higher principle that sustains life and makes it meaningful. In Samuel Beckett's play *Waiting for Godot*, Lucky and Pozzo keep waiting for the arrival of Godot with the hope that he will come, although he does not, and the play ends. What is implicit here is the hope of salvation, if not salvation itself that keeps life going. It is the journey of life that matters, not the destination, which is death. This journey engenders hope and happiness.

Harmony, as we understand in the Indian philosophical tradition, is *samanvaya*, inspired by a sense of unity and balance of disparate objects, experiences and feelings that resolves into peace. Integral to one another, thus, **hope, happiness and harmony** are the components of this meaningful human life. In Canto X of the Book 1 of Edmund Spenser's *The Fairie Queene*, which is a Christian allegory, the House of Holiness is presented as an abode of heavenly harmony and happiness, where

Fidelia(Truth) lives with her two sisters called Speranza( Hope) and Charissa( Charity). The example mentioned points towards one fundamental truth: that charity, which is the principle of giving, begets **hope, happiness and harmony**. All religions prescribe **giving** as an ethical code and one of the ways of shedding ego as also self-pride. The giver, a charitable person, remains unconscious of the acts of charity, or else he turns into another Duryodhana or King Bali, bristling with self-pride and self-destruction. Let's learn to give first, and cultivate charity as an active moral principle to foster hope, happiness and harmony.

Let us discuss an allusion to Prajāpati Brhamā saying 'Da' to the gods, the humans and the demons in the last section 'What the Thunder Said' of T.S. Eliot's *The Wasteland*. This event mentioned in the *Brihadāranyaka Upanishad* has great significance for the humans. 'Da' has three different meanings for these three orders of beings. While the gods have plenty of the celestial comforts and pleasures, 'da' means *dāmyata* or self-restraint for them. For demons, it means dayadhvam, which means to be kind and compassionate and to control anger as well as instincts of violence.

As for the humans, who are positioned in between the celestial and demonic orders of being, they partake of both divine and demonic qualities and habits of mind. For them, 'da' means *datta* or to give in charity. Often a conflict between the celestial *sattvika* and the demonic *tamashika* sets in within the humans. Therefore, charity alone – as the great books of wisdom say – can help the humans strike a balance between the celestial and demonic forces within us and resolve their conflict into harmony. It can also help the humans emulate the gods and score victory of the demons in a state of harmony, and cherish the hope for the eternal happiness of deliverance from the cycle of birth and death.

# ‘ଆର୍ଚ୍ଚ ଅଫ୍ ଗିରି’

ଧର୍ମପଦ ମହାପାତ୍ର

ଆମେ ସଭିଏଁ ଏକାଠି ହେଉଛେ  
ସ୍ନେହ ପୂର୍ଣ୍ଣ ଭାବେ ନେଇ  
ଶାନ୍ତି ପ୍ରେମ ଶୁଦ୍ଧା ଲୋକଙ୍କୁ ବାଣ୍ଟିବା  
ଲୋକଙ୍କ ମନେ ମନ ମିଶାଇ ।

ସାମାଜ ସେବକ ତଃ ଅତ୍ୟୁତ ସାମନ୍ତଙ୍କ  
ଏ ଯେ ଅଭିନବ ପରିକଳ୍ପନା  
ଦେଶ ବିଦେଶରେ ଚାଲିଛି ଆଗେଇ  
ଚାଲେ ବି ବହୁ ଯୋଜନା ।

ମିଶି ଆମେମାନେ ଆଗେଇ ନେବା  
ମହାନ ବ୍ୟକ୍ତିଙ୍କ ମହତ୍ତ୍ୱ ଉଦ୍ଦେଶ୍ୟ  
ପ୍ରସ୍ତୁତିତ ହେବ ତାଙ୍କରି ଭାବନା  
ଉଡିବ ତାଙ୍କରି ଖ୍ୟାତି ଯଶ ।

ନବମ ବର୍ଷରେ ଘୋଷଣା ରହିଛି  
ଆଶା, ଆନନ୍ଦ, ସମନ୍ୱୟର  
ମିଳିମିଶି ଆମେ ଆଗେଇ ନେବା  
ସର୍ବେ ହୋଇ ଆପଣାର ।

ଜନ ହିତ ପାଇଁ କାମ କରିଯିବା  
ରଖିବା ମହତ ଆଶା

ସଭିଏଁ ଆମେ ଉପକୃତ ହେବା  
ପ୍ରଭୁ ସଦା ଥିବେ ଭରସା ।

ନ ଦେବ ଧନ କହିବ ବିଦ୍ୟ ବଚନ  
ପାଶେ ରଖୁ ବାକ୍ ସଞ୍ଜମତା  
ଶତ୍ରୁ ହେଲେବି ମିତ୍ର ବନିଯିବ  
ଆଉଁସି କହିଲେ ମିଠା କଥା ।

ବିନା ସଙ୍କୋଚରେ ଖୋଲା ହୃଦୟେ  
ପରସ୍ପର ରଖିଲେ ସମନ୍ୱୟ  
ଛୋଟ ଉପହାରଟି ଲାଗେ ତ ବଡ଼  
ଦରକାର ହୁଏ ନିଶ୍ଚୟ ।

ସବୁ ଦିନକୁ ଆପଣେଇ ନେବା  
ଦେବାର କଳା ପରି ଦିନ  
ସୁସ୍ଥ ସମାଜ ଗଢି ପାରିବା  
ଜିଣି ସଭାଙ୍କ ହୃଦୟ, ମନ ।

ନବ ବରଷର ଏଇ କାର୍ଯ୍ୟକ୍ରମ  
ମହାନ ବ୍ୟକ୍ତିଙ୍କ ମହା ଭାବନା  
ସେ ନୁହେଁ ଆଉ କେହି ଯେ  
କେବଳ କିଟ୍, କିସ୍ ପ୍ରତିଷ୍ଠାତା,  
ଲୋକସଭା ସାଂସଦଙ୍କ ବିନା ।

2019

## International Art of Giving Day Celebration

## THEME : 'BAG OF HAPPINESS'



6<sup>th</sup>  
Anniversary of  
**Art of Giving**  
Celebrated Worldwide

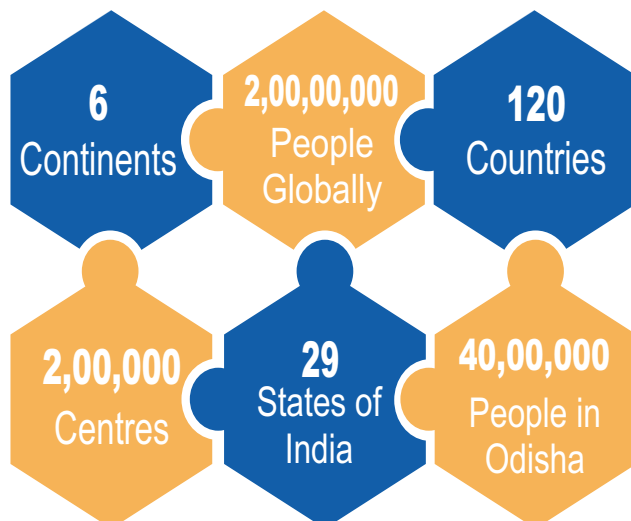


#BagofHappiness

Khushiyan Ki Delivery

Founded by

**Prof. Achyuta Samanta**  
Social Activist and Educationist



Besides general public, more than 200 policy makers and 2000 celebrities participated in the celebrations.



Celebrations of the 6<sup>th</sup> International Art of Giving Day began with pleasant exchanges between Prof. Ganeshi Lal, His Excellency the Governor of Odisha and Achyuta Samanta on May 16, 2019.



Achyuta Samanta flagging off trucks carrying relief materials for cyclone affected people in Puri.



Achyuta Samanta gifting 'Bags of Happiness' to sportspersons attending SAI NSIS Six Weeks Certificate Course at KIIT on May 17, 2019.



2019

International Art of Giving Day Celebration

## WORLDWIDE CELEBRATIONS

Uniting the world with the bond of **Art of Giving**

On May 17, 2019, the 6<sup>th</sup> International Day of Art of Giving was celebrated globally in 120 countries across 6 continents, touching 20 million lives. The celebrations covered all major cities including London, Dublin, Ottawa, Brazil, Washington DC, New York, Beijing, Kathmandu, Moscow, Berlin, Madrid, Rome, Paris, Kiev, Sydney, Muscat, Lahore, Riyadh, Cape Town, etc.



Daffodil International University, Dhaka, Bangladesh



Turkey



Syria



South Africa



2019

## International Art of Giving Day Celebration



Chad



Russia



Nigeria



Pakistan

Muscat



Ireland



Mongolia



Riyadh



Singapore

2019

International Art of Giving Day Celebration

## Celebrations Across INDIA



Agartala



Bengaluru



Faridabad



Hapur (U.P.)



Jammu & Kashmir



Patna



Silchar



Thane



**2019****International Art of Giving Day Celebration**

## Celebrations Across INDIA

The 6<sup>th</sup> International Day of Art of Giving was celebrated in India at multiple centres in big cities as well as small towns covering all 29 States.

**Chennai****Delhi****Guwahati****Hyderabad****Kolkata****Vadodra**

2019

International Art of Giving Day Celebration

## ODISHA Celebrates Art of Giving

Art of Giving was enthusiastically celebrated in all 30 districts of Odisha touching 4 million people in a single day.



Kandhamal



Malkangiri



Puri



Rayagada



Sonepur



Sundargarh



## ଆଶା, ଆନନ୍ଦ, ସମନ୍ବୟର ସୁମଧୁର ଉଚ୍ଚାରଣ - “ଦାନ”

ଡ. ସୁଜାତା ଆର୍ତ୍ତତ୍ୟାଗୀ

ଆଶାର ଉର୍ଦ୍ଧ୍ୱରେ ଦାନ, ତେଣୁ ଏହା ନିଃସର୍ଜ୍ଜ। ପ୍ରତ୍ୟାଶାର ଅତୁରରେ ଦାନ; ତେଣୁ ଏହା ସର୍ବ ରହିତ ଦେବାର କଳାକୁ ଆପଣେଇ ନେବା ହିଁ ଦାନ; ସୁତରାଂ ଦାନ ସର୍ବଶୂନ୍ୟ। ଆନନ୍ଦର ଆଧାର ଦାନ; ତେଣୁ ଏହାର ପରିଥି ଅକ୍ଷୟନୀୟ। ଖୁସିର ନିଦାନ ଦାନ; ସେଥିପାଇଁ ଏହାର ପରିବ୍ୟାପ୍ତି ଅକ୍ଷୟନୀୟ। ଉଦ୍ଧାପନାର ଉତ୍ସ ଦାନ; ସୁତରାଂ ଏହାର ପରିସୀମା ଅବର୍ଣ୍ଣନୀୟ।

ଦାନ; ଆଶା, ଆନନ୍ଦ ଓ ଐକତାଳର ସୁମଧୁର ସମ୍ମିଶ୍ରଣ। ଦାନ; ଅଭିଳାଷ, ଖୁସି ଓ ସମସ୍ତର ସୁଲଳିତ ଉଚ୍ଚାରଣ। ଦାନରେ ତୃପ୍ତି, ପରମତୃପ୍ତି; ଦାନରେ ଶାନ୍ତି, ପରମଶାନ୍ତି; ଦାନରେ ଆନନ୍ଦ, ପରମାନନ୍ଦ। ସେ ତୃପ୍ତିରେ ଅନ୍ତନାହିଁ, ସେ ଶାନ୍ତିର ସୀମା ସରହନ୍ଦ ନାହିଁ କି ସେ ଆନନ୍ଦର ତୁଳନା ନାହିଁ। ଦାନ; ଅନ୍ତଃହୀନ; ଦାନ; ସୀମାହୀନ, ଦାନ; ମହାପୁଣ୍ୟ।

ଯିଏ ଦେଇଜାଣିଛି; ସେ ଦେବାର ଅଗାର ଆନନ୍ଦକୁ ହୃଦୟଙ୍ଗମ କରିବାରିଛି। ଯିଏ ଦେବାର କଳାକୁ କରାୟତ କରିପାରିଛି; ସେ ଅନ୍ୟର ମୁହଁରେ ଧାରେ ହସ ଖେଳାଇବାରେ ସକ୍ଷମ ହୋଇ ପାରିଛି। ଯିଏ କେବଳ ଦେବା ପାଇଁ ଏ ଧରାପୃଷ୍ଠରେ ଜନ୍ମ ଗ୍ରହଣ କରିଛି; ସେହି ଯୋଗଜନ୍ମା କାଳଜୟୀ ହୋଇ ପାରିଛି। ଯିଏ, ଅସହାୟର ଦୃଢ଼ତାକୁ ଚିହ୍ନିପାରିଛି ତା’ର ଆବଶ୍ୟକତାକୁ ପରିପୂର୍ଣ୍ଣ କରିପାରିବାରେ ପ୍ରମୁଖ ଭୂମିକା ନିଭାଇ ପାରିଛି, ସେ ସମସ୍ତଙ୍କ ହୃଦୟରେ ସ୍ୱତନ୍ତ୍ର ସ୍ଥାନରେ ଆସୀନ ହୋଇ ପାରିଛି।

ସେହି ଭଳି ଏକ ପବିତ୍ର ମହାନ ଆତ୍ମାକୁ ଏ ଧରାପୃଷ୍ଠରେ ଜନ୍ମ ଦେଇ ଆମ ରାଜ୍ୟ ଓଡ଼ିଶାର କଟକ ଜିଲ୍ଲା ଆନ୍ତର୍ଗତ “କଲରାବାଙ୍କ” ଗ୍ରାମ ଧନ୍ୟ ହୋଇଛି। ଖାଲି ସେତିକି ନୁହେଁ; ସମଗ୍ର ପୃଥିବୀ ମାନଚିତ୍ରରେ ଓଡ଼ିଶା ଭୂଖଣ୍ଡକୁ ଚିହ୍ନିତ କରି ଏହାକୁ ସ୍ୱତନ୍ତ୍ର ଭାବରେ ପରିଣତି ଦେବାରେ ଏକ ନିର୍ଣ୍ଣାୟକ ଭୂମିକା ନିଭାଇବାରେ ଯେଉଁ ସବୁ ଯୋଗଜନ୍ମା ପୁରୁଷ ଆଗଧାଡ଼ିରେ ରହିଛନ୍ତି, ସେମାନଙ୍କ ମଧ୍ୟରୁ “କିର୍ ଓ କିସ୍” ଭଳି ବିଶ୍ୱବିଖ୍ୟାତ ଶିକ୍ଷାନୁଷ୍ଠାନର ପ୍ରତିଷ୍ଠାତା ପ୍ରଫେସର ଅରୂପାନନ୍ଦ ସାମାନ୍ତ ଅନ୍ୟତମ।

“ଦେବାର କଳା”କୁ କରାୟତ କରିବାରେ ସିଦ୍ଧହସ୍ତ, “କିସ୍” ଭଳି ଆଦିବାସୀ ଅନୁଷ୍ଠାନ ପ୍ରତିଷ୍ଠାତା କରିବାର ସ୍ୱପ୍ନର ସୌଦାଗର ଆମ ପ୍ରିୟ ସାମନ୍ତ ସାର୍ ସମଗ୍ର ବିଶ୍ୱରେ “ଦେବାର କଳା”କୁ ସୁପରିଚିତ କରିବାରେ ଯେଉଁ ଭଳି ଭାବରେ ପଦକ୍ଷେପ ଗ୍ରହଣ କରିଛନ୍ତି, ତାହା ବାସ୍ତବିକ ପ୍ରଶଂସନୀୟ। କିସ୍ ଶିକ୍ଷାନୁଷ୍ଠାନରେ ଶିକ୍ଷାଦାନ ମାଧ୍ୟମରେ ଗରିବ ଜନଜାତିମାନଙ୍କର ଆବଶ୍ୟକତାକୁ ପରିପୂର୍ଣ୍ଣ କରିବାରେ ଯେଉଁ ସବୁ ଗଠନମୂଳକ କାର୍ଯ୍ୟ କରି ଆସୁଛନ୍ତି, ତାହା ନିଃସନ୍ଦେହରେ ଅବିଶ୍ୱସନୀୟ।

ମାତ୍ର ୧୨୫ ଜଣ ଗରିବ ଆଦିବାସୀ ପିଲାମାନଙ୍କୁ ନେଇ ୧୯୯୩ ମସିହାରେ ଖୋର୍ଦ୍ଧା ଜିଲ୍ଲା ଆନ୍ତର୍ଗତ ଭୁବନେଶ୍ୱର ସହରର ଅନତି ଦୂରରେ ଗଢ଼ି ଉଠିଥିବା “କିସ୍” ଅନୁଷ୍ଠାନର କ୍ଷୁଦ୍ରରା ଆଜି ୩୦,୦୦୦ ପିଲାମାନଙ୍କୁ ନେଇ ମହାତ୍ମାମରେ ପରିଣତ ହୋଇଛି। ସେ ଦିନର ସେହି କ୍ଷୁଦ୍ର ବିଦ୍ୟାଳୟ ଆଜି ବିଶ୍ୱ ପ୍ରସିଦ୍ଧ ବୃହତ୍ତମ

ଜନଜାତି ବିଶ୍ୱବିଦ୍ୟାଳୟ ଭାବରେ ଖ୍ୟାତି ଲାଭ କରିଛି । ରହିବା, ଖାଇବା, ପଢ଼ିବା, ସ୍ୱାସ୍ଥ୍ୟସେବା ଲାଭ କରିବା ସହିତ ନିଜକୁ ସଂପୂର୍ଣ୍ଣଭାବରେ ବିକଶିତ କରିବାର ଲକ୍ଷ୍ୟ ନେଇ ସମାଜର ମୁଖ୍ୟ ସ୍ତ୍ରୋତରେ ପ୍ରତ୍ୟେକ ଛାତ୍ରଛାତ୍ରୀଙ୍କୁ ସାମିଲ କରିବା ବ୍ୟତିରେକ ସୁଯୋଗ୍ୟ ଓ ସୁଶିକ୍ଷିତ ନାଗରିକ ଭାବେର ପରିଣତ ପ୍ରଦାନ କରାଇବାରେ “କିସ୍”, ନିଶ୍ଚଳ ଆବାସିକ ବିଶ୍ୱ ବିଦ୍ୟାଳୟ ଭାବେର ସମଗ୍ର ବିଶ୍ୱରେ ପ୍ରସିଦ୍ଧ ଲାଭ କରିଛି । ଏହାରକୁ ବିଶ୍ୱସ୍ତରରେ ନିଆରା ଭାବରେ ପରିଚିତ କରାଇବାରେ ସମ୍ମାନନୀୟ ସାମନ୍ତ ସାର୍ବଜନ ନିରନ୍ତର ପ୍ରଚେଷ୍ଟା ଆଜି ତାଙ୍କୁ ମହାନ ସାଧକ ଭାବରେ ଚିହ୍ନିତ କରିପାରିଛି ।

ସମଗ୍ର ବିଶ୍ୱକୁ କ୍ଷୁଧା, ଦାରିଦ୍ର୍ୟ, ନିରକ୍ଷରତା ଓ ଅଜ୍ଞାନମୁକ୍ତ କରିବାରେ ସଂକଳ୍ପ ବନ୍ଧ ତଥା ପ୍ରତିଶ୍ରୁତି ପରାୟଣ ଦୂରଦର୍ଶୀ ଆମ ପ୍ରିୟ ଶାସକ ସାର “କସ” ଅନୁଷ୍ଠାନକୁ ସଫଳତାର ପାହାଚରେ ବାଟ କଢ଼େଇ ନେଇ ଚାଲିଛନ୍ତି । ଏହାକୁ ସଫଳତାର ଶୀର୍ଷସ୍ଥାନରେ ପହଞ୍ଚାଇବାରେ ତାଙ୍କର ନିରନ୍ତର ପ୍ରୟାସ ତାଙ୍କୁ ଆମ ସମାଜରେ ଅସାଧାରଣ ବ୍ୟକ୍ତିତ୍ୱର ପରିମୟ ପ୍ରଦାନ କରିଛି ।

ସମ୍ମାନନୀୟ ସାମନ୍ତ ସାରଙ୍କର ହାତଗଢ଼ା ତୀର୍ଥସ୍ଥଳ “କିସ୍”, “ଦେବାର କଳା” ର ନିଆରା ପରିଚୟ । ସେ କେବଳ ଦେଇ ଚାଲିଛନ୍ତି; ସେ ଦେବାରେ ବିରାମ ନାହିଁ କି ପୂର୍ଣ୍ଣଛେଦ ନାହିଁ । ସେ ଦେବାରେ ପ୍ରତ୍ୟାଶା ନାହିଁ; ପ୍ରାପ୍ତିର ଆଶା ବି ନାହିଁ । ପ୍ରତ୍ୟେକଟି ଛାତ୍ରଛାତ୍ରୀଙ୍କୁ ସମାଜରେ ସୁପ୍ରତିଷ୍ଠିତ, ସୁନାଗରିକଟିଏ କରି ଗଢ଼ିତୋଳିବା ସଂକଳ୍ପରେ ସେ ସଂକଳ୍ପବନ୍ଧ, ପ୍ରତିଶ୍ରୁତିବନ୍ଧ ।

ସେହି ମହାନ ଶିକ୍ଷାବିତ୍, ପ୍ରସିଦ୍ଧ ସାମାଜସେବୀ, ନିଃସ୍ୱାଧୀନ, ନିଷ୍ଠପଟ୍, ସରଳ, ଜନହିତକାରୀ, ଯଶସ୍ୱୀ ସାମନ୍ତ ସାର ୨୦୧୩ ମସିହା, ମଇ ମାସ ୧୭ ତାରିଖ ଠାରୁ “ଦେବାର କଳା”ର ନିପୁଣ ତତ୍ତ୍ୱ ଏବଂ ଦର୍ଶକକୁ ଜନମାନସରେ ଆନ୍ଦୋଳିତ କରାଇବାରେ ପ୍ରମୁଖ ଭୂମିକା ଗ୍ରହଣ କରିଛନ୍ତି ।

ସୁଖ, ଶାନ୍ତି, ସଂହତି ଓ ସଂପ୍ରାପ୍ତିର ବାର୍ତ୍ତାବହ “ଦେବାର କଳା” ।

ଦେବାର କଳା ହିଁ ବଞ୍ଚିବାର କଳା । ସଫଳ ମଣିଷ ଭାବରେ ଜୀବନ ଜୀଇଁବାର ମନ୍ତ୍ରରେ ମନ୍ତ୍ରାୟିତ ଦେବା ପାଇଁ ଦେବାର କଳାକୁ ଆପଣାଇ ନେବାର ସଂକଳ୍ପ ବାଞ୍ଛନୀୟ । ଦେବାର ଆନନ୍ଦର ଅମୃତରସକୁ ଆତ୍ମାଜନ କରିଥିବା ମହାନ ଆତ୍ମା ଆମ ସାମନ୍ତ ସାର, ଆଜି “ଦେବାର କଳା”କୁ ନେଇ ଯେଉଁ ଅଭିଜାନ ସୃଷ୍ଟି କରିଛନ୍ତି, ସେଥିରେ ସମଗ୍ର ବିଶ୍ୱର ଅଗଣିତ ଦାତା ଯୋଗାଦନ କରିଛନ୍ତି ଏବଂ ଏହି ବାର୍ତ୍ତାକୁ ସମଗ୍ର ବସୁଧାରେ ପହଞ୍ଚାଇ ପାରିଛନ୍ତି ।

ଏବେ ମହାମାରୀରୁ ମୁକ୍ତ ହୋଇଛି ପୃଥିବୀ; ମହାମାରୀର କରାଳ କବଳରୁ ଆଶ୍ୱସ୍ତ ହୋଇଛନ୍ତି ପୃଥିବୀବାସୀ । ସୁତରାଂ ଚଳିତ ବର୍ଷ “ଦେବାର କଳା”ର ଅଭିଯାନର ବିଷୟକୁ ରହିଛି; “ଆଶା, ଆନନ୍ଦ ଓ ସମନ୍ୱୟ” ।

**ଆଶା** – ଗଛର ଚରାଟିଏ ରୋପଣ କରିବା, ତା’ର ଯତ୍ନ ନେବା, ତା’ର ଫୁଲ, ଫଳ ଓ ଛାଇକୁ ଉପଭୋଗ କରିବା ।

**ଆନନ୍ଦ** – ଅନ୍ୟର ମୁହଁରେ ହସ ଭରିଦେବା, ପାଖ ପଡ଼ୋଶୀର ଆନନ୍ଦରେ ଖୁସି ସାଉଁଟିବା ।

**ସମନ୍ୱୟ** – ସମସ୍ତର, ସମଭାବନାର ବଶବର୍ତ୍ତୀ ହୋଇ ଶିକ୍ଷା ମାଧ୍ୟମରେ ଏକତ୍ରିତ ହେବା ଏବଂ ପ୍ରତ୍ୟେକଙ୍କୁ କଲମଟିଏ ଉପହାର ଦେବା ।

ନିଃସର୍ତ୍ତ ଭାବରେ ମୁଖ, ଶାନ୍ତି ଓ ଭଲପାଇବାର ବାର୍ତ୍ତା ପ୍ରଚାର କରିବା; ସହଭାବନାରେ ଅନୁପ୍ରାଣିତ ହୋଇ ସତ୍ – ଚିତ୍ – ଆନନ୍ଦର ବାର୍ତ୍ତାବହ ହେବା ପାଇଁ ସଂକଳ୍ପବନ୍ଧ ହେବା; ମାନବିକତାର ମନ୍ତ୍ରରେ ମନ୍ତ୍ରାୟିତ ହୋଇ ମାନବବାଦର ପ୍ରତିଷ୍ଠାତା ସାମନ୍ତ ସାରଙ୍କର “ଦେବାର କଳା”କୁ ଜନମାନସରେ ପ୍ରସାରିତ କରିବା ତଥା ଘରେ ଘରେ ପହଞ୍ଚାଇବାରେ ଯତ୍ନବାନ୍ ହେବା ଏବଂ ଦେବାର ଅପାର ଆନନ୍ଦକୁ ଉପଲବ୍ଧି କରିବା ।

# ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ଏକ ସମୟାନୁମୋଦିତ ପ୍ରାସଙ୍ଗିକତା ଓ ଆମ ସମାଜ

ଅଧ୍ୟାପକ ଡମ୍ବରୁଧର ଛୁଆଳସିଂହ

‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ଆମ ସମୟର ଏକ ମାନବହିତେଷୀ ଓ ସମୟପୋଯୋଗୀ ଆହ୍ୱାନ । ଅତୀତରେ ଦୁଇ ଦୁଇଟି ବିଶ୍ୱ ଯୁଦ୍ଧର ଲୋମହର୍ଷଣକାରୀ ବିଭୀଷିକା ଓ ବର୍ତ୍ତମାନର ମହାମାରୀ ଜନିତ ଅକାଳ ମୃତ୍ୟୁ ଦୁଃଖ ଓ ଯନ୍ତ୍ରଣା ଜର୍ଜରିତ ମାନବ ସମାଜର ଏହି ଦୁଃଖଦ ପରିସ୍ଥିତିରେ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ର ପ୍ରାସଙ୍ଗିକତା ରହିଛି । ଶିକ୍ଷାବିତ୍, ସମାଜସେବୀ, କିଚ୍ ଓ କିସ୍‌ର ପ୍ରତିଷ୍ଠାତା ତଥା ସାଂସଦ ଡ. ଅରୁଣ ସାମନ୍ତଙ୍କ ଦ୍ୱାରା ପ୍ରଣୀତ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ମତବାଦ ଓ ମାନବିକତାର ଆଦର୍ଶ ଭିତ୍ତିଭୂମି ଉପରେ ପ୍ରତିଷ୍ଠିତ ଏକ ସୁନ୍ଦର ଜୀବନଦର୍ଶନ । ଏହାର ସୁଦୂରପ୍ରସାରୀ ପ୍ରଭାବ ଓ ଉପଲବ୍ଧି ବର୍ତ୍ତମାନ ସମୟରେ ସ୍ପଷ୍ଟ ଅନୁମେୟ । ନିଃସ୍ୱାର୍ଥ ସେବା, ଦାନ ଓ ତ୍ୟାଗ ମନୁଷ୍ୟକୁ ଦେବସୁଲଭ ଗୁଣର ଅଧିକାରୀ କରିବା ସହ ସ୍ୱର୍ଗୀୟ ଆନନ୍ଦ ଓ ଶାନ୍ତି ପ୍ରଦାନ କରି ମାନବଜୀବନକୁ ସଫଳତା ପ୍ରଦାନ କରିଥାଏ । ତେଣୁ ସଂପ୍ରତି ସଂକଟମୟ ପରିସ୍ଥିତିରେ ବିଶ୍ୱର ମାନବ ସମାଜ ପାଇଁ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ଅତ୍ୟନ୍ତ ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ଓ ସମୟପୋଯୋଗୀ ।

ଏହି ମହତ୍ କାର୍ଯ୍ୟକ୍ରମର ଶୁଭାରମ୍ଭ ସନ ୨୦୧୩ ମସିହା ମେ ମାସ ୧୭ ତାରିଖରେ ଡ. ସାମନ୍ତଙ୍କ ଦ୍ୱାରା କରାଯାଇଥିଲା । ମାତ୍ର ୯ ବର୍ଷ ଭିତରେ ସାରା ପୃଥିବୀର ପ୍ରାୟ ୧୦୦ରୁ ଊର୍ଦ୍ଧ୍ୱ ଦେଶରେ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ଫ୍ୟାନ କ୍ଲବ ମାଧ୍ୟମରେ ଏହା କାର୍ଯ୍ୟ କରୁଛି । ଏହିପରି ଏକ ମହାନ ଚିନ୍ତାଧାରା ଓ ଆଦର୍ଶର ଦୃଢ଼ ସଂକଳ୍ପ ବାଲ୍ୟକାଳରୁ ଅରୁଣ ସାମନ୍ତଙ୍କୁ ଦାରିଦ୍ର୍ୟ, କ୍ଷୁଧା ଓ ଲାଜ୍ଜନାର ଚିହ୍ନ ଅନୁଭୂତି ତଥା ଜୀବନରେ ଅନେକ ବାଧା ପ୍ରତିବନ୍ଧକ ସତ୍ତ୍ୱେ ସମାଜରେ ନିଜକୁ ପ୍ରତିଷ୍ଠିତ କରିବାର ସଫଳତା ପ୍ରଦାନ କରିଛି । ଆମ ଦେଶରେ ଓ ବିଦେଶରେ ଅନେକ ଲୋକ ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ନିଜକୁ ସାମିଲ କରିବା ସହ ବର୍ଷର ବିଭିନ୍ନ ସମୟରେ ବିଭିନ୍ନ ସଂକଟ ସମୟରେ ଏହାର ସଫଳ ପରିଚାଳନା କରିଆସୁଛନ୍ତି । ପ୍ରତିବର୍ଷ ମେ ୧୭ ତାରିଖକୁ ସାରା ବିଶ୍ୱରେ ଆନ୍ତର୍ଜାତୀୟ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ଦିବସ ରୂପେ ପାଳନ କରାଯାଉଛି । ଏହିପରି ଏକ ବଳିଷ୍ଠ ଓ ବାସ୍ତବ ଜୀବନରେ ପ୍ରୟୋଗାତ୍ମକ ଚିନ୍ତାଧାରାକୁ ପର୍ଯ୍ୟାଲୋଚନା କଲାବେଳେ ଏହାର ସଂଜ୍ଞା ଓ ବ୍ୟାପକ ପରିସରକୁ ଆଲୋଚନା

କରିବାକୁ ଉଚିତ୍ ମନେକରୁଛି । ବୈଦିକ ଯୁଗରୁ ଆରମ୍ଭ କରି ପୃଥିବୀରେ ବିଭିନ୍ନ ସମୟରେ ପ୍ରଚାର ଓ ପ୍ରସାର ଲାଭ କରିଥିବା ବିଭିନ୍ନ ଧର୍ମ, ଧର୍ମଗ୍ରନ୍ଥ ତଥା ଧର୍ମ ପ୍ରବର୍ତ୍ତନକାରୀ ମହାପୁରୁଷଙ୍କ ଦ୍ୱାରା ଏହି ସଂପର୍କରେ ପ୍ରଦତ୍ତ ଅମରବାଣୀ ତଥା ଆଧୁନିକ ଯୁଗର ଉଦ୍ୟୋଗଜଗତ ଦ୍ୱାରା କାର୍ଯ୍ୟକାରୀ କରାଯାଉଥିବା ଔଦ୍ୟୋଗିକ ସାମାଜିକ ଦାୟିତ୍ୱ ସଂପର୍କରେ ସମ୍ୟକ ଭାବରେ ଅଲୋଚନା କରିବାକୁ ଉଚିତ୍ ମନେକରୁଛି । ହିନ୍ଦୁ ଧର୍ମରେ ପୁରାତନ ଯୁଗରେ ରକ୍ଷିମାନଙ୍କ ଦ୍ୱାରା ରଚିତ ବୃହତ୍ ଆରଣ୍ୟକ ଉପନିଷଦ୍‌ର ଏକ ତାତ୍ପର୍ଯ୍ୟପୂର୍ଣ୍ଣ ପଦ୍ଧତିରେ ଏହାର ଅବତାରଣା କରାଯାଇଛି । ତାହା ହେଉଛି- ‘ଦତ୍ତଃ ଦୟାଦୀନଃ, ଦମ୍ୟତଃ ଶାନ୍ତିଃ ଶାନ୍ତିଃ ଶାନ୍ତିଃ’ ।

ଅର୍ଥାତ୍ ନିଃସ୍ୱାର୍ଥପର ଦାନ ଓ ସେବା, ଦୟା ବା କରୁଣାସିଦ୍ଧ ମାନସିକତା ଓ ଆତ୍ମନିୟନ୍ତ୍ରଣ ବା ନିଜ ଭିତରେ ଥିବା ଆସୁରିକ ପ୍ରବୃତ୍ତିର ଦମନ । ଏହାର ସଫଳ ପ୍ରୟୋଗ ମନୁଷ୍ୟର ନିଜ ଦୈନନ୍ଦିନର ଜୀବନଚର୍ଯ୍ୟାକୁ ଶାନ୍ତିପୂର୍ଣ୍ଣ ସରଳ ଓ ଶାଶ୍ୱତ ଆନନ୍ଦରେ ପରିପୂର୍ଣ୍ଣ କରିଥାଏ । ସମାଜକୁ ସୁସ୍ଥ ଓ ସୁନ୍ଦର କରିଥାଏ । ଏହି ପଦ୍ଧତିରେ ଥିବା ଉପଦେଶଗୁଡ଼ିକ ଅତ୍ୟୁତଙ୍କ ଦ୍ୱାରା ପ୍ରଚଳିତ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ର ବାର୍ତ୍ତା ଓ ଉଦ୍ଦେଶ୍ୟ ସହିତ ସାମଞ୍ଜସ୍ୟ ଥିବାପରି ମନେହୁଏ । ଆଜକୁ ଶହେବର୍ଷ ପୂର୍ବେ ଇଂରାଜୀ ସାହିତ୍ୟ ଜଗତର ବିଶିଷ୍ଟ କବି ଓ ତଥା ନୋବେଲ ପୁରସ୍କାର ବିଜେତା ଟି.ଏସ. ଇଲିୟଟ୍ ତାଙ୍କର କାଳଜୟୀ କବିତା ‘ନଷ୍ଟ ଭୂମି’ (Waste Land) ର ଉପସଂହାରଜନିତ ପଦରେ ଉପନିଷଦ୍‌ର ଏହି ଅମରବାଣୀକୁ ଉଦ୍ଧୃତ କରିଥିଲେ । ସେ ଜଣେ ଦୂରଦୃଷ୍ଟ ଭାବେ ପ୍ରଥମ ବିଶ୍ୱଯୁଦ୍ଧ ପରେ ପୃଥିବୀରେ ମାନବ ସମାଜର ଗତି, ପ୍ରଗତି ଓ ଦୂର୍ଗତି ସମ୍ପର୍କରେ ଆଶଙ୍କିତ ଓ ଆତଙ୍କିତ ଥିଲେ । କାରଣ ଆମ ସଭ୍ୟତାର ଅବସ୍ଥା, ପତନ ସହିତ ଅତ୍ୟନ୍ତ ସ୍ୱାର୍ଥନ୍ୱେଷୀ, ବସ୍ତୁବାଦୀ, ମାନବିକତାର ମାନଦଣ୍ଡର ଅବସ୍ଥା ଓ ମାନବ ସୁଲଭଗୁଣର ଅଧଃପତନକୁ ମହାନ କବି ଇଲିୟଟ୍ ଉପଲବ୍ଧି କରି ପାରିଥିଲେ । ସେଥିପାଇଁ ପ୍ରାକୃତିକ ବୈଭବମୟ ଓ ପ୍ରାତୁର୍ଯ୍ୟରେ ପରିପୂର୍ଣ୍ଣ ସୁନ୍ଦର ପୃଥିବୀକୁ ଏକ ନଷ୍ଟଭୂମି (Waste Land) ନାମରେ ନାମିତ କରିବା ସହିତ ଉପନିଷଦ୍‌ର ସେହି ଅତ୍ୟନ୍ତ ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ପଦ୍ଧତିରେ ଥିବା ମହତ୍‌ବାଣୀ ଓ ଉପଦେଶକୁ ନିଜର ଶ୍ରେଷ୍ଠ ସାହିତ୍ୟକୃତିର ଉପସଂହାରରେ ସ୍ଥାନ ଦେଇ ବିଶ୍ୱରେ ଶାନ୍ତି, ମୌନ୍ତୀ ଓ ସ୍ୱର୍ଗୀୟ ଆନନ୍ଦର ମାର୍ଗଦର୍ଶାଇବାର ପ୍ରଚେଷ୍ଟା କରିଛନ୍ତି ।



ସେହିପରି ଜୈନ ଧର୍ମର ପ୍ରଥମ ତୀର୍ଥଙ୍କର ରିଷଭଦେବଙ୍କ ଜ୍ୟେଷ୍ଠପୁତ୍ର ବାହୁବଳୀଙ୍କ ମତରେ ଭେଦଭାବ ବିହୀନ ନିଃସ୍ୱାର୍ଥପର ସେବା ଓ ପରୋପକାର ବିନା ଭକ୍ତି ଓ ପୂଜା ଅସଂପୂର୍ଣ୍ଣ ଓ ନିରର୍ଥକ । ବୌଦ୍ଧ ଧର୍ମର ପରିଶ୍ରମ ତୀର୍ଥଙ୍କର ଭଗବାନ ବୁଦ୍ଧ ଥିଲେ ପରମକାରୁଣିକ ତଥା ଦୟା ଓ କ୍ଷମାର ମୂର୍ତ୍ତିମତ୍ତ ପ୍ରତୀକ । ସର୍ବଦା ତାଙ୍କର ଅଗଣିତ ଶିଷ୍ୟମାନଙ୍କୁ ଏହା ପାଳନ କରିବାକୁ ଉପଦେଶ ଦେଉଥିଲେ । ଖ୍ରୀଷ୍ଟଧର୍ମର ପ୍ରବର୍ତ୍ତକ ଯୀଶୁଖ୍ରୀଷ୍ଟଙ୍କର ଦାନ, ଦୟା, କ୍ଷମା, ତ୍ୟାଗ ଓ ନିଃସ୍ୱାର୍ଥପର ସେବା ଥିଲା ତାଙ୍କ ଶିଷ୍ୟମାନଙ୍କ ପାଇଁ ଶ୍ରେଷ୍ଠ ମହତ୍ତ୍ୱ ବାଣୀ । ଏହା ବାଇବେଲରେ ‘ଶୈଳୋପଦେଶ’ (ଝରଞ୍ଜଳୁର କୃତ ଶୁଷ୍କର ଞ୍ଜଳୁରୁଦ୍ଧ) ଅଧ୍ୟାୟରେ ସ୍ପଷ୍ଟ ଉଲ୍ଲେଖ ଅଛି । ବୋଧହୁଏ ସେଥି ପାଇଁ ବିଶ୍ୱର ଖ୍ରୀଷ୍ଟଧର୍ମାବଲମ୍ବୀମାନେ ନିଃସ୍ୱାର୍ଥପର ଭାବରେ ଗରିବ ଲୋକଙ୍କ ପାଇଁ ଅକୁଣ୍ଠ ଚିତ୍ତରେ ବିଭିନ୍ନ ଦାତବ୍ୟ ଅନୁଷ୍ଠାନକୁ ଦାନ କରିଥାନ୍ତି ଓ ବିଭିନ୍ନ ଦୁର୍ବିପାକ ସମୟରେ ସାହାଯ୍ୟ ସହଯୋଗ କରିଥାନ୍ତି । ସେହିପରି ଇସ୍ଲାମ ଧର୍ମରେ ମହାପୁରୁଷ ମହମ୍ମଦ ମଧ୍ୟ ଦାନ, ଦୟା ଓ ତ୍ୟାଗର ବାଉଁଶ ଦେଇଛନ୍ତି । ଏହାର ପ୍ରତିଫଳନ ଇସ୍ଲାମୀୟ କ୍ୟାଲେଣ୍ଡରରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ବିଭିନ୍ନ ପର୍ବପର୍ବାଣୀ ପାଳନ ଅବସରରେ ପରିଲକ୍ଷିତ ହୋଇଥାଏ । ଏପରିକି ସମସ୍ତ ଇସ୍ଲାମ୍ ଧର୍ମର ଲୋକମାନଙ୍କୁ ନିଜର ଆୟର ଏକ ନିର୍ଦ୍ଦିଷ୍ଟ ଅଂଶ ଗରିବଙ୍କୁ ଦାନ ଦେବାକୁ ପଡିଥାଏ । ଯେଉଁମାନେ କୌଣସି ଦାନ, ସେବା ନ କରି ତୀର୍ଥଯାତ୍ରା ହଜ୍ଜ ପାଇଁ ଯାଇଥାନ୍ତି ତାହା ଫଳପ୍ରସ୍ତ ନୁହେଁ ବୋଲି ପବିତ୍ର କୋରାନରେ ଉଲ୍ଲେଖ ଅଛି । ଶିଖ୍ ଧର୍ମରେ ଗୁରୁନାନକଙ୍କ ମହତ୍ତ୍ୱବାଣୀ ଦୟା, କ୍ଷମା ଦାନ ଓ ତ୍ୟାଗ ଉପରେ ଆଧାରିତ । ତେଣୁ ଶିଖ୍ ଧର୍ମର ଲୋକମାନେ ଏହାକୁ ନିଷ୍ଠାର ସହ ପାଳନ କରନ୍ତି । ବିଶ୍ୱର ସମସ୍ତ ଗୁରୁଦ୍ୱାରରେ ସମସ୍ତଙ୍କ ପାଇଁ ଅନୁଦାନ ଓ ଏକତ୍ର ଭୋଜନ କରିବା ପାଇଁ ଶିଖ୍ ଧର୍ମାବଲମ୍ବୀମାନେ ମୁକ୍ତ ହସ୍ତରେ ଦାନ କରନ୍ତି ।

ନିକଟ ଅତୀତରେ ପ୍ରଖ୍ୟାତ ଟାଇମ୍ ମାଗାଜିନ୍ (Time Magazine) ଦ୍ୱାରା ସାରା ବିଶ୍ୱରେ ବିଂଶ ଶତାବ୍ଦୀର ଯେଉଁ ପାଞ୍ଚଜଣ ପ୍ରସିଦ୍ଧ ଅଲୌକିକ ପ୍ରତିଭା ସମ୍ପନ୍ନ ସବୁଙ୍କ ନାମ ପ୍ରକାଶ କରାଯାଇଥିଲା ସେଥିରେ ତିବତୀୟ ଧର୍ମଗୁରୁ ଦଲାଇଲାମା, ମଦର ଟେରେସା ଓ ପ୍ରସିଦ୍ଧ ଦାର୍ଶନିକ ଜିଡ୍‌ଜୁ କ୍ରିଷ୍ଣାମୂର୍ତ୍ତି ଅନ୍ୟତମ ଥିଲେ । ଏହି ମହାତ୍ମାମାନଙ୍କୁ ଦେଖିବା, ଶୁଣିବା ଏବଂ ଦର୍ଶନ ଲାଭ କରିବାର ସୁଯୋଗ ପ୍ରାୟ ଆମେ ସମସ୍ତେ ପାଇଛୁ । ସେମାନଙ୍କର

ମୂଳ ଆଦର୍ଶ ହେଉଛି ଦୟା, କ୍ଷମା ସେବା ଓ ତ୍ୟାଗ । ମହାନ ଦାର୍ଶନିକ ଜିଡ୍‌ଜୁ କ୍ରିଷ୍ଣାମୂର୍ତ୍ତି ମଣିଷ ନିଜ ମନରେ ସମର୍ପଣ ଭାବ ସୃଷ୍ଟି କରିବାକୁ ଉପଦେଶ ଦେଇଥିଲେ । କାରଣ ସମାଜ ଆମକୁ ବଞ୍ଚିବାର ମାର୍ଗ, ଖାଦ୍ୟ, ବସ୍ତ୍ର ଓ ବାସଗୃହ ପ୍ରଦାନ କରିଛି । ତେଣୁ ତାର ପ୍ରତିଦାନରେ ଆମକୁ ସମାଜକୁ ଦାନ କରିବା ଉଚିତ୍ ।

ବର୍ତ୍ତମାନ ସମୟରେ ଏହି କ୍ରମରେ ଆମ ଦେଶରେ ଓ ବିଦେଶରୁ ବଡ଼ ବଡ଼ ଉଦ୍ୟୋଗ ଓ ଶିଳ୍ପପତିମାନେ ଔଦ୍ୟୋଗିକ ସାମାଜିକ ଦାୟିତ୍ୱ କାର୍ଯ୍ୟକ୍ରମ ହାତକୁ ନେଇଛନ୍ତି । ତାହା ହୁଏତ ସେମାନଙ୍କ ପାଇଁ ବିଭିନ୍ନ ଦେଶର ସରକାରଙ୍କ ଦ୍ୱାରା ପ୍ରଣୀତ ଆଇନ୍ ଅନୁମୋଦିତ ବାଧ୍ୟବାଧକତା ହୋଇପାରେ । କିନ୍ତୁ ଅତ୍ୟୁତ ସାମନ୍ତଙ୍କ ଦ୍ୱାରା ପ୍ରଣୀତ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ପୃଥିବୀରେ ସମସ୍ତ ଜନମାନସରେ ଦାନ, କ୍ଷମା, କରୁଣା ଓ ତ୍ୟାଗର ଭାବ ସୃଷ୍ଟି କରିବା ପାଇଁ ଏକ ଅଭିନବ ପ୍ରୟାସ କହିଲେ ଅତ୍ୟୁକ୍ତି ହେବନାହିଁ । ମନୁଷ୍ୟ ଜୀବନର ବଡ଼ ସଫଳତା ହେଉଛି ଅନ୍ୟମାନଙ୍କ ସେବା ପାଇଁ ନିଜକୁ ସମର୍ପିତ କରିବା । କିନ୍ତୁ ଅନେକଙ୍କ ମନରେ ଗୋଟିଏ ସାଧାରଣ ଚିନ୍ତାଧାରା ଯେ ଆମେ ଦାନ, ସେବା ଓ ତ୍ୟାଗ ସ୍ୱୀକାର କଲେ ତାହା ଆମର ବ୍ୟକ୍ତିଗତ ଅପତୟ ଘଟାଇଥାଏ । କିନ୍ତୁ ଏହାର ବାସ୍ତବିକତା ସଂପୂର୍ଣ୍ଣ ଭିନ୍ନ । ଏହା ଦ୍ୱାରା ଆମକୁ ଅନେକ କିଛି ଉତ୍ତମ ଫଳ ପ୍ରାପ୍ତି ହୋଇଥାଏ । ଏହାର କାରଣ ହେଲା ଏ ବିଶ୍ୱରେ ତଥା ଆଧ୍ୟାତ୍ମିକ ଜଗତରେ ଏକ ସାର୍ବଜନୀନ ତତ୍ତ୍ୱ ସର୍ବଦା କାର୍ଯ୍ୟରତ । ତାହାକୁ ‘ପ୍ରାବୁଦ୍ଧ୍ୟର ନିୟମ’ (Law of Abundance) ବୋଲି କୁହାଯାଏ ।

ଯାହାର ଫଳସ୍ୱରୂପ ନିଃସ୍ୱାର୍ଥପର ସେବା, ଦାନ, ଓ ତ୍ୟାଗ ବଦଳରେ ମନୁଷ୍ୟ ଜୀବନରେ ଶାନ୍ତି, ମୈତ୍ରୀ, ଓ ଅପାର ଦୈବାକରୁଣା ଓ ସଫଳତା ହାସଲ କରିଥାଏ । ତେଣୁ ଉପରୋକ୍ତ ଆଲୋଚନାରୁ ସ୍ପଷ୍ଟ ଯେ, ବୈଦିକ, ଐତିହାସିକ, ଧାର୍ମିକ ଓ ଆଧୁନିକ ଶିଳ୍ପ ବିକାଶ ଯୁଗର ସାମାଜିକ ଆଧାର ଓ ମୂଳ ମନ୍ତ୍ର ହେଉଛି ନିଃସ୍ୱାର୍ଥପର ସେବା, ଦାନ, କରୁଣା ଓ ତ୍ୟାଗ । ତେଣୁ ‘ଆର୍ଟ ଅଫ୍ ଗିଭିଂ’ ବାସ୍ତବରେ ବିଶ୍ୱରେ ପ୍ରସାରିତ ଓ ପ୍ରଚାରିତ ସମସ୍ତ ଧର୍ମର ଅନ୍ତଃସ୍ୱର ଓ ଅମୃତବାଣୀ । ପରିଶେଷରେ ଏହି ଆହ୍ୱାନର ସଫଳ ରୂପାୟନ ମାଧ୍ୟମରେ ସମଗ୍ର ମାନବ ସମାଜକୁ ମାନବିକତାର ଏକ ଦୃଢ଼ ରଞ୍ଜୁରେ ବାନ୍ଧି ରଖିବା ସହିତ ଏକ ସୁସ୍ଥ, ସୁନ୍ଦର, ହିଂସା ଓ ବିଦ୍ୱେଷ ବିହୀନ ବିଶ୍ୱର ପରିକଳ୍ପନା ସମ୍ଭବ ହୋଇପାରିବ ।

## ସର୍ତ୍ତ ରହିତ ଦେବାରେ ଆନନ୍ଦ

ମାନସ ଦାସ

ଅନୁଦାନମ୍ ପରମ ଦାନମ୍ ବିଦ୍ୟାଦାନମ୍ ଅତଃ ପରମ୍ ।  
ଅନେନ କ୍ଷଣିକ ତୃପ୍ତି ଯାବଜ୍ଜିବମ୍ ତ ବିଦ୍ୟାୟା । ।

କରିପାରିବ । ଶିକ୍ଷା କିଶୋର ପାଇଁ ତୃତୀୟ ନୟନ ସମ ଅଟେ ବୋଲି  
ସେ ଗୁରୁତ୍ବରୋପ କରନ୍ତି ।

ଅର୍ଥାତ୍ ଅନ୍ନ ଦାନ ଏକ ଉତ୍କୃଷ୍ଟ ଦାନ ବୋଲି ବିବେଚନା  
କରାଯାଉଥିବା ସ୍ଥଳେ ବିଦ୍ୟା ଦାନ ସର୍ବୋତ୍ତମ ଅଟେ । କାରଣ ଅନ୍ନ  
ଦାନ ଗ୍ରହଣ କରୁଥିବା ବ୍ୟକ୍ତି ସ୍ୱଳ୍ପ ସମୟ ପାଇଁ ତୃପ୍ତି ଅନୁଭବ କରନ୍ତି  
ମାତ୍ର ବିଦ୍ୟା ଦାନ ଆଜୀବନ ତୃପ୍ତି ପ୍ରଦାନ କରେ ।

ଉପରୋକ୍ତ ଶ୍ଳୋକଟି ଅଧ୍ୟୟନ କଲେ ଭାବନା ଭିତରକୁ ସ୍ୱତଃ  
ପଶିଆସନ୍ତି ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତ । ବିଦ୍ୟାଦାନକୁ ପରମ ଧର୍ମ  
ବୋଲି ଗ୍ରହଣ କରି ଜୀବନରେ ଅନେକ କଷ୍ଟକିତ ପଥ ଅତିକ୍ରମ  
କରି ସାମାଜିକ ସବୁଠାରୁ ଅବହେଳିତ ଜନଜାତିମାନଙ୍କ ପାଇଁ  
ସ୍ଥାପିତ କରିଛନ୍ତି ବିଶ୍ୱର ସର୍ବପ୍ରଥମ ଓ ସର୍ବ ବୃହତ ବିଶ୍ୱବିଦ୍ୟାଳୟ ।  
କେବଳ ପୁସ୍ତକ ପ୍ରଦତ୍ତ ଶିକ୍ଷାରେ ସୀମିତ ନରଖି ସେ ତରୁଣ  
ଜନଜାତିମାନଙ୍କୁ ପୂର୍ଣ୍ଣ ଶିକ୍ଷା ପ୍ରଦାନ କରିବା ପାଇଁ ଅପୂର୍ବ ବ୍ୟବସ୍ଥା  
ସୃଷ୍ଟି କରିଛନ୍ତି । ଯେଉଁଠି ସହସ୍ର କୋମଳମତି ଛାତ୍ରଛାତ୍ରୀ ବୌଦ୍ଧିକ,  
ଶାରୀରିକ ଓ କୌଶଳ ଶିକ୍ଷା ପ୍ରାପ୍ତକରି ସଫଳତାର ଅନେକ  
ସୋପାନ ଚଢ଼ିପାରିଛନ୍ତି । ପୂର୍ଣ୍ଣତଃ ନିଶ୍ଚିନ୍ତ ଏହି ଆବାସିକ  
ବିଶ୍ୱବିଦ୍ୟାଳୟ ଶିଶୁ ଶ୍ରେଣୀଠାରୁ ସ୍ନାତକୋତ୍ତର ଏବଂ ଅଧିକ  
ଗବେଷଣା ଇତ୍ୟାଦି ପାଇଁ ଯଥାରିତି ସୁବ୍ୟବସ୍ଥା ଉଦ୍ଭବ  
କରାଯାଇଛି ।

ନିଜ ବାଲ୍ୟକାଳରୁ ଦାରିଦ୍ର୍ୟତାର କଷଟି ପଥରେ ଘସିହୋଇ ସେ  
ଏହା ଅନୁଭବ କରିଛନ୍ତି ଯେ, କେବଳ ବିଦ୍ୟା ହିଁ ଗୋଟିଏ ଅମୋଘ  
ଆୟୁଧ ଯାହା ସଂସାରକୁ ସୁଖ, ଶାନ୍ତି, ଆନନ୍ଦ ଓ ସଂହତି ପ୍ରଦାନ

ଭାରତବର୍ଷରେ ଦାନ ଶବ୍ଦଟି ଅତ୍ୟନ୍ତ କର୍ମ ବୋଲି ଶାସ୍ତ୍ର ସମ୍ମତ ଏବଂ  
ପୁରାଣ ବର୍ଣ୍ଣିତ ଯାହା ଆଦିଅନାଦି କାଳରୁ ପ୍ରଚଳିତ  
ହୋଇଆସୁଅଛି । ଦାନବାର ହରିଷ୍ଚନ୍ଦ୍ର, କର୍ଣ୍ଣ ଆଦିଙ୍କ ଜୀବନୀ ଅଧୁନା  
ସଂସାରରେ ଅସମ୍ଭବ ଭଳି ପ୍ରତୀୟମାନ ହେଉଥିବା ସ୍ଥଳେ  
ପ୍ରଫେସର ସାମନ୍ତ ନିଜକୁ ନିଃଶେଷ କରି ସମାଜକୁ ଆଲୋକିତ  
କରିବା ପାଇଁ ନିରନ୍ତର ସାଧନା ଏକ ବ୍ୟତିକ୍ରମ ଭଳି ଅନୁଭୂତି ହୁଏ ।  
ନିଜେ ଏକ ନିରାଡ଼ମ୍ବର ଜୀବନଯାପନ କରି ଶତାବ୍ଦୀ ଧରି  
ଅବହେଳିତ ଓ ନିଷ୍ପେକ୍ଷିତ ଜୀବନ ଯାପନ କରିଆସିଥିବା  
ଜନଜାତିମାନଙ୍କର ସଫଳ ଜୀବନଯାପନର ମାଧ୍ୟମ ସାଜିଛନ୍ତି ।  
ଏଠାରେ ବିଗତ ଶତାବ୍ଦୀର ମହାମାନ୍ୟ ମଦନମୋହନ ମାଲବ୍ୟ  
ଏବଂ ଭୂଦାନ ଆନ୍ଦୋଳନର ପୁରୋଦା ସବୁ ବିନୋବା ଭାବେଙ୍କ  
ଜୀବନୀ କଥା ମନେ ପଡ଼ିଯାଏ । ଜଣେ ଭିକ୍ଷାକରି ବନାରଶ ହିନ୍ଦୁ  
ବିଶ୍ୱବିଦ୍ୟାଳୟ ପ୍ରତିଷ୍ଠା କରିପାରିଥିବା ବେଳେ ଆଉଜଣେ ଭୂଦାନ  
ମାଧ୍ୟମରେ ଭୂମିହୀନମାନଙ୍କୁ ଅଶେଷ ସହାୟତା ପ୍ରଦାନ କରିଥିଲେ ।  
କିମ୍ବ ବିଶ୍ୱବିଦ୍ୟାଳୟର କଲେବର ଓ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ରୂପାନ୍ତରିତ  
ଜୀବନକୁ ଲକ୍ଷକଲେ ଶ୍ରୀ ସାମନ୍ତଙ୍କ ଜୀବନ ଯେ ଆର୍ତ୍ତ ଅପ୍ ଗିରିଙ୍କର  
ଦର୍ଶନକୁ ପ୍ରତ୍ୟକ୍ଷ ଭାବରେ ପ୍ରତିଫଳିତ କରୁଛି, ଏଥିରେ ସନ୍ଦେହ  
ନାହିଁ । ପ୍ରତିବଦଳରେ ସେ କେବେ କାହାରୁ କିଛି ଆକାଂକ୍ଷା ରଖି  
ନାହାନ୍ତି ।

ଆର୍ତ୍ତ ଅପ୍ ଗିରିଙ୍କ କୌଣସି ନୂଆ ଶବ୍ଦ ନୁହେଁ । ସମଗ୍ର ଜୀବଜଗତ  
ନିରବଚ୍ଛିନ୍ନ ଭାବରେ ଭିନ୍ନଭିନ୍ନ ମାଧ୍ୟମରେ ଜଣେ ଅନ୍ୟ ଜଣକୁ

ଦେବାରେ ଲାଗିଛନ୍ତି । ମାଆ ତା’ର ସନ୍ତାନର ଯତ୍ନ ନେବାରେ ଯେମିତି କୌଣସି ନିୟମ ଭିତରେ ସୀମିତ ନଥାଏ । ଠିକ୍ ସେମିତି ଅନ୍ୟର ହିତ ସାଧନ କରିବା କେବଳ ଧନ ସମ୍ପତ୍ତି ଦାନ ଭିତରେ ବାନ୍ଧି ହୋଇନଥାଏ । ଅବସାଦ ଗ୍ରସ୍ତ ଜୀବନରେ କ୍ଷଣଟିଏ ପାଇଁ ମିଠା ପଦୁଟିଏ କଥା ହୋଇ ମୁହଁରେ ହସ ଫୁଟାଇ ପାରିଲେ ତାକୁ ମଧ୍ୟ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରିଜା କୁହାଯାଇ ପାରେ । ମହର୍ଷି ବ୍ୟାସଦେବ ଲେଖିଛନ୍ତି, “ପରୋପକାରଃ ପୁଣ୍ୟାୟ ପାପାୟ ପରପାତ୍ନମ୍” । ଅର୍ଥାତ୍ ଅନ୍ୟର ଉପକାର କଲେ ପୁଣ୍ୟ ଏବଂ ଅନ୍ୟକୁ ଦୁଃଖଦେଲେ ପାପ ଭୋଗ କରିବାକୁ ପଡ଼େ । ପ୍ରଫେସର ସାମନ୍ତ ପରୋକ୍ତ ବାଣୀକୁ ନିଜ ଜୀବନରେ ନିର୍ବାହ କରିବା ସହିତ ତାଙ୍କ ପ୍ରିୟପରିଜନଙ୍କୁ ଏହି ବାଣୀ ପାଳନ କରିବାପାଇଁ ସର୍ବଦା ପରାମର୍ଶ ଦିଆନ୍ତି ।

ପୃଥିବୀରେ ଶ୍ରେଷ୍ଠ ଜୀବ ଭାବରେ ପରିଗଣିତ ହେଉଥିବା ମଣିଷ ସୃଷ୍ଟିର ପ୍ରାରମ୍ଭରୁ ନିଜର ଜିଜ୍ଞାସୁ ଭାବ ବିଭିନ୍ନ ସମୟରେ ନୂଆ କିଛି ଗଢ଼ିବା ବଦଳରେ ଧ୍ବଂସାଭିମୁଖୀ କରିଛି । ପ୍ରକୃତି ଏବଂ ପରିବେଶ ଭିତରେ ସବୁଜନ ରକ୍ଷାକରାଯାଇ ପାରୁନାହିଁ । ଯାହାର ଭୟାବହ ବିଭୀଷିକା ଦେଖାଯିବା ଆରମ୍ଭ ହୋଇଗଲାଣି । ମଣିଷ ଏବେ ନେବା ସହିତ ଦେବାର ସଙ୍କଳ୍ପକୁ ପାଶୋରି ଦେଲାଣି । ନିଜକୁ ପ୍ରାରୁର୍ଯ୍ୟ ଭିତରେ ଏମିତି ବୁଡ଼ାଇ ଦେଲାଣି ଯେ ଅନ୍ୟମାନଙ୍କ ପ୍ରତି ଥିବା କର୍ତ୍ତବ୍ୟ କ’ଣ ଜାଣିପାରୁନାହିଁ । ପ୍ରକୃତିର ତାଣ୍ଡବ୍ୟ ଦେଖି ମଧ୍ୟ ପ୍ରତିକାର କରିବାର ଯଥେଷ୍ଟ ପ୍ରୟାସ ହେଉନାହିଁ । ସୁଖ, ଶାନ୍ତି ଓ ଆନନ୍ଦ କହିଲେ ଏହା ଏବେ ବ୍ୟକ୍ତି କୈନ୍ଦ୍ରିକ ବେଢ଼ାରେ ଲାଗିଛି । ଏହି ସମୟରେ ସମଗ୍ର ପୃଥିବୀ ଗୋଟିଏ ପରିବାର ବୋଲି ବିବେଚନା କରି ସକଳ ପ୍ରାଣୀଙ୍କ ଭିତରେ ଆନନ୍ଦ, ପ୍ରେମ ଓ ଶାନ୍ତିର ବାର୍ତ୍ତାକୁ ପ୍ରଦାନ କରିବା ପାଇଁ ପ୍ରଫେସର ସାମନ୍ତଙ୍କ ପ୍ରେରଣାରେ ଦୀର୍ଘ ୨୦୧୩ ମସିହାରୁ ଆନ୍ତର୍ଜାତୀୟ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରିଜା ଦିବସ ପାଳନ କରାଯାଉଅଛି । ଗୋଟିଏ ଦିନ ପାଳନରେ କ’ଣ ପ୍ରଭାବ ସୃଷ୍ଟି କରାଯାଇ ପାରିବ ? ସଂଶୟଟିକୁ ଦୂର କରିବା ପାଇଁ ଶ୍ରୀ ସାମନ୍ତଙ୍କ ଜୀବନକୁ ଉଦାହରଣ ଭାବରେ ନିଆଯାଇ ପାରେ । ଜଣେ ବ୍ୟକ୍ତି ଯେବେ ନିଜ ସାଧନାର ଫଳ ସ୍ବରୂପ ସହସ୍ର

ଜନଜାତିଙ୍କୁ ଜୀବନର ନୂତନ ଆଲୋକ ପ୍ରଦାନ କରିପାରୁଛନ୍ତି, ସେମିତି ଶ୍ରୀ ସାମନ୍ତଙ୍କ ଆଦର୍ଶରେ ଅନୁପ୍ରାଣିତ ହେଲେ ସାରା ବିଶ୍ୱ କେତେ ସୁନ୍ଦର ହୋଇଯିବ କହିଲେ ! ସେହିଭଳି ଗୋଟିଏ ଦିବସ ପ୍ରତୀକାତ୍ମକ ଭାବରେ ପାନ କରୁଥିବା ବ୍ୟକ୍ତି ଯେ କେବେ ନିଜ ଜୀବନକୁ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରିଜାର ଦର୍ଶନରେ ପରିଚାଳିତ କରିସାରିଥିବେ, ତାହା ସମସ୍ତଙ୍କ ପାଇଁ ଏକ ଉଦାହରଣ ।

ଓଡ଼ିଶାରେ ଏକ ଅଖ୍ୟାତ ପଲ୍ଲୀରେ ଜନ୍ମ ହୋଇ ନିଜକୁ ସଫଳତାର ଚରମ ସୋପାନରେ ଉନ୍ନତ କଲାପରେ କେହି ବ୍ୟକ୍ତି ପୁଣି ପଛ କତାକୁ ମନେ ପକାଇଛନ୍ତି ସେମିତି ନଜିର୍ ନାହିଁ । ପରନ୍ତୁ ପ୍ରଫେସର ସାମନ୍ତ ନିଜ ଜନ୍ମଭୂମି, ଏକ ଅଖ୍ୟାତ ଗାଁକୁ ସ୍ମାର୍ତ୍ତ ଭିଲେଜରେ ରୂପାନ୍ତରିତ କରି ଆଉ ଏକ କୀର୍ତ୍ତିରାଜି ସୃଷ୍ଟି କରିଛନ୍ତି । କଲରାବାଙ୍କ କହିଲେ ସାରା ରାଷ୍ଟ୍ର ସ୍ମାର୍ତ୍ତ ଭିଲେଜର ଏକ ସଫଳ ମଡେଲ ବୋଲି ଜାଣି ପାରୁଛନ୍ତି । ତେବେ ଏହି ସବୁ ଦେବାରେ ଶ୍ରୀ ସାମନ୍ତ କେବେ କିଛି ସର୍ତ୍ତ ରଖୁନାହାନ୍ତି । ଦେବାରେ ଜୀବନରେ ଯେଉଁ ଆନନ୍ଦ ତାଙ୍କ ଠାରୁ ଅଧିକ ଆଉ କେହି ଅନୁଭବ କରିନଥିବେ ।

ପ୍ରତ୍ୟେକ ବ୍ୟକ୍ତି ଯେମିତି ନିଜର ଦକ୍ଷତା ଏବଂ ଉପଲବ୍ଧ ସ୍ବସ୍ଥ ସମ୍ବଳକୁ ଆଗ୍ରହ ସହକାରେ ଅନ୍ୟର ଉପାକାରରେ ବିନିଯୋଗ କରି ଆର୍ତ୍ତ ଅର୍ଥ ଗିରିଜା ଅର୍ଥକୁ ସାର୍ଥକ କରୁଛନ୍ତି, ସେମିତି ବିଶ୍ୱର ସବୁଠାରୁ ଅଧିକ ! ସମ୍ବଳବାନ ହାତ ଗଣତି କେତେ ଜଣ ବ୍ୟକ୍ତି ଯଦି ସହୃଦୟତାର ସହିତ ବିଶ୍ୱ କଲ୍ୟାଣରେ ସହଭାଗୀ ହୋଇପାରନ୍ତେ, ତେବେ ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତଙ୍କ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରିଜା ଡ଼େ ପାଳନରେ ପ୍ରୟାସ ଅତି ଶୀଘ୍ର ଏକ ସାକାର ରୂପ ନେଇପାରନ୍ତା ।

ତେବେ ଆଗରେ ପଡ଼ିଛି ପଥ ବହୁଦୂର ଆହୁରି । “କେତେ ଯେ ବାକି, ଚାଲିବି ଚାଲିବି ନପଡ଼ିବି ଥକି ମୁଦିବା ଆବରୁ ଆଖି”, ଦର୍ଶନରେ ଚାଲିଥିବା ଶ୍ରୀ ଅତ୍ୟୁତ ସାମନ୍ତଙ୍କ ପ୍ରେରଣାରେ ସମାଜ ଉଦ୍‌ବୁଦ୍ଧ ହେଉ, ଆନ୍ତରିକ କାମନା କରୁଛି ।



## ସେବାର ନୂତନ ପରିଭାଷା

ବିଭୂତି ଭୂଷଣ ବାରିକ

ଶଙ୍ଖକ୍ଷେତ୍ରରେ ଜଗନ୍ନାଥ ମନ୍ଦିରର ପ୍ରତିଷ୍ଠା ଉତ୍ସବ ଉପରାନ୍ତେ ଅନନ୍ତବର୍ମା ଚୋଡ଼ଗଙ୍ଗଦେବ ତାଙ୍କର ପୁରସ୍କାର ସ୍ୱରୂପ ଉଗବାନ ବ୍ରହ୍ମାଙ୍କ ପାଖରୁ ତାଙ୍କ ବଂଶରେ କେହି ନ ରୁହନ୍ତୁ ବୋଲି ମାଗିଥିଲେ । ସେବାର ଆନନ୍ଦରେ ସ୍ୱର୍ଗୀୟ ପଲବଧିର ସ୍ୱରୂପ ଦେଖୁଥିବା ଗଜପତି ସମ୍ରାଟଙ୍କର ଏହି ଅଭିନବ ଗୁହାରି ସତ୍ତ୍ୱେ ସ୍ୱପ୍ନ କରି ନଥିଲା, ବରଂ ତାଙ୍କର ମହାନତା ଦ୍ୱାରା ଅନ୍ୟ ଏକ ବିଶେଷ ଦିଗର ଉନ୍ମୋଚନ ହୋଇଥିଲା ଇତିହାସର ଏହି କ୍ଷଣରେ ।

ଗଜପତି ଚୋଡ଼ଗଙ୍ଗଦେବଙ୍କର ଏହି ମହନୀୟତା ପରେ ପରେ ଓଡ଼ିଶାର ତ୍ୟାଗପୁତ ଜନସେବାର ସେହି ପ୍ରାଣବନ୍ତ ପରମ୍ପରାକୁ ଆଗେଇ ନେବାକୁ ଯେଉଁ କେତେଜଣ ଯୋଗ୍ୟ ସୁପୁତ୍ର ଆଗଦାଡ଼ିରେ ଥିଲେ ସେମାନଙ୍କ ମଧ୍ୟରୁ ଉତ୍କଳ ଗୌରବ ମଦୁସୁଦନ ଦାସ ଏବଂ ଉତ୍କଳମଣି ଗୋପବନ୍ଧୁ ଦାସଙ୍କ ନାମ ଚିର ନମସ୍ୟ ।

ଓଡ଼ିଆ ଭାଷାଭାଷୀ ପ୍ରାନ୍ତମାନଙ୍କୁ ନେଇ ଭାଷାଭିତ୍ତିକ ପ୍ରଦେଶ ଗଠନ ସଂକ୍ରାନ୍ତରେ ବ୍ରିଟିଶ୍ ପାର୍ଲିଆମେଣ୍ଟରେ ପାରିତ ହୋଇଥିବା ଆଇନ ହେଉ ଅଥବା ଓଡ଼ିଆମାନଙ୍କ ସ୍ୱାଭିମାନର ପ୍ରତୀକ ଠାକୁର ରାଜାଙ୍କର ଜଗନ୍ନାଥ ମନ୍ଦିର ମୋକଦ୍ଦମା କତା ହେଉ ନିଜ ହାତରୁ ସମ୍ବଳ ଖର୍ଚ୍ଚକରି ଓଡ଼ିଆ ଜାତିର ସ୍ୱାଭିମାନର ପଗଡ଼ିକୁ ସବୁବେଳେ ଉଜ୍ଜ୍ୱଳ ରଖିବାକୁ ଚେତ୍ତିତ ଥିଲେ ଉତ୍କଳଗୌରବ । ପ୍ରଥମ ଓଡ଼ିଆ ଭାବରେ ଉଚ୍ଚଶିକ୍ଷା ଲାଭ କରିଥିବା ସତ୍ତ୍ୱେ ଓଡ଼ିଆ ମାନ୍ଦିର ବାସ୍ନା ବହନକାରୀ ସ୍ୱତନ୍ତ୍ରତାକୁ ସାରା ପୃଥିବୀରେ ପରିଚିତ କରିଥିବା ମଧୁବାବୁ ଉତ୍କଳ ଟ୍ୟାମେନରୀ ପ୍ରତିଷ୍ଠାକରି ସେତେବେଳେ ଜର୍ମାନୀରୁ ଜର୍ମାନିକ ଇଞ୍ଜିରିୟରଙ୍କୁ ଆଣି କଟକ ପାଖରେ ବସାଇଥିଲେ ଏହି କାରଖାନା ।

ସେତେବେଳେ ଜାପାନ ଏପଂ ରୁଷିଆକୁ ଜୋଡ଼ା ରଘ୍ନୀନୀ କରୁଥିବା ଏହି କମ୍ପାନୀ ନିଜର ଏକ ନିଜସ୍ୱ ପରିଚୟ ସୃଷ୍ଟିକରିବାରେ ସକ୍ଷମ ହୋଇଥିଲା । ପରେ ପରେ ଏହି କାରଖାନା ଜାତିର ପିତା ମହାତ୍ମା ଗାନ୍ଧୀ, ବିର୍ଲା ପରିବାର, ଗୁଜୁରାଟୀ ବ୍ୟବସାୟୀ ଏବଂ ସର୍ବୋପରି ବିଦେଶୀ ନିବେଶକମାନଙ୍କ ଦ୍ୱାରା ପ୍ରଶଂସା ସାଉଁଟି ଥିଲା ହେଲେ ଭାଗ୍ୟର ବିଡ଼ମ୍ବନା ଯେ ନିଜର କଷ୍ଟସମୟରେ ଉତ୍କଳ ଟ୍ୟାମେନରୀର ଲୋଗୋକୁ କାଢ଼ି ଆଉ କାହାର ସତ୍ତ୍ୱେ ବ୍ୟବହାର କରିବାକୁ ମନା କରିଥିଲେ । ଏବର ପ୍ରସିଦ୍ଧ ତାରକସୀ ଶିଳ୍ପକୁ ଏକ ସୁସଜ୍ଜିତ ଶିଳ୍ପର ମାନ୍ୟତା ଦେବା ଏବଂ ନୂଆ ପ୍ରଯୁକ୍ତିବିଦ୍ୟା ଓ ଡ଼ିଜାଇନର ପ୍ରବର୍ତ୍ତନ କରିବାରେ ଅଗ୍ରଣୀ ଭୂମିକା ଥିଲା ମଦୁବାବୁଙ୍କର ।

ମଧୁବାବୁଙ୍କ ପରେ ପରେ ଓଡ଼ିଶାରେ ଜନସେବାକୁ ଈଶ୍ୱରଙ୍କ ସେବାଠାରୁ ଆହୁରି ଅଧିକ ଗୁରୁତ୍ୱଦେି ଏବଂ ଏକ ସମୟରେ ନିଜ ପୁତ୍ର ଦ୍ୱାଇଁ ତାତିରେ ଫୁଟୁଥିବା ସମୟରେ ବନ୍ୟା ଓ ବାତ୍ୟା ଦୁର୍ଗତଙ୍କ ସେବାକରିବାରେ ବ୍ରତୀ ହୋଇଥିଲେ ଉତ୍କଳମଣି ଗୋପବନ୍ଧୁ ଦାସ । ସେ ଓଡ଼ିଶାକୁ ନିସ୍ୱାର୍ଥପର ସେବାରେ ଅନ୍ୟ ଏକ ପରିଭାଷା ଦେଇଥିଲେ ତାଙ୍କ ସେବା ମାଧ୍ୟମରେ ।

ଏହି ସବୁ ପୂର୍ବସୁରୀମାନଙ୍କର ମହାନ ତ୍ୟାଗଧାରାରେ ବ୍ରତୀହୋଇ ଓଡ଼ିଶାର ପୁରପଲ୍ଲୀରେ ତଥା ବିଶେଷରୂପରେ ଆଦିବାସୀ ଅଧ୍ୟୁଷିତ ଅଞ୍ଚଳରେ ଶିକ୍ଷାର ବିକାଶରେ ଏକ ନୂତନ ସଂସ୍ଥାବନାର ଆଶା ଓ ଭରସା ନେଇ ମଙ୍ଗ ଧରିଥିବା ବିଖ୍ୟାତ ସମାଜସେବୀ, ଶିକ୍ଷାବିତ, ରାଜନେତା ଏବଂ ଦରଦୀ ମଣିଷ ପ୍ରଫେସର ଅଚ୍ୟୁତ ସାମନ୍ତଙ୍କ ଆର୍ତ୍ତ ଅଫ ଗିଭିଙ୍ଗ୍ ସାରା ପୃଥୀରେ ଦାନ କରିବାର ପରମ୍ପରା କ୍ଷେତ୍ରରେ

ଅନୁପ୍ରାଣିତ କରିଛନ୍ତି । ସବୁ ବୟସ, ବର୍ଗ ଓ ସାମାଜିକ ପ୍ରତିଷ୍ଠାନର ହଜାରହଜାର ଶୁଭେଚ୍ଛାମାନଙ୍କୁ ନେଇ ପ୍ରତିବର୍ଷ ମେ ୧୭ରେ ପାଳିତ ହେଉଥିବା ଆନ୍ତର୍ଜାତୀୟ ଆର୍ଟ୍ସ ଅଫ୍ ଗିଭିଙ୍ଗ୍ ଦିବସ ଏବେ ପୃଥିବୀରେ ୧୦୦ରୁ ଅଧିକ ରାଷ୍ଟ୍ରରେ ପାଳିତ ହୋଇ ରଚନା କରିଛି ନିଜର ଏକ ସ୍ୱତନ୍ତ୍ର ସ୍ୱାକ୍ଷର ।

ଓଡ଼ିଶାକୁ ଆଗକୁ ନେବା ପାଇଁ ସ୍ୱପ୍ନ ଦେଖୁ ନିଜର ସର୍ବସ୍ୱ ଜଳାଞ୍ଜଳି ଦେଇଥିବା ଉତ୍କଳ ଗୌରବ ମଧୁସୂଦନ ଦାସ, ସମାଜ ସେବା ପାଇଁ ନିଜର ପୁତ୍ର ପ୍ରାଣକୁ ଚୁକ୍କ କରି ବନ୍ୟାପ୍ରପିଡ଼ାତଙ୍କ ମୁହଁରେ ହସ ଫୁଟାଇଥିବା ଉତ୍କଳମଣି ଗୋପବନ୍ଧୁ ଦାସ ଏପଂ ପରେ ପରେ ଓଡ଼ିଶା ଓ ଓଡ଼ିଆର ସ୍ୱାଭିମାନଙ୍କୁ ଶିକ୍ଷାୟନରେ ବ୍ୟାପକ ଭାବେ ଉପଯୋଗ କରିଥିବା ସଙ୍ଗଳ ଉଦୟୋଗୀ ମହାନାୟକ ବିଜୟାନନ୍ଦ ପଟ୍ଟନାୟକଙ୍କ ପଦାନୁସରଣ କରି ସେହି ପରମ୍ପରାକୁ କାର୍ଯ୍ୟ କ୍ଷେତ୍ରରେ ପରିଣତ କରିବାରେ ଦୁର୍ବାର ଅଭିସ୍ଥା ରଖୁଥିବା ଆର୍ଟ୍ସ ଅଫ୍ ଗିଭିଙ୍ଗ୍ ପ୍ରତିଷ୍ଠାତା ପ୍ରଫେସର ଅଚ୍ୟୁତ ସାମନ୍ତ ଏହି ଯୁଗାନ୍ତକାରୀ ପ୍ରଚେଷ୍ଟା ଦ୍ୱାରା ସେବାର ଏକ ନୂତନ ଅଧ୍ୟାୟର

ପ୍ରବର୍ତ୍ତନ କରିଛନ୍ତି ବୋଲି କୁହାଯାଇ ପାରେ ।

ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କୁ କଳାମୟ ବାସ୍ତବ, ବୃକ୍ଷରାଜିର କ୍ରମାଗତ ହ୍ରାସକୁ ରୋକିବା ଏବଂ ବିଶ୍ୱ ତାପାୟନକୁ ନିୟନ୍ତ୍ରଣ କରିବା ପାଇଁ ଋରାଋପଣ ଏବଂ ସମାଜରେ ଅବହେଳିତ, ନିଷ୍ପେକ୍ଷିତଙ୍କ ପାଇଁ ସେବାରେ ବ୍ରତୀ ହେବାକୁ ସଦା ସର୍ବଦା ପ୍ରସ୍ତୁତ ରହିବା ଭଳି ଆଭିମୁଖ୍ୟକୁ ମୂଳମନ୍ତ୍ର କରିଛନ୍ତି ଆର୍ଟ୍ସ ଅଫ୍ ଗିଭିଙ୍ଗ୍ ଫାଉଣ୍ଡେସନର ଜନକ ପ୍ରଫେସର ଅଚ୍ୟୁତ ସାମନ୍ତ ।

ସାରା ପୃଥିବୀରେ ଆର୍ଟ୍ସ ଅଫ୍ ଗିଭିଙ୍ଗ୍ ମାଧ୍ୟମରେ ପ୍ରଫେସର ଅଚ୍ୟୁତ ସାମନ୍ତ ସୃଷ୍ଟି କରିବାକୁ ଚାହାନ୍ତି ସେବା ପ୍ରଦାନର ଏକ ନୂତନ ଆନ୍ଦୋଳନ । ଆମେ ସଭିଏଁ ତାଙ୍କରି ଏହି ପ୍ରଦର୍ଶିତ ମାର୍ଗରେ ସହଯାତ୍ରୀ ଭାବରେ ସାମିଲ ହୋଇ ଏକ ନୂତନ ପୃଥିବୀର ମାନବୀୟ ମୂଲ୍ୟବୋଧ ବିକାଶ ଦିଗରେ କିଛି କିଛି ସାହାଯ୍ୟ କଲେ ରାମାୟଣ ବର୍ଣ୍ଣିତ ଗୁଣ୍ଡୁଚିମୂଷାର କିମ୍ବଦନ୍ତୀ ଭଳି କିଛି ସମ୍ଭାବନାରେ ଦିଗବଳୟ ଗଢ଼ିପାରିବ ।।

## ମାଟିର ମଣିଷ ଓ ଏକ ଅଭୁଳା ଅନୁଭୂତି

ଦେବାଶିଷ ପଣ୍ଡା

୨୦୨୦ ମସିହା, ଜୁନ ମାସ ଶେଷ ସପ୍ତାହର କଥା । ସେତେବେଳେକୁ ଯଦିଓ ଲୋକଙ୍କ ମନରେ କରୋନା ପ୍ରତି ଭୟ ଯାଇ ନଥାଏ ମାତ୍ର ସରକାରଙ୍କ ତରଫରୁ କିଛି ମାତ୍ରାରେ କଟକଣା କୋହଳ ହେଇ ସାରିଥାଏ । ତେଣୁ କିଛି ଲୋକ ସାମାଜିକ ଓ ଶାରିରୀକ ଦୂରତ୍ୱ ବଜାଇ ରଖି ରାସ୍ତାରେ ସାକ୍ଷ୍ୟ ଭ୍ରମଣ କରିବା ଆରମ୍ଭ କରି ସାରି ଥାଆନ୍ତି ।

ଦିନେ ବରମୁଣ୍ଡା ହାଉସିଂ ବୋର୍ଡ଼ କଲୋନୀ ସ୍ଥିତ ଘରୁ ବାହାରି ମୁଁ ଓ ମୋର ଜଣେ ବନ୍ଧୁ ରେଣ୍ଟାଲ୍ ଛକ ଦେଇ ଆଇଆରସି ଭିଲେଜ୍ ଆଡ଼େ ଚାଲି ଚାଲି ଯାଉଥାଉ । ଚାଲିବା ଭିତରେ ଆମେ ନିଜ ନିଜ ଭିତରେ କଥାବତ୍ତାରେ ବ୍ୟସ୍ତ ଥାଉ । ରେଣ୍ଟାଲ୍ ଛକ ପାରି ହେଇ କିଛି ବାଟ ଯାଇଛୁ କି ନାହିଁ ହଠାତ୍ ପଛରୁ କେହି ଜଣେ ଆମକୁ ଡାକିବାର ଶୁଣାଗଲା, “ହ୍ଲାଲୋ” କେମିତି ଅଛନ୍ତି ? ଆମେ ଭାବିଲୁ କିଏ ଜଣେ ବୋଧେ ତାଙ୍କ ଚିହ୍ନାଜଣା ବା ନିକଟ ସମ୍ପର୍କୀୟଙ୍କୁ ଡାକୁ ଥାଇ ପାରନ୍ତି । ତେଣୁ ଆମ ସେଥିପ୍ରତି ଧ୍ୟାନ ନ ଦେଇ ନିଜ ବାଟରେ ଚାଲିଥାଉ କିଛି ବାଟ ଯାଇଛୁ କି ନାହିଁ ପୁଣି ସେହି ସମାନ ଡାକ, “ହ୍ଲାଲୋ, କେମିତି ଅଛନ୍ତି ?” ମୁଁ ରାସ୍ତାର ଅପର ପାର୍ଶ୍ୱରେ ଯାଉଥିବା ଭଦ୍ର ବ୍ୟକ୍ତିଙ୍କ ଆଡ଼କୁ ଅନେଇଲି । ସେତେବେଳକୁ ସମୟ ପ୍ରାୟ ସଂଧ୍ୟା ୫:୪୫ ପାଖାପାଖି । ସଞ୍ଜ ହେବାକୁ ଅଳ୍ପ ସମୟ ବାକି ଥାଏ । ଦୂରରୁ ସଫା ସଫା କାହାକୁ ଦେଖିବା ସମ୍ଭବ ନ ଥିଲା । ଭଦ୍ର ବ୍ୟକ୍ତି ଜଣକ କିଛି ପାଦ ଆମ ଆଡ଼େ ଆଗେଇ ଆସି କହିଲେ, “ଜୟ ଜଗନ୍ନାଥ !!! ଆପଣମାନେ କେମିତି ଅଛନ୍ତି ?” ମୁଁ ଆଶ୍ଚର୍ଯ୍ୟ ହେଇ ଅନେଇ ଥାଏ । ସମ୍ପୂର୍ଣ୍ଣ ଧଳା ବସ୍ତ୍ର ପିନ୍ଧି ଆମ ସାମନାରେ କିଛି ଦୂରରେ ଠିଆ ହେଇଥିବା ଭଦ୍ର ବ୍ୟକ୍ତି ଜଣକ ଆଉ କେହି ନଥିଲେ .... ସେ ଥିଲେ ମାଟିର ମଣିଷ, ଓଡ଼ିଶା ଶିକ୍ଷା ଜଗତର ମଉଡ଼ ମଣୀ ସରଳ ନିଷ୍ପତ୍ତ, ନିଜ ହାତରେ ଦୁଇ ଦୁଇଟି ବିଶ୍ୱ ବିଦ୍ୟାଳୟ ଗଢ଼ିଥିବା ଗରିବ ଅଭାବିର ଦରଦୀ ବନ୍ଧୁ ପ୍ରଫେସର ଡ଼. ଅଚ୍ୟୁତ ସାମନ୍ତ ।

ମୁଁ ସମ୍ପୂର୍ଣ୍ଣରୂପେ ହତାବାକ୍ ହେଇଯାଇଥିଲି । ଆଖିକୁ ବିଶ୍ୱାସ କରିପାରୁ ନଥିଲି । ଆମ ଭଳି ଅଜଣା ଅତିଥି ଦୁଇ ମଣିଷକୁ ଜଣେ ଏତେ ନିଜର କେମିତି ଭାବି ପାରିବ ? ? ଚିହ୍ନା ନ ଥାଇ ବି କିଛି ପାଦ ଆଗେଇ ଆସି ଆମ ସହ କେମିତି ମିଠା କଥା ହେଇ ପାରିବ ? ? ?

ପଚାରିଲି, “ସାର, ଆପଣ ତ ଆମକୁ ଚିହ୍ନି ନାହାଁନ୍ତି ତଥାପି ଆମ ପାଖୁ ଆସି ଆମ ସହ କଥା ହେବାକୁ କେମିତି ଇଚ୍ଛା କଲେ ? “ଉତ୍ତର ଥିଲା ଅତି ସହଜ ..... “କରୋନା ସମୟରେ ଆପଣମାନେ କେମିତି ଅଛନ୍ତି ଜାଣିବାକୁ ଇଚ୍ଛା ହେଲା । ଭାବିଲି ଦୁଇ ପଦ କଥା ହେଇଯାଏ ।” କିଛି ସମୟ ସୌଜନ୍ୟମୂଳକ କଥାବାର୍ତ୍ତା ହେଲା ପରେ ସେ ଆମଠୁ ବିଦାୟ ନେଇ ଆଗକୁ ଚାଲିବାକୁ ଆରମ୍ଭ କଲେ । ଆମେ ମଧ୍ୟ ଆମ ଘର ଅଭିମୁଖେ ଚାଲିବାକୁ ଆରମ୍ଭ କଲୁ । ମୁଁ କିନ୍ତୁ ମନେ ମନେ ଭାରୁ ଥାଏ ଏହା କେମିତି ହେଇପାରେ ? ? ବୁଦ୍ଧିଙ୍କର ଜାତକ କାହାଣୀ ଏକ ଗନ୍ଧରେ ପଡ଼ିଥିଲି ଶୁଦ୍ଧ ମନରେ ଯଦି ତୁମେ କିଛି ଭଲ କଥା ଚିନ୍ତା କରୁଛ ତେବେ ତାହା ଇଶ୍ୱରଙ୍କ ପାଖରେ ପହଞ୍ଚିଥାଏ । ବୋଧେ ସାର ଶୁଦ୍ଧ ମନରେ ସମାଜର ମଙ୍ଗଳ ଚାହୁଁ ଛନ୍ତି ସେଥି ପାଇଁ ସେ ସାଧାରଣ ସୋପାନରୁ ଆସି ଆଜି ଲକ୍ଷ ଲକ୍ଷ ଲୋକଙ୍କ ମଙ୍ଗଳ ସାଧନ କରିପାରୁଛନ୍ତି । ବର ଗଛଟିଏ ହେଇ ସମସ୍ତଙ୍କୁ ଆଶ୍ରୟ ଦେଇ ପାରୁଛନ୍ତି । ସମାଜର ସର୍ବ ନିମ୍ନ ସ୍ତରରେ ଥିବା ମଣିଷ ନିଜ ଲୋକଙ୍କୁ ଭୁଲି ଯାଉଛି, କଥା ପଦେ ଦେହବାକୁ ତା’ର ଇଚ୍ଛା ହେଉନାହିଁ । ମାତ୍ର ଏହି ଲୋକ ଜଣକ ?

ସାରା ରାତି ମୁଁ ଏହି କଥା ଭାବି ଚାଲିଥିଲି ... ସଫଳତାର ଚରମ ଶୀର୍ଷରେ ପହଞ୍ଚି ବି ଏହି ବ୍ୟକ୍ତି ଜଣକ କେତେ ସରଳ, ନିଷ୍ପତ୍ତ, ଅହଂକାର ଶୂନ୍ୟ, ସ୍ଥିତପ୍ରଜ୍ଞା । ସେ ଦିନର ସେହି କଥା ପଦକ ଆଜି ମୋ ମନରେ ସତେଜ ଅଛି । କି ତୁମ୍ଭକାୟ ବ୍ୟକ୍ତିତ୍ୱ ସେ !!!

ତେଲ ଲୁଣ ଦୁନିଆରେ ସମ୍ପର୍କବସ୍ତୁବାଦୀ ହେଇଥାଏ । ବିନା ଦେବାନେବାରେ ସମ୍ପର୍କ କେବେ ତିଷ୍ଠି ପାରେ ନାହିଁ । ସେହି ଭିତରେ ବି କିଛି ଲୋକ ଅଦୃଶ୍ୟ ଭାବରେ ଯାହା ଦିଆନ୍ତି ତାହା ସମାଜ ଓ ସମଗ୍ର ଜାତିକୁ ଚରମ ଉତ୍କର୍ଷ ପ୍ରଦାନ କରେ । ତାହା ହିଁ ହେଉଛି ଦେବାର ସର୍ବୋତ୍ତମ କଳା (Art of giving) ।

ମହାପ୍ରଭୁଙ୍କ ପାଖରେ ଯେତେ ବି ମୁଁ ପ୍ରାର୍ଥନା କରେ, ମନେ ମନେ କହେ ସେହି ନିଷ୍ପତ୍ତ ବ୍ୟକ୍ତି ଯିଏ ଦାନ ଦେବାରେ ବିଶ୍ୱାସ ରଖନ୍ତି ତାଙ୍କୁ ସୁସ୍ଥ ରଖ, ଘଣ୍ଟ ଘୋଡ଼େଇ ରଖ ଓ କୋଟି ପରମାୟୁ ଦିଅ । ଓଡ଼ିଆ ଜାତି ଆହୁରି ଆଗକୁ ଆଗଇ...



# ଅଭାବୀ ମୁହଁରେ ହସ ଫୁଟାଇବାର ଏକ ଅନନ୍ୟ ପ୍ରୟାସ- ଦେବାର କଳା

ଡକ୍ଟର ଅଜୟ କୁମାର ନନ୍ଦ

ଭାରତୀୟ ପ୍ରାଚୀନ ପରମ୍ପରା ତଥା ହିନ୍ଦୁ ଧର୍ମଗ୍ରନ୍ଥରେ ‘ଦାନ’କୁ ଏକ ଉଚ୍ଚଗତୀୟ କାର୍ଯ୍ୟରୂପେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଅନ୍ୟପକ୍ଷରେ ଦାନ ‘ଦେବାର ଏକ କଳା’ ଏହା ହୃଦୟର ଏକ ‘ବିଶେଷ ଭାବ ଓ ନିଃସର୍ଗ ଭାବନା’ ଯାହା ଦେବା ବଦଳରେ ପାଇବା ଆଶାକୁ ନ୍ୟୁନ କରେ । ପୁରାଣ ଶାସ୍ତ୍ରରେ ବର୍ଣ୍ଣିତ ମହାଦାନୀ କର୍ଣ୍ଣ, ଦାନବୀର ହରିଷ୍ଚନ୍ଦ୍ର, ଭଗବାନ ବିଷ୍ଣୁଙ୍କ ବାମନ ଅବତାରରେ ବଳିରାଜାଙ୍କ ତିନିପାଦ ଭୂମି ଦେବାର ତ୍ୟାଗ, ଉଦାରବାନ ବ୍ୟକ୍ତିତ୍ୱ ମଣିଷ ସମାଜକୁ ଦାନ ଦେବାର କଳା ସହିତ ଭଲପାଇବାର ଯେଉଁ ଶିକ୍ଷା ଦେଇଯାଇଛନ୍ତି ତାହା ନିରାଶ୍ରୟ, ଅସହାୟ ତଥା ଅବହେଳିତଙ୍କ ପାଇଁ ଏକ ଆଶା, ଆଶ୍ୱାସନା, ସହାନୁଭୂତି, କୃତଜ୍ଞତା ଓ ଭରସା ଦେବାର ଏକ ନିର୍ଭର ପ୍ରତିଶ୍ରୁତି କହିଲେ ଅତ୍ୟୁକ୍ତି ହେବନାହିଁ । ଏହି ମହାମନିଷୀ ତାଙ୍କର ଦୈନନ୍ଦିନ ଜୀବନରେ ସାହାଯ୍ୟ, ସହାନୁଭୂତିକୁ ଏକ ଅଭ୍ୟାସଗତ କାର୍ଯ୍ୟରୂପେ ଆଦରିନେବା ସହିତ ଜନକଲ୍ୟାଣରେ ନିଜକୁ ସାମିଲ କରି ଜୀବନର ମହତ ଉଦ୍ଦେଶ୍ୟକୁ ଚରିତାର୍ଥ କରୁଥିଲେ ।

ଅନ୍ୟପକ୍ଷରେ ଦାନର ବିଶେଷ ରୂପ ହେଉଛି ବ୍ୟକ୍ତିଗତ ଦୟା କାର୍ଯ୍ୟ । ଦାନ ଦେବା ଏକ ଐଶ୍ୱରୀକ ଭାବନା ଯାହା ଉଭୟ ଦାତା ଓ ଗ୍ରହୀତାଙ୍କୁ ବେଶ ଆନନ୍ଦପ୍ରାପ୍ତି ଦେଇଥାଏ । ଉଦାହରଣ ସ୍ୱରୂପ ଏକ ଉପହାର, ଯେତେ ଛୋଟ ବା ବଡ଼ ହେଇଥାଉ ଏହା ଦୁଇ ଥର ଉପଭୋଗ ହୁଏ, ପ୍ରଥମେ ଦାତା ଦାନ ଦେବାରେ ଯେତିକି ଉପଭୋଗ କରେ ଗ୍ରହୀତା ସମ ପରିମାଣରେ ସାହାଯ୍ୟକୁ ତାର ଆବଶ୍ୟକତା ପୂରଣ କରିବାର ଉପଭୋଗ କରେ ଏହାହିଁ ପରସ୍ପର ଆତ୍ମୀୟତା ବଢାଇବାର ଏକ ଅସଲ ସ୍ୱରୂପ । ପରମ ଭକ୍ତ ଦାସିଆ ବାଉରୀ, ଭକ୍ତ ସାଲେବେଗ, ବାଲ୍ୟ ବନ୍ଧୁ ସୁଦାମା ଓ ବନ୍ଧୁ ମହାନ୍ତିଙ୍କ

ଭଲପାଇବାର ଆବିଳତା ସ୍ୱୟଂ ଭଗବାନଙ୍କୁ ଆକୃଷ୍ଟ କରିଥିଲା, ଏହାହିଁ ହେଉଛି ଦେବାର ଏକ ନିକୃଷ୍ଟ କଳା । ମଦର ଟେରସାଙ୍କ ସେବା, ଅନାବିଳ ପ୍ରେମ ଓ ମଧୁର ବାକ୍ୟ କୁଷ୍ଠ ପୀଡିତ ରୋଗୀଙ୍କୁ ସଞ୍ଜିବନୀ ଭଳି ସାବ୍ୟସ୍ତ ହେଉଥିଲା । ବର୍ତ୍ତମାନର ବସ୍ତୁବାଦୀ ଦୁନିଆରେ ଅଧିକାଂଶ ମଣିଷଙ୍କର ଏବେ ଗୋଟିଏ ନିଶା, ଦାନୀ ପରିବର୍ତ୍ତେ ଧନୀ ତାଲିକାରେ ନିଜ ନାମ ଦରଜ କରିବା ନେଇ ସମସ୍ତେ ବ୍ୟଗ୍ର । ଯେ କୌଣସି ଉପାୟରେ ଧନ ହାତେଇବା ଏକ ବେଉସାରେ ପରିଣତ ହୋଇଛି । ଏପରି ଭାବନା ମଣିଷକୁ ଅଧିକରୁ ଅଧିକ ସ୍ୱାର୍ଥପର ହେବା ସହ ଧନ ସମ୍ପତ୍ତି ଓ ପ୍ରାରୁର୍ଯ୍ୟରେ ବୁଡି ରହିବାକୁ ପ୍ରବର୍ତ୍ତିତ କରୁଛି । ମଣିଷ ଏବେ ବିପଥଗାମୀ ହେବାସହ ଅସର୍ ମାର୍ଗ ଆପଣାଇବା, ସାହାଯ୍ୟ ସହାନୁଭୂତି ଏପରିକି ଦାନ ଧର୍ମରୁ ଧୀରେ ଧୀରେ ବିରତ ହେଉଛନ୍ତି । ଫଳରେ ଦୟା, ଉଦାରତା ଭଳି ଐଶ୍ୱରୀକ ଭାବନା ଏବେ ଆଦୌ ପ୍ରତିଫଳିତ ହେଉନାହିଁ କହିଲେ ଚଳେ । ମଣିଷ ମନରେ ଛନ୍ଦ, କପଟ ଆଦି ଦୁର୍ଗୁଣ ବସା ବାନ୍ଧୁଛି ଯାହା ଆତ୍ମୀୟତା ବଢିବାରେ ଅନ୍ତରାୟ ସୃଷ୍ଟି କରୁଛି । ଜୀବନକୁ ସରସ ସୁନ୍ଦର କରିବା ପାଇଁ ମାନସିକ ତଥା ବୌଦ୍ଧିକ ପରିବର୍ତ୍ତନର ଆବଶ୍ୟକତାକୁ ଏତାଇ ଦିଆଯାଇନପାରେ । ଏ ସବୁକୁ ଦୃଷ୍ଟିରେ ରଖି କିନ୍ ଓ କିସ୍ ପ୍ରତିଷ୍ଠାତା, ସମାଜସେବି ତଥା ବର୍ତ୍ତମାନର ଲୋକସଭାର ମାନ୍ୟବର ସାଂସଦ ପ୍ରଫେସର (ଡ.) ଅରୂପାନନ୍ଦ ସାମନ୍ତ ୨୦୧୩ ମସିହାରେ ମଇ ୧୭ ତାରିଖରେ, ସାମଜର ସବୁ ବର୍ଗର ଲୋକଙ୍କ ଦୁଃଖ ସୁଖରେ ସାମିଲ ହେବାପାଇଁ ଏକ ଅନନ୍ୟ ପ୍ରୟାସ ଆରମ୍ଭ କରିଥିଲେ, ‘ଆର୍ଚ ଅଫ ଗିଭିଂ’ (ଦେବାର କଳା) । ତାଙ୍କ ମତରେ ଦାନ କେବଳ ଆର୍ଥିକ ସାହାଯ୍ୟ ନୁହେଁ, ଆବଶ୍ୟକତା ପୂରଣ କରୁଥିବା ଯେ କୌଣସି ଜିନିଷ ଉପହାର, ତାହା ଭଲ

ପରାମର୍ଶ, ପ୍ରଶଂସା, ଭକ୍ତି, ବିନୟତା ଆଦି ଅମାୟିକ ଶବ୍ଦ ବ୍ୟବହାର କରି ଅନ୍ୟକୁ ଖୁସି ଦେବା ହିଁ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରି° ।

ଏହି ଯୋଜନାଟି ପ୍ରତିଷ୍ଠାତାଙ୍କ ସଂଘର୍ଷମୟ ଜୀବନର ଏକ ବାସ୍ତବ ତଥା ବିଶ୍ଳେଷଣାତ୍ମକ ପ୍ରତିଫଳନ । ବାଲ୍ୟାବସ୍ଥାରେ ପିତାଙ୍କ ଦେହାନ୍ତର ଜର୍ଜରିତ ଦୁଃଖ ସାଙ୍ଗକୁ ବେସାହାରା ପରିବାର ବୋଝ ବୋହୁଥିବା ବିଧବା ‘ମା’ଙ୍କ ଉପରେ ନିର୍ଭରଶୀଳ ଆଠ ପ୍ରାଣୀ କୁରୁମ୍ବଙ୍କ ତେଲ ଲୁଣ ଦୁନିଆ ଯେ ଅଭାବି ମଣିଷ ପାଇଁ କେତେ କଷ୍ଟ, ତାହା ସହଜେ ଅନୁମେୟ । ଦାରିଦ୍ର୍ୟ କଷାଘାତର ଅନେକ ଫଳ ଲେଉଟାଇ ଜୀବନଚର୍ଯ୍ୟାର ଅନେକ ଅଭିଜ୍ଞତା ସାଉଁଟିଛନ୍ତି, ତନ୍ମଧ୍ୟରୁ ଗୋଟିଏ ହେଉଛି ‘ଦେବୀରେ ଆନନ୍ଦ ପ୍ରାପ୍ତି’ । ଅଭାବି ଲୋକର ବେଦନାକୁ ଜାଣିବା ଓ ତା’ ମୁହଁରେ ହସ ଫୁଟାଇବାର ସଂକଳ୍ପକୁ ଏକାକାର କରି ଦୀର୍ଘ ୨୫ ବର୍ଷରୁ ଉର୍ଦ୍ଧ୍ୱ ସମୟ ସମାଜ ସେବାରେ ନିଜକୁ ନିୟୋଜିତ କରି ଏକ ଅନ୍ୟତମ ବ୍ୟକ୍ତିତ୍ୱର ପରିଚୟ ଦେଇଛନ୍ତି । ଡିରିଶ ହଜାର ଆଦିବାସୀ ପିଲାଙ୍କୁ ମାଗଣାରେ ପାଠ ପଢ଼ାଇବା ସହିତ ସମାଜର ମୁଖ୍ୟସ୍ରୋତରେ ସାମିଲ କରାଇବା, ଅନାଥ ପିଲାଙ୍କୁ ସାହାଯ୍ୟର ହାତ ବଢେଇବା ସମାଜର ବିଭିନ୍ନ ବର୍ଗର ଦୁସ୍ତ ଓ ବେସାହାରାକୁ ସାହାରା ଦେବା, ଅଭାବି ମୁହଁରେ ହସ ଫୁଟାଇବା, କ୍ଷୁଧାର୍ତ୍ତକୁ ଅନ୍ନ ଦେଇ କ୍ଷୁଧା ନିବାରଣ କରିବା, ବସ୍ତ୍ରହୀନକୁ ବସ୍ତ୍ର ଦେବା ଆଦି ମହାନ କାର୍ଯ୍ୟ ଏ ଯୋଜନାରେ ଅନ୍ତର୍ଭୁକ୍ତ । ଏହି ଯୋଜନାର ସୁଫଳ ବହୁତ ଲୋକଙ୍କ ହୃଦୟକୁ ଜିଣିପାରିଛି । ପ୍ରତିଷ୍ଠାତାଙ୍କ ଏହି ଅନ୍ୟତମ ପ୍ରାୟାସଟି ଏବେ ଜନ ସମର୍ଥନ ପାଇଁ ଏକ ବିରାଟ ଜନଆନ୍ଦୋଳନରେ ପରିଣତ ହୋଇଛି ।

ବିଗତ ବର୍ଷରେ ଏହି ଯୋଜନାରେ ଅନେକ ଧର୍ମାନୁଷ୍ଠାନ, ମଠ, ମନ୍ଦିର, ଅନାଥାଶ୍ରମ, ବାଳାଶ୍ରମ, ବୃଦ୍ଧାଶ୍ରମ, ରାସ୍ତାକଡ଼ରେ ଭିକାରୀ ସମେତ ସହରାଞ୍ଚଳରେ ଥିବା ବସ୍ତି ଗୁଡ଼ିକରେ ଶୁଖିଲା ଖାଦ୍ୟ, ରାସନ ସାମଗ୍ରୀ, ନୂଆ ପୁରୁଣା ବସ୍ତାଦି ଦେଇ ସେମାନଙ୍କ ଅସୁବିଧାରେ ସାମିଲ ହୋଇ ସମାଜକୁ ଏକ ନୂଆ ବାର୍ତ୍ତା ଦେଇଛନ୍ତି ‘ଆମେ ସବୁବେଳେ ସବୁ ସମୟରେ ଆପଣଙ୍କ ସହିତ’ । ଚଳିତ

ବର୍ଷ ଅନେକ ସ୍ୱେଚ୍ଛାକୃତ ଭାବରେ ବିଭିନ୍ନ ବ୍ୟକ୍ତି ବିଶେଷଙ୍କଠାରୁ ଆରମ୍ଭ କରି ଓ ଅନ୍ୟାନ୍ୟ ଅନୁଷ୍ଠାନ ଏଥିରେ ସାମିଲ ହୋଇ, ବିଭିନ୍ନ ସ୍ଥାନ ସମେତ ଦେଶ ବିଶେଷରେ ପାଳନ କରୁଛନ୍ତି ନବମ ‘ଆନ୍ତର୍ଜାତୀୟ ଉପହାର ଦିବସ ( ଇଣ୍ଟର ନ୍ୟାସାନାଲ ଡେ ଅଫ ଆର୍ତ୍ତ ଅର୍ଥ ଗିରି°) । ଚଳିତବର୍ଷର ସ୍ଲୋଗାନଟି ହେଉଛି ‘ଆଶା, ଖୁସି ଓ ସମନ୍ୱୟ’ । ଏହାକୁ ତର୍କମା କଲେ ବର୍ତ୍ତମାନ ସମୟରେ ଏହାର ପ୍ରାସଙ୍ଗିକତା ଡେଇଁ ଅଧିକ । ବର୍ତ୍ତମାନ ଲୋକଙ୍କ ପାଖେ ଧନ ପର୍ଯ୍ୟାପ୍ତ ଥିଲେ ମଧ୍ୟ ମନର ଘୋର ଅଭାବ ପରିଲିଖିତ ହେଉଛି । ଏଭଳି ପ୍ରୟାସକୁ ଅଧିକ ସଂଗଠିତ କରି ବ୍ୟାପକ ସଚେତନତା ସୃଷ୍ଟି କଲେ ଏହା ଲୋକଙ୍କ ମାନସିକତା ପରିବର୍ତ୍ତନ କରିବାରେ ଅନେକ ସହାୟତା କରିପାରନ୍ତା ଏଥିରେ ସନ୍ଦେହ ନାହିଁ । ସମାଜରେ ଶାନ୍ତି ଓ ସୁଖରେ ବଞ୍ଚିବା ହିଁ ଜୀବନାନନ୍ଦ । ଦାନ ବା ଦେବା କାର୍ଯ୍ୟଟି ଜୀବିତମାନଙ୍କୁ ବିଶେଷ ପ୍ରଭାବିତ କରେ, ଏହା ପ୍ରଭାବରେ ଶତ୍ରୁମାନେ ଶତ୍ରୁତା ହରାଇଥାନ୍ତି ଅର୍ଥାତ୍ ମିତ୍ର ହୋଇଯାନ୍ତି, ଅପରିଚିତ ବ୍ୟକ୍ତି ପ୍ରିୟପାତ୍ର ବନିଯାଏ ଏପରିକି ଦାନ ଦ୍ୱାରା ମନ୍ଦପ୍ରବୃତ୍ତି ମଧ୍ୟ ନଷ୍ଟ ହୋଇଯାଏ ।

ଅନ୍ୟକୁ ଉପହାର ଦେବା ଏକ ହୃଦୟର ଭାବନା ଯାହା ବ୍ୟକ୍ତିର ଜୀବନକୁ ଆନନ୍ଦରେ ପରିପୂର୍ଣ୍ଣ କରିପାରେ । ଅନ୍ୟ ଏକ ଭାଷାରେ କହିଲେ ଦୟା, ପ୍ରେମ, ଉଦାରତା ଆଦି ପ୍ରତ୍ୟେକ କାର୍ଯ୍ୟର ପ୍ରଭାବ ବହୁଗୁଣିତ ହୋଇ ମଣିଷର ବର୍ତ୍ତମାନ ଓ ଭବିଷ୍ୟତକୁ ପ୍ରଭାବିତ କରିବା ସହିତ ଅନ୍ୟର ଭାବନାକୁ ସର୍ବଦା ସତେଜ କରିଥାଏ । ଋଳନ୍ତ୍ର, ପ୍ରତିଷ୍ଠାତାଙ୍କ ଏପରି ମହନୀୟତା କାର୍ଯ୍ୟରେ ସାମିଲ ହୋଇ ‘ଦେବାର ଭାବ ଜାଗ୍ରତ କରିବା ପାଇଁ’ ଏକ ଦୃଢ଼ ସଂକଳ୍ପ ନେବା ସହିତ ଅନ୍ୟକୁ ପ୍ରବତ୍ତାଇ ବିଶ୍ୱରେ ଶାନ୍ତି ବଜାୟ ରଖିବା ସହିତ ଏହି ମହାଯାତ୍ରାକୁ ଆହୁରୀ ସଂଗଠିତ କରି ସମସ୍ତଙ୍କ ବିଶ୍ୱାସଭାଜନ ହେବା, ଏବଂ ଶ୍ରୀମଦ୍ ଭାଗବତ ଗୀତାର ଅମୃତ ବାଣୀ “ସେବା କାର୍ଯ୍ୟେ ଦେବା ଫଳେ କିବା ଅସାଧ୍ୟ ମହାତମେ” କୁ ଯଥା ସାଧ୍ୟ ପାଳନ କରି ବିଶ୍ୱରେ ଭାତୁଭାବ ସୃଷ୍ଟି କରିବା । ଏହାହିଁ ହେଉ ଆଜି ଦିନର ମହତ ଉଦ୍ଦେଶ୍ୟ ।

# ଦାନ ହିଁ ଶ୍ରେଷ୍ଠ କର୍ମ

କଲ୍ୟାଣ କୁମାର ସ୍ୱାଇଁ

ଆମ ଭାରତୀୟ ପରମ୍ପରାରେ ଦାନକୁ ଏକ ଶ୍ରେଷ୍ଠ କର୍ମ ଭାବେ ଗ୍ରହଣ କରାଯାଏ । କେବଳ ଦେବାର ମାନସିକତାଟିଏ ଲୋଡ଼ା । ବାସ୍ତବରେ ଯେଉଁ ଆନନ୍ଦ ଦେବାରେ ଥାଏ, ତାହା ଅନ୍ୟ କେଉଁଠାରେ ନ ଥାଏ । ଯେଉଁମାନେ ଏହା ଉପଲବ୍ଧି କରିଛନ୍ତି ସେମାନେ ସାରା ଜୀବନ ଖୁସି ଓ ଆନନ୍ଦରେ ରହିପାରିଛନ୍ତି । ସବୁ କବିରଙ୍କ ଭାଷାରେ ଯଦି ଘରକୁ ଅଧିକ ଟଙ୍କା ଓ ଡ଼ଙ୍କା ଭିତରକୁ ଅଧିକ ପାଣି ଆସେ ତେବେ ତାହାକୁ ଦୁଇ ହାତରେ ତୁରନ୍ତ ବାହାରକୁ କାଢ଼ନ୍ତୁ । ସବୁ କବିରଙ୍କ ଏପରି କହିବାର ତାତ୍ପର୍ଯ୍ୟ ହେଲା ନିଜ ରୋଜଗାରରୁ କିଛି କିଛି ଅନ୍ୟକୁ ଦାନ କରନ୍ତୁ ଓ ଚତୁଃପାର୍ଶ୍ୱରେ ଥିବା ଅଭାବୀ ମଣିଷଙ୍କୁ ସାହା ହୁଅନ୍ତୁ । ଏହାଦ୍ୱାରା ଆପଣ ଖୁସିରେ, ଶାନ୍ତିରେ ଓ ନିରାପଦରେ ବଞ୍ଚିପାରିବେ । ଯେମିତି ଡ଼ଙ୍କା ଭିତରକୁ ପଶୁଥିବା ପାଣି କାଢ଼ିଲେ ଆପଣଙ୍କ ଯାତ୍ରା ସୁରକ୍ଷିତ ଓ ସଫଳ ହୁଏ ।

ହୃଦୟରୁ ଦେବାର ପ୍ରକୃତ କଳା ହେଉଛି ପ୍ରତିବଦଳରେ କିଛି ଆଶା ନ କରିବା । ପ୍ରକୃତ ଦାନ ଗଭୀର ସୁଖ ପ୍ରଦାନ କରିଥାଏ । ସାଧାରଣତଃ ଉପହାର ଦୁଇଥର ଉପଭୋଗ ହୋଇଥାଏ । ପ୍ରଥମେ ପ୍ରଦାନକାରୀଙ୍କ ଦ୍ୱାରା ଏବଂ ତା ପରେ ଉପହାର ଗ୍ରହଣ କରୁଥିବା ବ୍ୟକ୍ତିଙ୍କ ଦ୍ୱାରା । ଅନ୍ୟକୁ ଦେବାର ସାମର୍ଥ୍ୟ ସମସ୍ତଙ୍କ ନିକଟରେ ଅଛି । ଛୋଟ କାର୍ଯ୍ୟ ଅନେକ ଲୋକଙ୍କ ଦ୍ୱାରା କରାଗଲେ ସମାଜରେ ପରିବର୍ତ୍ତନ ଅଣାଯାଇପାରିବ ।

ଆଜିକାଲି ଯୁଗରେ ଲୋକମାନେ ନିଜସ୍ୱ ସମ୍ପତ୍ତି ପ୍ରତିପତ୍ତି ବୃଦ୍ଧି କରିବାରେ ବ୍ୟସ୍ତ ରହୁଥିବା ବେଳେ ମୁଁ କେବଳ ଦେବି ଏବଂ ଦେବି ଏବଂ ଦେବି ଯେପର୍ଯ୍ୟନ୍ତ ମୋର କିଛି ବାକି ନାହିଁ ଏହି ଭଳି ଲକ୍ଷ୍ୟ ନେଇ ଲକ୍ଷ ଲକ୍ଷ ପିଲାଙ୍କ ଉଦ୍ଦିଷ୍ଟ ଗଠନ କରିଥିବା ଉଦାର

ପୁରୁଷ ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତ ନିରନ୍ତର କାର୍ଯ୍ୟ କରିଆସୁଥିବା ଦେଖିବାକୁ ମିଳୁଛି । ଯାହାକି ଆଜିର ସମୟରେ ଆଶ୍ଚର୍ଯ୍ୟ ଲାଗୁଥିଲେ ମଧ୍ୟ ସତ । ବର୍ତ୍ତମାନ ସମୟରେ ସମଗ୍ର ପୃଥିବୀରେ ଅନେକଙ୍କ ପାଇଁ ଉଦାହରଣର କେନ୍ଦ୍ରବିନ୍ଦୁ ପାଲଟିଛନ୍ତି । ବିଶିଷ୍ଟ ଶିକ୍ଷାବିତ୍ ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତ ୨ଟି ବିଶ୍ୱ ସ୍ତରୀୟ ଅନୁଷ୍ଠାନ (କିର୍ ଓ କିସ୍)ର ପ୍ରତିଷ୍ଠାତା ଅଟନ୍ତି । କଳିଙ୍ଗ ଇନ୍ଷ୍ଟିଚ୍ୟୁଟ୍ ଅଫ୍ ସୋସିଆଲ୍ ସାଇନ୍ସେସ୍ ‘କିସ୍’ ରେ ୩୭ ହଜାର ଗରିବ ଆଦିବାସୀ ପିଲାଙ୍କ ବାଲାଶ୍ରମରୁ ମାଗଣାରେ ରହିବା ସହିତ ସ୍ନାତକୋତ୍ତର ଶିକ୍ଷା ପ୍ରଦାନ କରି ଆସୁଛନ୍ତି । ଲକ୍ଷାଧିକ ଛାତ୍ରଛାତ୍ରୀ ଏଠାରୁ ଉତ୍ତୀର୍ଣ୍ଣ ହୋଇ ସମାଜର ବିଭିନ୍ନ କ୍ଷେତ୍ରରେ ନିଯୁକ୍ତି ପାଇ ସମ୍ମାନର ସହିତ ବଞ୍ଚୁଛନ୍ତି ।

ଜୀବନରେ ଶିକ୍ଷାର ଗୁରୁତ୍ୱ ଯେ କେତେ ତାହା କାହାକୁ ବା ଅଜଣା । ହେଲେ ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତ ନିଜ ପିଲାବେଳେ ନାନା ଅଭାବ ଅନାଟନ ଦେଇ ଗତି କରିଥିଲେ ସୁଦ୍ଧା ଶିକ୍ଷା ଗ୍ରହଣ ପ୍ରତି ତାଙ୍କର ଆଗ୍ରହ ଏବଂ ଶିକ୍ଷା ତାଙ୍କ ଜୀବନକୁ ଯେପରି ଭାବେ ପରିବର୍ତ୍ତନ କରାଇପାରିଛି, ତାହା ସମାଜରେ ଏକ ଶ୍ରେଷ୍ଠ ପରିଚୟ ପ୍ରଦାନ କରିଛି । ସମସ୍ତ ଶିଶୁ ଶିକ୍ଷାର ଲାଭ ପାଆନ୍ତୁ, କେହି ମଧ୍ୟ ଶିକ୍ଷାରୁ ବଞ୍ଚିତ ନ ହୁଅନ୍ତୁ ସେ ନେଇ ସେ ‘କିସ୍’ ଅନୁଷ୍ଠାନକୁ ଆରମ୍ଭ କରିଛନ୍ତି । ଯେଉଁଥିରେ କି ଗରିବ ଆଦିବାସୀ ପିଲାମାନଙ୍କୁ ମାଗଣା ରହିବା, ଖାଇବା ସହିତ ସ୍ନାତକୋତ୍ତର ଶିକ୍ଷା ପ୍ରଦାନ କରି ଶିକ୍ଷିତ କରାଇ ଆତ୍ମ ସ୍ୱାବଲମ୍ବୀ କରିବାରେ ଲାଗି ପଡ଼ିଛନ୍ତି । “ଆର୍ଟ୍ ଅଫ୍ ରିଭିଜ୍ ଡେ” ର ନବମତମ ପ୍ରତିଷ୍ଠା ଦିବସରେ ଏହାର ପ୍ରତିଷ୍ଠାତା ତଥା କନ୍ୟାମାଳ ଲୋକସଭା ସାଂସଦ ପ୍ରଫେସର ଅତ୍ୟୁତ ସାମନ୍ତଙ୍କୁ କୋଟି କୋଟି ପ୍ରଣାମ ।

## କୃତଜ୍ଞ ହୁଅ, କୃତଜ୍ଞ ହୁଅ ନାହିଁ

ପ୍ରମୋଦ ପାତ୍ର

ତ୍ୟାଗ ଏକ ଅନନ୍ୟ ଶବ୍ଦ । ପ୍ରତ୍ୟେକଟି ପ୍ରାଣୀ ତ୍ୟାଗର ପୂର୍ଣ୍ଣତା ଭିତରେ ଭିତରେ ବଢ଼େ । ସେ ବଢ଼ନ୍ତି ଏକ ନିଆରା ଦୃଢ଼ରେ, ନାହିଁ ଶଙ୍କା କି ଅବଶୋଷ । ନିସ୍ୱାର୍ଥପରତାର ମୂର୍ତ୍ତିମତ୍ତ ଉଦାହରଣ, ବିଶାଳ କଲେବରର ଅଧିକାରୀ ହୋଇ ମଧ୍ୟ ମାଟି ମନସ୍କ ତାଙ୍କ ଆଚରଣ । ତାଙ୍କ ମତରେ ବସ୍ତୁ ତ୍ୟାଗ କଲେ ମୁକ୍ତି ମିଳି ନ ଥାଏ ବରଂ ନିଜର ଲଜ୍ଜାକୁ ତ୍ୟାଗ କଲେ ମୁକ୍ତି ମିଳେ । ସଂସାରରେ ମଣିଷ ଜନ୍ମ ନିଏ । ନିଜର ଶକ୍ତି ଓ ସାମର୍ଥ୍ୟ ଅନୁସାରେ ଆନନ୍ଦ ଦିଏ । ମାତ୍ର ସ୍ୱାର୍ଥକୁ ତ୍ୟାଗ କରି ଦିବାନିଶି ଜନତା ଜନାର୍ଜନ ସେବାରେ ବ୍ରତୀ ଖୁବ୍ କୃତର୍ ଲୋକ ହୋଇପାରନ୍ତି । ଏଭଳି ମଣିଷଟିକୁ ଆମେ ଆଖି ଆଗରେ ଦେଖିବାର ସୁଯୋଗ ପାଇଛୁ ।

ପାଠପଢ଼ି ଶିକ୍ଷିତ ହେବା ତାଙ୍କର ଥିଲା ପ୍ରଥମ ଲକ୍ଷ୍ୟ । ତାପରେ ଏକ ଶିକ୍ଷିତ ସମାଜଗଠନ କରିବା ତାଙ୍କ ଜୀବନର ସାଧନାରେ ପରିଣତ ହେଲା । ସେଥିପାଇଁ ତ ସେ ସମସ୍ତ ବାଧାବିଘ୍ନକୁ ଅତିକ୍ରମ କରି ପିଲାମାନଙ୍କୁ ଶିକ୍ଷିତ କରାଇବାର ପଥକୁ ଆବୋରି ନେଲେ । ଗରିବ ଆଦିବାସୀମାନଙ୍କଠାରୁ ହିଁ ସେ ନିଜର ପ୍ରଥମ ସେବାକାର୍ଯ୍ୟର ଅୟମାରମ୍ଭ କରିଥିଲେ । ଆଜି ତାଙ୍କ ଛୋଟ ଚାରାଟି ମହାଦୁର୍ଘର ରୂପଧାରଣ କରିସାରିଛି । ଶାଖା ପ୍ରଶାଖା ବିସ୍ତାରି ଅଜସ୍ର କ୍ଷମତାର ଅଧିକାରୀ ହୋଇସାରିଛି । ମାତ୍ର ସେହି ଚାରାଟି ରୋପଣ କରିଥିବା ମଣିଷଟି ଯେମିତି ଥିଲା ଆଜି ବି ସେମିତି ହିଁ ରହିଛି, ବଦଳି ନାହିଁ ତାଙ୍କର ଚାଲି, ଆଚରଣ ଓ କର୍ତ୍ତବ୍ୟ । ସାଧନା ପଥରେ ଅହରହ ସେ ପ୍ରୟାସୀ ।

ଏହି ପ୍ରସଙ୍ଗରେ ଛୋଟ ଉଦାହରଣଟି ଗ୍ରହଣ କରାଯାଇପାରେ । ଫ୍ରାନ୍ସର ପୂର୍ବତନ ସମ୍ରାଟ୍ ନେପୋଲିୟନ୍ ବୋନାପାର୍ଟ୍ । ଅଖ୍ୟାତ ପଲ୍ଲୀର ଏକ ଦରିଦ୍ର ପରିବାରରେ ତାଙ୍କର ଜନ୍ମ, ଦାରିଦ୍ର୍ୟତାର ଢୋକକୁ ହୃଦୟ ଭିତରେ ଚାପିରଖି ନିଜର ଶିକ୍ଷା ଅର୍ଜନ ସମୟକୁ

ଅତିକ୍ରମ କରିଥିଲେ । ପାଠପଢ଼ିବା ପାଇଁ କରିବାକୁ ପଡ଼ିଥିଲା ତାଙ୍କୁ ଅନେକ ସଂଘର୍ଷ । ଏକ ଜଳଖିଆ ଦୋକାନରେ କାମକରି ଦୋକାନୀର ମନ ଜିଣିବାରେ ସଫଳ ହୋଇପାରିଥିଲେ ସେ । ସେହି ଦୋକାନୀର ସାହାଯ୍ୟ ଅର୍ଥରେ ନିଜେ ପାଠପଢ଼ା ଜାରି ରଖିଥିଲେ । ସମୟ ଚକ୍ର ଅନୁସାରେ ନିଜର ସୁଚରିତ୍ର, କାର୍ଯ୍ୟଦକ୍ଷତା, ସଜ୍ଜୋତା, ସର୍ବୋପରି ନିଜର ଉପାଦେୟତା ପାଇଁ ପରବର୍ତ୍ତି ପର୍ଯ୍ୟାୟରେ ଫ୍ରାନ୍ସର ସମ୍ରାଟ୍ ହୋଇପାରିଥିଲେ । କିନ୍ତୁ ଭୁଲି ନ ଥିଲେ ସେହି ଦୋକାନୀକୁ । ଏକଦା ସମ୍ରାଟ୍‌ର ବେଶଭୂଷାରୁ ବାହାରି ଦୋକାନୀ ନିକଟରେ ଦଣ୍ଡାୟମାନ ହୋଇ ତାଙ୍କ ପ୍ରତି ଦୋକାନୀର ଥିବା ଅବଦାନ ସମ୍ପର୍କରେ ବଖାଣି ବସିଥିଲେ । ଏହା ହିଁ ହେଉଛି ପ୍ରକୃତ କୃତଜ୍ଞତା ।

ସେମିତି ଜଣେ ଯୋଗଜନ୍ମା ନେପୋଲିୟନ୍ ଓଡ଼ିଶା ମାଟିରେ ଜନ୍ମ ନେଇଛନ୍ତି, ଯିଏ ନିଜର ଜନ୍ମଦିନ କେବେ ବି ପାଳନ କରିନାହାନ୍ତି । ସଂସାରକୁ ଚିହ୍ନିବା ଦିନଠାରୁ ତାଙ୍କର ଏକମାତ୍ର ଲକ୍ଷ୍ୟ ଥିଲା ସମସ୍ତେ ପେଟପୁରା ଗଣ୍ଡେ ଖାଇବେ ଓ ଗରିବ ଘରେ ଶିକ୍ଷାର ପ୍ରଦୀପ ପ୍ରଜ୍ଜ୍ୱଳିତ ହେବ । ଉତ୍କଳମଣି ଗୋପବନ୍ଧୁଙ୍କ ଚିନ୍ତାଧାରା –

“ନିଜ ସୁଖ ଲାଗି ଜାତ ନୁହେଁ ହିନ୍ଦୁ,  
ବିଶ୍ୱ ହିତେ ହିନ୍ଦୁ ପ୍ରତି ରକ୍ତବିନ୍ଦୁ ।”

ଏହି ଆଦର୍ଶରେ ନିଜ ଜୀବନକୁ ଅନୁପ୍ରାଣିତ କରାଇ ଯାହାର ଗୋଟିଏ ମାତ୍ର ଲକ୍ଷ୍ୟ –

ରହିବି ନିଃସ୍ୱ, ସେବିବି ବିଶ୍ୱ ।  
ସମାଜ ମୋତେ କରିଛି ବଡ଼,  
ଶୁଝିବି ରଣ ନହୋଇ ଜଡ଼ ॥



ନେପୋଲିୟନ୍‌ଙ୍କ ଭଳି ନିଜେ କୃତଜ୍ଞତାର ପ୍ରତୀକ । ସାଧନା ପଥରେ ଅହରହ ପଥଚାରୀ । ଅଜସ୍ର କ୍ଷମତାର ଅଧିକାରୀ । ନିରୋଳା ଭାବମୂର୍ତ୍ତି । ଦୁଃଖୀ ଲୋକଗିରି ଦରଦୀ ବନ୍ଧୁ, ସୁଖୀ ମଣିଷର ପଥ ପ୍ରଦର୍ଶକ ଚରିତ୍ରରେ ଦଣ୍ଡାୟମାନ । ସମୟ ତାଙ୍କୁ ଅଜସ୍ର ପ୍ରତିଭାର ଅଧିକାରୀ କରିଛି, ହେଲେ ଏବେ ମଧ୍ୟ ସେ ସାଧନା ପଥର ଯାତ୍ରୀ । ଗାନ୍ଧୀ, ଗୋପବନ୍ଧୁ, ସ୍ବାମୀ ବିବେକାନନ୍ଦଙ୍କ ପରି ଦୟା ଓ କ୍ଷମାର ସାଗର ।

ଛାତ୍ରଛାତ୍ରୀଙ୍କ ମଧ୍ୟରେ ଉତ୍ତମ ଆଚରଣ, ସଂସ୍କାର, ଅଧ୍ୟବସାୟର ମନୋବୃତ୍ତି ଓ ସର୍ବୋପରି ତ୍ୟାଗ ଓ ସହନଶୀଳତା ଗୁଣକୁ ଭରିଦେବାର ପ୍ରୟାସରେ ସେ ଜଣେ ଜାଗ୍ରତ ପ୍ରହରୀ । ଦୁଃଖ ଯାତନାଠାରୁ ଗରିବମାନଙ୍କୁ ଦୂରରେ ରଖିବା ପାଇଁ ସେ ଯୋଜ୍ଞା ରୂପରେ ଦଣ୍ଡାୟମାନ । କାହିଁ କେଉଁ ଅଜଣା ସ୍ଥାନରୁ ତାଙ୍କ ନିକଟକୁ ଧାଇଁ ଆସିଥାନ୍ତି ଲୋକମାନେ । ବିରାଟ ଜନ ସମାଗମ ହେଲେ ମଧ୍ୟ ବଚବୃକ୍ଷ ସଦୃଶ ନିଜର ବାହୁ ପ୍ରସାରି ସଭିଙ୍କୁ ଆଦରି ନିଅନ୍ତି ସେ ।

ଧରାପୃଷ୍ଠରେ ସମସ୍ତେ ଜନ୍ମ ନେଇଛନ୍ତି । ନିଜ ନିଜ ଅଭିନୟ ସାରି ସମସ୍ତେ ଦୁନିଆ ଦାଣ୍ଡରୁ ବାହୁଡ଼ି ଯିବେ । ହେଲେ ଦୁଃଖୀର ଦୁଃଖରେ ସମଭାଗୀ ହେବାର କଳା ଖୁବ୍ କମ୍ ଲୋକଙ୍କ ନିକଟରେ ଥାଏ । ସମସ୍ତେ ସ୍ବାମୀ ବିବେକାନନ୍ଦଙ୍କ ନୀତି ଆଦର୍ଶର କଥା ଆଲୋଚନା କରିଥାନ୍ତି, ତାଙ୍କ ମାର୍ଗରେ ଚାଲିବା ପାଇଁ ଅନ୍ୟକୁ ବୁଝାଇଥାନ୍ତି । ହେଲେ ନିଜେ ଅସତ୍ ମାର୍ଗର ଅଧିକାରୀ ହୋଇଯାଆନ୍ତି । ବିବେକାନନ୍ଦଙ୍କ ସନ୍ୟାସ ସମୟରେ ସେ ଅନୁଭବ କରିଥିଲେ ଯେ ‘ଭୋକିଲା ପେଟରେ ଧର୍ମ ଅନାବଶ୍ୟକ’ । ଏହି ମହାନାୟକ ତାଙ୍କରି ସେହି ଚିନ୍ତା ଓ ଚେତନା ପଥର ଯାତ୍ରୀ । ତାଙ୍କରି ଆଦର୍ଶକୁ ପାଥେୟ କରି ଗଢ଼ି ଚାଲିଛନ୍ତି ଶିକ୍ଷାର ସୌଧମାନ । ଯହିଁରେ ପାଦଥାପି ବିଶ୍ୱର ଚତୁର୍ପାର୍ଶ୍ୱରେ ବିଛୁରିତ ହୋଇପାରିଛନ୍ତି ଅନେକ ଶିକ୍ଷାର୍ଥୀ ।

ଆଧୁନିକ ଯୁଗରେ ଆମେ ସମସ୍ତେ ଶିକ୍ଷିତ । ହେଲେ ଆମେ ଅର୍ଜନ କରିଥିବା ଶିକ୍ଷା କେବଳ ଆମ ଭିତରେ ହିଁ ସୀମିତ । ଶିକ୍ଷାକୁ ଗ୍ରହଣ କରି ତାକୁ ସମାଜ କଲ୍ୟାଣରେ ଲଗାଇ ପାରିଛନ୍ତି ଏହି ତ୍ୟାଗୀ

ମଣିଷ ଜଣଙ୍କ । ସେଥିପାଇଁ ସହିବାକୁ ପଡ଼ିଛି ତାଙ୍କୁ ଅଜସ୍ର ତାଡ଼ନା, ବେଦନା ଓ କଷ୍ଟ । ହେଲେ ସମାଜ କଲ୍ୟାଣର ସ୍ୱପ୍ନ ଆଖିରେ ନେଇ ସମସ୍ତ କୁଠାରଘାତକୁ ସହଜ ଓ ସହିଷ୍ଣୁତାର ସହ ଏଡ଼ାଇ ଆଗକୁ ବଢ଼ିବାର ସାହାସ ବାନ୍ଧିଥିବା ଏହି ଜନନାୟକ ସତରେ ଅନନ୍ୟ । ଅନନ୍ୟ ତାଙ୍କର ପ୍ରୟାସ ଓ ସାଧନା । ତାଙ୍କ ଚାହାଣିରେ ଥାଏ ଅନେକ ଆଶ୍ୱସ୍ତି । ମୁଖମଣ୍ଡଳର ହସ ଟିକିଏ ଅଜସ୍ର ଅନ୍ତରରେ ଭରିଦିଏ ନୂତନ ଉନ୍ନାଦନା ଓ ସାହସ ।

‘କୋଣାର୍କ’ ମନ୍ଦିର ନିର୍ମାଣ କାର୍ଯ୍ୟରେ ବାରଶହ ବଡ଼େଇ ନିଯୋଜିତ ହୋଇଥିଲେ ମଧ୍ୟ ବିଶୁ ମହାରଣା ପାଖରେ ଥିଲା ଅନନ୍ୟ ପ୍ରତିଭା । ସେଥିପାଇଁ ସେ ଥିଲେ ‘ଶିଳ୍ପୀ ଶିରୋମଣୀ’ । ଆମ ନିକଟରେ ସେହି ଶିଳ୍ପୀର ଶିଳ୍ପୀ ଶିରୋମଣୀ ସ୍ୱୟଂ ବିଦ୍ୟମାନ । ତାଙ୍କର ନିଖୁଣ କାରିଗରୀ ଆଜି ବିଶ୍ୱ ସ୍ତରରେ ଖ୍ୟାତି ଅର୍ଜନ କରିପାରିଛି ।

ତାଙ୍କର ପଦୁଟିଏ କଥା ଆମମାନଙ୍କ ମନରେ ନୂତନ ଆଶା ଆକାଂକ୍ଷାର ଉଦ୍ରେକ କରିଥାଏ । ସେ ସବୁବେଳେ କହନ୍ତି- ମୈଦାନରେ ହାରିଯାଇଥିବା ମଣିଷ ଅସଫଳ ନୁହେଁ, ମନରୁ ହାରିଯାଇ ବ୍ୟକ୍ତିଟି ଅସଫଳ । ହେଲେ ଏହି ଅସଫଳତା ହିଁ ଆମକୁ ଅନେକ କିଛି ଶିଖିବାର ସୁଯୋଗ ଦିଏ । ସଫଳତାର ମୂଲ୍ୟ ଠିକ୍ ସେ ହିଁ ବୁଝିଥାଏ, ଯେ ସଂଘର୍ଷ କରେ, ଅସଫଳତାର ସ୍ବାଦ ଚାଖି, ସେ ହିଁ ସଫଳତାର ଦ୍ୱାର ଦେଶରେ ପାଦ ଥାପିଥାଏ । ଅସଫଳତାରୁ ମିଳିଥିବା ଅଭିଜ୍ଞତାକୁ ଅସ୍ତ୍ର କରି ଏହି ମହାନାୟକ ଜୀବନ ଯୁଦ୍ଧରେ ଆଗକୁ ବଢ଼ିଛନ୍ତି । ସେଥିପାଇଁ ତ ସେ ଆଜି ବିଜୟୀ ହୋଇପାରିଛନ୍ତି ।

ସାହସ ପାଇ ନାହିଁ ଏହି କଥାବସ୍ତୁର ଯିଏ ନାୟକ, ସେଭଳି ସର୍ବତ୍ୟାଗୀ ବ୍ୟକ୍ତିଙ୍କର ନାମକୁ ଲେଖିବା ପାଇଁ । କାରଣ ହୁଏତ ଲେଖା ଅବିରତ ଚାଲିଥିବ, ପୃଷ୍ଠା ସରିଯିବ କିନ୍ତୁ ତାଙ୍କ ଅସାଧାରଣ ବ୍ୟକ୍ତିତ୍ୱର ବର୍ଣ୍ଣନା କେବେବି ସରିବନି । ସେହି ଚିନ୍ତାନାୟକ ଜଣକ ଯେ କିଏ, ପାଠକ ଏହା ନିଶ୍ଚିତ ଭାବରେ ମର୍ମେ ମର୍ମେ ଉପଲବ୍ଧି କରିପାରୁଥିବେ ।

**2020****International Art of Giving Day Celebration**

## THEME : AOG Fights Corona

The Covid-19 pandemic posed an unprecedented challenge to humanity. KIIT & KISS, moved by the philosophy of Art of Giving of its Founder, Prof. Achyuta Samanta, responded swiftly to reduce the sufferings of the worst affected. Kalinga Institute of Medical Sciences (KIMS), with the support of the Govt. of Odisha, set up four standalone COVID-19 hospitals in Bhubaneswar, Kandhamal, Balangir and Mayurbhanj. In a mammoth community service response, it reached out to various groups facing hardship due to the extended lockdown. The intervention includes the distribution of food materials and other essentials to over 3 lakh pandemic-hit people.





2021

## International Art of Giving Day Celebration

**THEME : 'MY MOTHER, MY HERO'**

The sense of love, affection, and sharing happiness with others originates from the family. In fact, the mother's love and affection are the source of the feelings and actions of compassion. The theme, 'My Mother-My Hero', sought to spread the essence of loving others and sharing happiness among them unconditionally. The people across the globe celebrated the day enthusiastically by conveying gratitude to their mothers. No outdoor activity was held due to the continuing Covid-19 pandemic.



# आर्ट आफ गिविंग: प्रेम का पैगाम तथा मानवीय संवेदनाओं का आईना है।

- अशोक पाण्डेय, राष्ट्रपति पुरस्कार प्राप्त

ओडिशा की राजधानी भुवनेश्वर स्थित कीट-कीस, दो विश्व स्तरीय शैक्षणिक संस्थाओं के प्राणप्रतिष्ठाता तथा कंधमाल लोकसभा सांसद प्रोफेसर अच्युत सामंत का वास्तविक जीवन-दर्शन: अन्तर्राष्ट्रीय आर्ट आफ गिविंग एक तरफ जहां पूरे विश्व में लोकप्रिय बन चुका है वहीं यह शाश्वत करुणा, दया, प्रेम, सहानुभूति, भाईचारे, आत्मीयता तथा सहयोग का यथार्थ पैगाम बन चुका है।

१७ मई, २०१३ को प्रोफेसर सामंत ने आरंभ किया था: आर्ट आफ गिविंग (देने की कला) जो एक सामाजिक आन्दोलन बन चुका है। इसका अनुपालन स्वेच्छापूर्वक प्रोफेसर अच्युत सामंत को आदर्श मानकर भारत समेत पूरे विश्व के लोग प्रतिवर्ष १७ मई को स्वेच्छापूर्वक करते हैं।

प्रोफेसर अच्युत सामंत से जब यह पूछा गया कि उन्होंने अपने वास्तविक जीवन-दर्शन: आर्ट आफ गिविंग को क्यों आरंभ किया तो उन्होंने मुसकराते हुए यह बताया कि वे अपने जीवन के अनुभव से यह कह सकते हैं कि इस संसार में प्रत्येक व्यक्ति लेना चाहता है, देना कोई नहीं चाहता है। उनके पास भी जितने आते हैं, वे भी सिर्फ लेना चाहते हैं। उनके अनुसार देना एक विशिष्ट आध्यात्मिक गुण है जो बाल-संस्कार से माता-पिता, भाई-बहन आदि के साहचर्य से आता है। देने में दाता की सहृदयता, उदारता, आत्मीयता, परोपकार, करुणा, दया, सहानुभूति तथा दानशीलता निहित होती हैं। इसमें दाता यथाशक्ति अन्न, वस्त्र और अर्थ आदि देकर अपने आप प्रसन्न रहता है।

प्रोफेसर सामंत ने बताया कि उनके व्यक्तिगत जीवन में-देना, जीवन का वह अनुभव होता है जिसमें दाता अपने वास्तविक जीवन में अभावों में पला-बढ़ा होता है जैसे वे स्वयं खुद अपने बाल्यकाल में घोर आर्थिक अभावों से गुजरे। जब प्रोफेसर सामंत मात्र चार साल के नवजात शिशु थे तभी उनके पिताजी का १९ मार्च, १९६९ को एक रेल दुर्घटना में असामयिक निधन हो गया। घर में उनकी विधवा मां और प्रोफेसर सामंत के ३-३ भाई-बहन। कभी-कभी तो भोजन के अभाव में उन्हें बिना खाये ही सो जाना पड़ता था। उनकी विधवा माताजी के पास सिर्फ एक ही फटी-चीटी साड़ी थी जिसे वे प्रतिदिन सूखाकर पहनतीं थीं। प्रोफेसर सामंत की सबसे छोटी बहन इति सामंत उन दिनों मात्र एक साल की थी। बाल्यकाल से ही आत्मविश्वासी तथा सत्यनिष्ठ प्रोफेसर सामंत अपनी विधवा मां स्वर्गीया नीलिमारानी सामंत के सानिध्य में तथा उनके कठोर अनुशासन में अपने आपको तैयार किया जो दुनिया के लिए एक महान शिक्षाविद् तथा निःस्वार्थी लोकसेवक के आदर्श मिसाल बन गये। वे अपने असाधारण कामयाब जीवन की पहली गुरु अपनी मां को मानते हैं। अपनी मां की सेवा कर तथा उनके घर के कामों में सहयोग कर के ही वे एक असाधारण कामयाब इंसान बने हैं। अपनी मां की स्मृति में प्रोफेसर अच्युत सामंत ने अपनी पहली कृति: माई मदर, माई हीरो लिखी जिसे दुनिया के पाठकों ने सराहा। प्रोफेसर अच्युत सामंत की ऐतिहासिक तथा विश्वस्तरीय शैक्षिक पहल कीट-कीस की स्थापना (१९९२-९३) के मूल में इंसानीयता, मानवता और दयाभाव ही रहा जिनकी कमी प्रोफेसर अच्युत सामंत ने अपने बाल्यकाल में महसूस की और यह निर्णय



लिया कि वे आजीवन अविवाहित रहकर समाज के दलित, उपेक्षित, विकास की मुख्यधारा से वंचित आदिवासी, अनाथ, बेसहारे बच्चों को कीस के माध्यम से निःशुल्क शिक्षित कर, उनके व्यक्तित्व का सर्वांगीण विकास करेंगे। उन्हें अपनी तरह ही स्वावलम्बी बनाएंगे तथा अपनी तरह उन्हें भी निःस्वार्थ भाव से जनसेवक बनाएंगे।

प्रोफेसर अच्युत सामंत को उनके बाल्यकाल में जो प्यार-दुलार, आर्थिक सहयोग, सहृदयता, आत्मीयता और अपनत्व समाज से नहीं मिला उसे वे अपने जीवन-दर्शन: आर्ट आफ गिविंग के माध्यम से जन-जन तक पहुंचाएंगे। आर्ट आफ गिविंग को पूरी तरह से कामयाब बनाने के लिए प्रोफेसर अच्युत सामंत ने ओडिशा की वास्तविक धरोहर ओडिया भाषा, संस्कृति, आदिवासी संस्कार-संस्कृति, ओडिशा की परम्परागत विभिन्न कलाओं, साहित्य, शिक्षा, तकनीकी शिक्षा, विज्ञान तथा खेल आदि को प्रोत्साहन के लिए कीट-कीस में सभी प्रकार से संसाधन अत्याधुनिक तथा अन्तर्राष्ट्रीय स्तर के तैयार किये। कीट-कीस आज पूरे विश्व के आकर्षण का केन्द्र बन चुका है। दोनों डीम्ड विश्वविद्यालय हैं। मानव-निर्माण के शैक्षिक कारखाने हैं जहां पर सच्चे मानव गढ़े जाते हैं। उन्हें सच्ची मानवता का पाठ पढ़ाया जाता है। कीट-कीस आधुनिक तीर्थस्थल हैं। भारत का दूसरा शांति निकेतन हैं।

अन्तर्राष्ट्रीय आर्ट आफ गिविंग के जन्मदाता, प्रणेता, प्रवर्तक तथा प्राणप्रतिष्ठाता तथा कंधमाल लोकसभा सांसद प्रोफेसर अच्युत सामंत इसके माध्यम से सभी के चेहरे पर हंसी देना चाहते हैं, खुशी देना चाहते हैं। समाज, ओडिशा राज्य, भारत तथा पूरी दुनिया में आनन्द का माहौल तैयार करना चाहते हैं। सभी के लिए अनिवार्य रूप से शिक्षा उपलब्ध कराना चाहते हैं। आदिवासी तथा महिला सशक्तिकरण करना चाहते हैं। सामाजिक सचेतनता लाना चाहते हैं।

यह कहना कोई अतिशयोक्ति की बात नहीं होगी कि प्रोफेसर सामंत एक सच्चे शांति योद्धा हैं। कुल ४८ मानद डाक्टरेट की उपाधि पानेवाले प्रोफेसर अच्युत सामंत को २०१५ में बहरीन के सर्वोच्च नागरिक सम्मान: गुस्सी शांति पुरस्कार से सम्मानित किया गया। उन्हें मंगोलिया के सर्वोच्च नागरिक सम्मान से भी विभूषित किया गया। भारतीय संसद की लोकसभा में वे अपनी दीप्ति विखेरते हुए निःस्वार्थ मानवता की सेवा का मार्ग प्रशस्त कर रहे हैं। आदिवासी तथा गरीबों की वे आवाज बन चुके हैं। अन्तर्राष्ट्रीय आर्ट आफ गिविंग के माध्यम से वे महिला तथा आदिवासी सशक्तिकरण को प्रोत्साहित कर रहे हैं। उनका अन्तर्राष्ट्रीय आर्ट आफ गिविंग वास्तव में मानवीय संवेदनाओं का आईना बन चुका है। निःस्वार्थ मानव-सेवा का यथार्थ आदर्श बन चुका है। उसके माध्यम से एक-दूसरे को सहयोग कर दया-करुणा का पैगाम पूरे विश्व को प्रोफेसर सामंत दे रहे हैं। दुनिया की वास्तविक पहचान इंसान तथा इंसानियता को बचा रहे हैं। सहानुभूति और सहयोग को साकार कर रहे हैं। आपसी प्रेम और सद्भाव को बढ़ा रहे हैं। शाश्वत जीवनमूल्यों की हिफाजत कर रहे हैं। लोकाचार को मजबूत कर रहे हैं। आइए, हमसब भी प्रोफेसर अच्युत सामंत के वास्तविक जीवन-दर्शन: आर्ट आफ गिविंग को प्रेम का पैगाम तथा मानवीय संवेदनाओं का आईना बनाने में तन, मन और धन से सहयोग दें।

# AOG in Social Media

**Pranab Prakash Nayak** @Pranab... · 24/12/21  
 "ସାରା ଚିତ୍ତ, ଚାହୁଁ ଚିନ୍ତାରେ ଚିତା  
 ସାରା ପାଇବ, ଚାହୁଁ ବଞ୍ଚିବ ହିଁ ପୁଣି"  
 #ଅଭ୍ୟୁତ୍ଥାନ  
 @achyuta\_samanta @MPKandhamal  
 #ArtofGiving



khwaab.kit  
 8000 · Kathge Institute of Social Sciences  
 Follow



165 likes

khwaab.kit Happy Faces tells a Happy Story.  
 Threelback to our last session of 2018-2019 at @kissfoundation.  
 Our volunteers organised an outdoor session where around 1000+  
 students played different games with our volunteer.  
 @kissfoundation  
 @kissuniversity  
 @achyutasamanta  
 #artofgiving #kiss #kiss #achyutasamanta #kissuniversity #kiss  
 #success #socialwork #socialservice #artofgiving #AOG #to #to  
 #tothursday #to

**Bijoy Kumar Mishra** @BijoyMish4 · 2h  
 Replying to @artofgiving\_net  
 People who are kind and compassionate see  
 clear benefits to their wellbeing and happiness.  
 They may even live longer. Kindness can also  
 help reduce stress and improve our emotional  
 wellbeing.  
 #AOG  
 #ArtofGiving



3,298 likes  
 sankar\_4696 #worldfoodday  
 #welovekat 🙏🙏🙏❤️  
 #artofgiving



**Anish Gohil** 🌸 @GohilAnish · 14/04/22  
 The art of giving is an amazing feeling

Try it once, do something for someone with zero  
 expectations of anything in return...

#ArtOfGiving #smile #ShineOn



**ManasDas ମନସ ଦାସ** @ManasJur... · 14/12/21  
 ପ୍ରତ୍ୟେକ ପ୍ରାଣରେ ବୃକ୍ଷଦେବତାଙ୍କ ଏହିସବୁ ପତ୍ରଗାଢ଼ି କାଟିପତଙ୍ଗଙ୍କ  
 ଆହାର ହେଉଥିବାର ଦେଖିଲେ #ଆର୍ଟ\_ଅଫ\_ଗିଭିଂ ର ସଙ୍କଳ୍ପ ମୋ  
 ହୃଦୟରେ ସ୍ପଷ୍ଟ ଆସିଯାଏ।  
 #ArtofGiving



**Vijay Ronjan** @VijayRonjan · 07/10/21  
 For a better, happy and purposeful living, learn  
 the art of giving / distributing and forgiving.  
 ~ Vijay Ronjan  
 #ArtOfGiving #ArtOfLiving  
 #MotivationalQuotes #InspiringQuote  
 #VijayRonjanSpeaks

1 6 22







Shyam Sundar Behura  
19 Apr · 🌐

International Day of Art of Giving  
Hope | Happiness | Harmony - the 3H's required for a sustainable existence of mankind  
#artofgiving Achyuta Samanta



Cameron Jones  
29 Apr · 🌐

Good afternoon my loves! 🌞

I painted a picture for one of my former professors. I prayed for God to put a person on my heart to give to and his name came up. His name is Xiomang Yang, he is one of the sweetest teachers that I have met. I painted this scene...

"Bonsai tree in the mountains" 🌳 🏔️

I painted this because Bonsai trees take years to grow beneath the surface before it sprouts into a tree. Xiomang Yang has been through many challenges but God has helped him be a strong rooted tree. Xiomang Yang accepted Jesus in his heart and serves as a hardworker for his students and family. I painted small purple flowers because I knew he had a daughter who loved to paint flowers for him. The birds symbolize the freedom that God gives him when he is drawn to His presence.

He was so in awe when I came to him. I love to surprise people with gifts... it makes it more exciting! He thanked me for the gift that God helped me create for him. Lastly, we prayed together for the nations.

Proverbs 11:26 TPT  
"Those who live to bless others will have blessings heaped upon them, and the one who pours out his life to pour out blessings will be saturated with favor."

#givingtoothers #paintingsbycammie #bonsaitree #artofgiving #joyisreal #artist #artistoninstagram

Manas Das  
13 May 2019 · 🌐

ପ୍ରତ୍ୟେକ(ର) ଅନ୍ୟତ ଦାନକ୍ତ ପ୍ରେରଣାରେ ଅନୁପାଦିତ ହୋଇ ଆଜି ପାଇଁ ଦିଶୁ "ଆର୍ ଅଫ୍ ଗିଭିଂ" ପାଳନ କରୁଥିବା ବେଳେ ଆମେ ବାଲିଆପାଳ ବୁଦ୍ଧର ବିଭିନ୍ନ ପ୍ରାନ୍ତରେ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କୁ କଲମ, ପେନସିଲ୍, ନୋଟବୁକ୍, ବର୍ଡି, ଟିସୁଟ ଇତ୍ୟାଦି ଉପହାର ଆମରରେ ପ୍ରଦାନକରି ଏହି ବିକାଶକ୍ତ ପାଳନ କରିବା ଆରମ୍ଭ କରିଛୁ । ଅପରାହ୍ନରେ ମଧ୍ୟ ବିଭିନ୍ନ ପ୍ରାନ୍ତରୁ ଯାଇ ଉପହାର ପ୍ରଦାନ କରିବୁ ।

ଶବ୍ଦରସର ଓ ବୁକ୍ରେ ଆର୍ ଅଫ୍ ଗିଭିଂର ବିଷୟ ଦୃଶ୍ୟ... See More



Jyana Ranjan Mohanty  
9 May 2021 · 🌐

Bel... you are the one who nurtured me, prayed for me, worried about me, guided and supported me in every pursuit. Thank you for being there every day with just the love I needed. You're a blessing to our family... HAPPY MOTHER'S DAY!  
@MyMotherMyers #AAG #artofgiving

#WeLoveKIT



Dhiirrendra Kummur is with Md Jalaluddin and 6 others.  
16 Apr · 🌐

Our culture.. Our heritage... Hail India 🇮🇳 🙏  
The Team #NSS Kalinga Institute of Dental Sciences- KIDS KIIT - Kalinga Institute of Industrial Technology Deemed to be University at Basundhara CRRI today... NSS Odisha NSS India #AchyutaSamanta #kiituniversity #artofgiving 🍀

⚙️ · Show original · Rate translation



Sadhin Thakurkey  
25 Apr · 🌐

Just Give, Give and Give.  
Learn To Give.  
The More You Give The More You Get  
#artofgiving

Devdhar's Thoughts · Follow  
Rafael Mohammed · 24 Apr · 🌐

She hardly gets food to eat  
But when she got some food  
She offered some to the  
Photographer







Udyam Trust · Follow

12 Apr · 🌐

A poor talented student younger sister Sushree Rupashree Senapati who lives in Durga Mandap slum in Bhubaneswar No. 1 ward Prasanti Bihar area Prasanti, Bihar area Durga Mandapati, younger sister Sushri Rupashri Senapati, for not having the financial resources to coach for ALL INDIA NEET EXAM, because she does not have the financial resources to be able to work hard at home through GOOGLE and YOUTUBE. Struggling to keep 1013 rank in 2021 NEET exam Was QUALIFIED and fulfilled his dream of becoming a doctor! He has said that a mule never drowns! On the auspicious day of Ram Navami, Rupashree Senapati was given a stetho scope by UDYAM CHARITABLE TRUST and he should be a good skilled and useful doctor and help many poor people! That's why all the workers and well-wishers of the Trust were given greetings! Many many thanks to all the workers for their full support! SPECIAL THANKS PRAMOD BROTHER, SUBHASHISH PAPU BROTHER 🙏🙏

##UDYAM CHARITABLE TRUST##

##BBSR##

##ARTOFGIVING##

🔗 Show original · Rate translation



Cameron Jones

29 Apr · 🌐

Good afternoon my loves! ❤️

I painted a picture for one of my former professors. I prayed for God to put a person on my heart to give to and his name came up. His name is Xiomang Yang, he is one of the sweetest teachers that I have met. I painted this scene..

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Kirtiman Routray

11 Apr · 🌐

Few moments of installation of water in Lumbini Bihar, Buddha Park, Saswat Bihar, Shailashree Bihar and Kit Chowk on the second day !!!

#UnitedWeStandDividedWeFall

#YouthForSeva

#artofgiving

#Humainty

⚙ Show original · Rate translation



👍❤️ 35

3 commen

He was so in awe when I came to him.. I love to surprise people with gifts .. it makes it more exciting! He thanked me for the gift that God helped me create for him. Lastly, we prayed together for the nations.

Proverbs 11:25 TPT

"Those who live to bless others will have blessings heaped upon them, and the one who pours out his life to pour out blessings will be saturated with favor."

#givingtoothers #paintingsbycammie #bonsaitree

#artofgiving #joyisreal #artist #artistoninstagram



# International Art Of Giving Day

17  
MAY  
2022



*Theme*

## Towards Rebuilding Hope, Happiness and Harmony

*(A Pen and A Plant)*

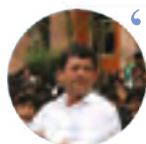
Happiness, Hope and Harmony are the three vital ingredients to expand creativity in our mind and heart. We become more energised, motivated and receptive when these three positive emotions stay together. When we start sharing and caring we feel the bliss of happiness, hope and harmony. We should explore the opportunity of giving something to bring smile on others face so that our inner happiness will be doubled and the practice will help us live with positive hope and harmony.

The COVID-19 pandemic has struck millions of families and shattered countless dreams. Art of Giving, on its 9th anniversary, would reach out to as many affected ones and spend time and interact with them with a token gift - a tastefully designed cotton bag, a pen and a plant.

*Art Of Giving*

**Art of Giving is all about creating an unconditional and sustainable abundance of love, peace and happiness and contentment for others through gestures of kindness and generosity.**

**It was founded by Prof. Achyuta Samanta on 17 May 2013.**



“I will serve the society selflessly.  
The society has made me what I am.  
I will pay back the debt, without  
being complacent.”



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