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Art of Giving

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PLAY WITH PASSION GIVE WITH HEART

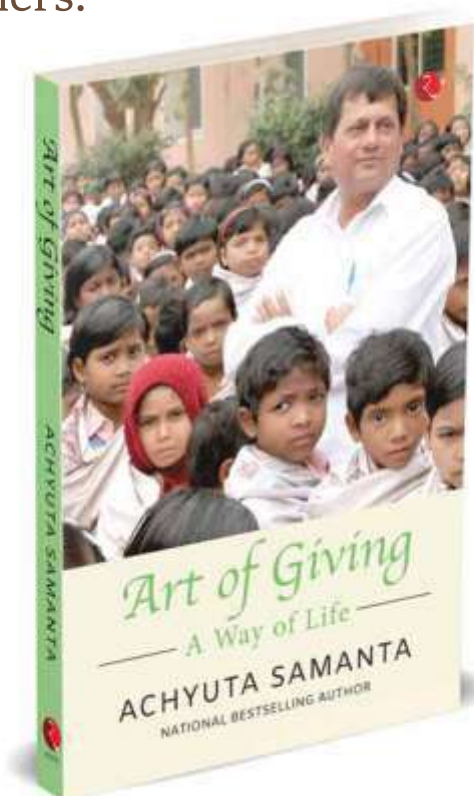


SPORTS EDITION

Art of Giving

—A way of Life—

Art of Giving: A Way of Life by Achyuta Samanta, published by Rupa Publications, is an inspiring book that explores how selfless giving can transform lives and society. Drawing from his own journey—rising from extreme poverty to founding renowned Institutions—Dr Samanta shows that true happiness is found in acts of kindness and compassion. The book encourages readers to embrace the Art of Giving as a path to personal fulfillment and societal harmony. Readers are encouraged to pick up this uplifting book, reflect on its message, and share it with others.



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Founded in 2013
by **Prof. Achyuta Samanta**,
Art of Giving is a humanitarian
movement engaged in
spreading peace and
happiness.



From The **Chief Editor's Desk**



Prof. Achyuta Samanta

Founder, Art of Giving, KIIT, KISS & KIMS

As the New Year-2026, dawns in, we are so happy to present the February, 2026 issue of the quarterly Art of Giving Magazine to our ever increasing no. of fans, followers, well wishers & respected readers. The Year 2025 has been a highly fulfilled productive year for the KIIT & KISS Group of Institutions. The icing on the cake was the numerous sporting events that were held in the campus with national & International footprints.

The Year ended with three big sporting achievements for KIIT & KISS. viz In the recently concluded World University Games (WUG) 2025 in Rhine-Ruhr, Germany, the highest no. of players in the Indian Contingent were from KIIT. India secured a total of -12- medals in the event, with KIIT athletes contributing -6- of them. This further affirmed KIIT's pre eminent position as a sporting powerhouse in the comity of Universities in the country.

Secondly, KIIT & KISS, in collaboration with the FIVB, successfully hosted the Volleyball Mahakumbh as part of the Volleyball Festival Week. The Festival marked a significant milestone with the inauguration of the Centre for Excellence for Volleyball, by Mr. Fabio Azevedo, President of FIVB, the world's largest volleyball governing body with -222- member nations aimed at

strengthening women empowerment. Conceived as a large-scale capacity building & mass participation initiative, the Festival witnessed over -1000- participants from Odisha, along with more than -200- Volleyball coaches, players from India & abroad. This event further affirmed KIIT-KISS's vision of leveraging sport as a powerful tool for education, Inclusion, women empowerment & community development with impact extending well beyond academics.

Thirdly, KIIT & KISS, in collaboration with FIDE & the All India Chess Federation (AICF), successfully hosted the FIDE Global Conference on Chess in Society & Education graced by Mr. Arkady Dvorkavich, President, FIDE, Ms. Dana Reizniece, Dy. Chair, FIDE & our very own five times World Champion GM Viswanathan Anand. This land mark International Conference positioned Chess at the intersection of education, social Inclusion, cognitive development & human values, aligned with FIDE's global theme of the Year of Social Chess & the Year of Chess in Education. This Conference examined how Chess can be used as a powerful tool for Inclusive & equitable education, character development, ethical values, community engagement & lifelong learning. In the long run, the Conference highlighted chess's growing impact on developing cognitive skills, critical thinking, creativity, emotional intelligence,

resilience & decision making. It also explored taking forward innovative curriculum designing & social Integration. FIDE's declaration of 2025 as the Year of Social Chess, focuses on Chess based interventions in development of better community life & promoting social cohesion with health care facilities & transformative education. Building on this momentum, 2026 has been declared the Year of Chess in Education.

At the centre of all these developments, KIIT & KISS not only promote sports like anything with best world class sporting Infrastructure in the country, but also nurture today's champion athletes & sports persons into responsible , caring citizens , role models for future generations & above all good human beings. The core policy of KIIT & KISS, being temples of holistic sports development resonates perfectly with the Philosophy of Giving. Needless to mention, KIIT extends continued structured assistance, hand holding to star sports performers, thereby furthering their educational achievements & stable personal lives. This inclusive model is based on the spirit of Art of Giving. We believe that Investment in sporting talents empowers our students not only to win accolades in the track but also builds character, leadership skills & empathetic mindset.

This thought process motivated us to publish the Art of Giving February-2026 issue as our Special Sports edition affirming the resonance between sports & Art of Giving.

This Sports Edition explores the profound connection between athletics & altruism, demonstrating how sport serves as a powerful medium for teaching & practicing the Art of Giving. This issue also examines how every aspect of athletics, from discipline in training to grace in victory and defeat, reflects on the core values of Art of Giving i.e. sacrifice, empathy, compassion & belief that true success lies in giving up personal comfort for team success, serving communities, supporting team mates in defeat, respect for vanquished opponents & understanding that individual glory means little without supportive community life.

This issue showcases picturesque foot prints of the major sporting events at KIIT & KISS in the year 2025, write-ups on panel discussions, Case Studies related to KISS Success Stories, Impressions of Public personalities & testimonials on achievements.

Last but not the least, I am happy to share with all the family members of the Art of Giving Community that the AOG Trade Mark has been registered with the Trade Marks Registry, Govt. of India, thereby officially recognizing our unique movement.

As a Founder, I congratulate all the sports persons who have brought glory to KIIT & KISS & also wish our dear readers HAPPY READING.



Achyuta Samanta

Founder & Chief Editor-Art of Giving Magazine



Geopolitics of a Changing World: Balancing Cooperation and Competition in the 21st Century



By
Mr. Arkady Dvorkovich,
President of FIDE and
former Deputy
Prime Minister of Russia

contrasting political philosophies, economic models, and visions for global governance.

While the G7 nations have historically shaped global financial and political institutions, BRICS countries increasingly assert alternative approaches to development, sovereignty, and multilateral engagement. The discussion is no longer purely economic. It is political, institutional, and ideological. Competing narratives about globalization, supply chains, financial systems, and strategic autonomy are reshaping international discourse.

Yet competition does not necessarily imply confrontation. It can also drive innovation, efficiency, and reform—provided it is governed by dialogue and mutual respect.

Technology as the New Geopolitical Frontier

If geopolitics once revolved around territory and

The global order is undergoing profound transformation. Economic power balances are shifting, technological revolutions are accelerating, and political alliances are being redefined. In this evolving landscape, the central question of the 21st century is not whether nations will compete—but how they will balance competition with cooperation.

A World of Competing Visions

One of the most visible signs of geopolitical transition is the changing relationship between established Western powers and emerging economies. The comparative weight of the G7 and BRICS reflects more than a statistical debate about nominal versus absolute GDP. It represents

resources, today it revolves around technology. The race for technological leadership is rapidly becoming the defining feature of global competition.

China's forthcoming 15th Five-Year Plan (2026–2030) illustrates this shift with remarkable clarity. The plan prioritizes sixteen strategic sectors, categorized by industrial maturity and levels of self-sufficiency. It spans “future industries” such as embedded artificial intelligence, brain-computer interfaces, nuclear fusion, hydrogen energy, and quantum science—fields that could redefine economic and military power over the coming decades.

Simultaneously, China is accelerating commercialization in emerging sectors like biopharmaceutical manufacturing and 6G communications. Equally important are the so-called “chokepoint” industries—high-end semiconductors, advanced materials, precision CNC machine tools, and foundational software—where reliance on foreign imports remains significant. These vulnerabilities are driving massive investment aimed at technological self-reliance.

This strategy reflects a broader global pattern. Nations are seeking resilience, technological sovereignty, and secure supply chains. However, the pursuit of self-sufficiency carries risks. When technological ecosystems fragment, innovation slows, costs rise, and global standards diverge.

The world now faces the possibility of a techno-economic Cold War, in which digital infrastructure, AI development, semiconductor production, and data governance become arenas of strategic rivalry. Managing this competition responsibly is perhaps the greatest diplomatic challenge of our time.

Three Possible Paths for 2026

Looking ahead, three broad scenarios may shape the immediate future.

1. Transformative Cooperation and Resilience (Optimistic Trajectory)

In this scenario, 2026 becomes a turning point marked by renewed multilateral engagement. Major economies stabilize growth, technological standards are coordinated rather than weaponized, and institutions adapt to new realities. Strategic competition continues, but guardrails prevent escalation. Shared challenges—climate change, public health, energy transitions—become platforms for collaboration.

Such an outcome would require political maturity and pragmatic leadership. It would also demand recognition that global risks cannot be managed by any one bloc alone.

2. Heightened Rivalries and Fragmentation (Pessimistic Trajectory)

The alternative is far less reassuring. Strategic mistrust deepens, trade restrictions expand, and geopolitical flashpoints intensify. Technology decoupling accelerates, leading to parallel systems and reduced interoperability. Artificial intelligence develops without sufficient safeguards, increasing security and ethical risks.

Combined with potential armed conflicts and economic downturns, this path could trigger global recession and social strain. Fragmentation would not only slow growth but undermine international institutions that have maintained relative stability for decades.

3. Muddling Through (Baseline Trajectory)

The most probable scenario may lie between these extremes. Progress and setbacks coexist. Rivalries persist but remain contained. Cooperation emerges selectively—often in crisis response rather than long-term planning. The world neither dramatically improves nor sharply deteriorates; instead, it navigates uncertainty incrementally.



While less dramatic, this trajectory still demands careful management. In a complex global system, incremental missteps can accumulate into structural instability.

The Imperative of Balance

At its core, modern geopolitics is about balance—between sovereignty and interdependence, innovation and regulation, resilience and openness.

Competition can be productive. It encourages technological breakthroughs, economic reform, and institutional modernization. But competition without cooperation breeds instability. Global financial systems, digital infrastructure, environmental sustainability, and public health are deeply interconnected. Fragmentation in these areas carries systemic risks.

The challenge, therefore, is not to eliminate rivalry but to channel it constructively. Guardrails, dialogue platforms, and multilateral institutions must evolve alongside technological and economic shifts. Emerging powers must be integrated into decision-making structures. Established powers must adapt to a more pluralistic order.

A Defining Decade

The decisions made in the next few years will shape the trajectory of the 21st century. Whether the global order becomes polarized or pluralistic, fragmented or cooperative, depends on how nations interpret power—not as dominance, but as responsibility.

The world is entering an era where geopolitical influence increasingly stems from innovation, resilience, and institutional credibility. Balancing cooperation and competition is no longer optional; it is essential.

In this changing world, sustainable leadership will belong not to those who isolate themselves, nor to those who seek confrontation, but to those who understand that long-term stability requires both strategic strength and strategic restraint.

The future remains open. The direction it takes will depend on the wisdom with which global actors manage this delicate balance.



EVERY MOVE COUNTS: CHESS AS THE PRACTICE OF GIVING



By **Jerry Nash**
Chairman FIDE Chess in
Education Commission

Considering consequences. Understanding that her choices affected others.

That's when I understood: Chess teaches giving through every single move.

What I told the audience at KIIT—educators from forty countries, researchers, policymakers—is what I've witnessed in classrooms across America: Chess transforms the student-teacher dynamic because it requires mutual giving.

The teacher gives knowledge. The student gives attention. Both give respect. The board gives equality—a twelve-year-old can checkmate a PhD, and the pieces don't care about your test scores or your father's income.

This is what Dr. Achyuta Samanta has built at KISS. Thousands of tribal children, many who'd never seen a chess piece before, now calculate variations alongside international masters. Not because someone gave them charity. Because someone gave them a board, the rules, and the dignity of competition. At KIIT's conference, Dana Reizniece from FIDE said it perfectly: "Chess in education is not about creating champions. It's

Standing before thousands at KIIT's Chess Mahakumbh conference in Bhubaneswar, I felt the weight of a simple truth that's guided my thirty years in education: Chess is not about creating champions. Chess is about creating givers.

Let me explain.

When I first started coaching fourth and fifth graders in southwest Louisiana, I wasn't thinking about grandmasters or rating points. I was watching university students make terrible decisions about relationships, money, their futures—= and wondering: when did we stop teaching young people how to think?

Then I put a chessboard in front of a struggling ten-year-old. Within weeks, something shifted. Not just in how she played chess, but in how she approached everything. She started thinking ahead.



about creating better thinkers, better learners, and more confident young people who are prepared to make decisions and take responsibility. Decision-making. Responsibility. These are the currencies of giving.

In my Master's thesis, I explored themes of good and evil in Tolkien's Lord of the Rings. What struck me then—and what I see now in chess—is how Tolkien's heroes are defined not by power but by sacrifice. Frodo doesn't keep the Ring. Sam doesn't abandon Frodo. Aragorn serves before he rules.

Chess operates on the same principle: sacrifice creates opportunity.

You give up a pawn to open a file. You trade your bishop to damage your opponent's pawn structure. You sacrifice your queen—your most powerful piece—to deliver checkmate. The beginner hoards pieces. The master gives them away strategically.

This is the opposite of how we typically teach children. We say "protect what's yours." Chess says "give strategically to gain meaningfully."

Chess players solve non-chess problems differently than non-players. They use better heuristics. Why? Because chess trains you to see patterns, anticipate consequences, and understand that sometimes the best move is the one that helps your opponent least—which requires understanding your opponent's needs.

Empathy. Pattern recognition. Strategic sacrifice. These are life skills. These are giving skills.

I've always believed in the power of stories. My theological training taught me that humans are narrative creatures—we understand ourselves through the stories we tell.

Every chess game is a story. Two minds collaborating to create something that never existed before: this particular sequence of moves, this specific position, this unique outcome. Even when you lose, you've given your opponent a story. Even when you win, your opponent has given you the crucible that forged your victory.

After twenty years watching college students struggle, I've concluded this: We've taught a generation to consume but not to contribute. To demand but not to give. To protect but not to sacrifice.

Chess rewrites that script. Every game requires you to give—attention, time, strategic resources, respect to your opponent. You can't play chess selfishly. Even when you're trying to win, you're creating something with another person. Sports at their best teach what life requires: that individual brilliance means nothing without others to witness it, challenge it, build upon it. As I told the educators at KIIT: We're not in the business of creating chess champions. We're in the business of creating humans who understand that the quality of their lives will be measured not by what they accumulate, but by what they contribute.

Every move counts—in chess and in life. Make yours a gift.





THE COURT I NEVER PLAYED ON

Why a man who never held a ball became sport's greatest believer

DR. ACHYUTA SAMANTA

I've never played a single game in my life. Not cricket, which every Indian child supposedly breathes. Not football, which my students chase with such passion. Not even marbles, which requires nothing but dirt and determination. When you are four years old and your father dies in an accident, leaving your mother with debts and six children to feed, playgrounds become luxuries you can't afford. The only ball I chased was my next meal. The only race I ran was against hunger. And yet recently, I was elected Chief Patron of the Volleyball Federation of India, a four-year term that builds on my tenure as VFI President from 2020 to 2024. The FIVB has given me their Grand Cross Award and made me a member of the Volleyball Foundation Council. The Odisha Cricket Association honoured me with their Trailblazer of Sports Award. My institutions have sent 23 Olympians and 3 Paralympians to represent India, the highest from any university in the country. There's something almost Zen about this paradox. The person who promotes sports most aggressively

never experienced sport's joy himself. But perhaps that's precisely why.

THE PHILOSOPHY OF THE EMPTY HAND

When Leander Paes, eight-time Grand Slam doubles champion, Padma Bhushan, first Asian man in the Tennis Hall of Fame visited KIIT last year to establish the Leander Paes-Samanta Sports Academy, he said something that stayed with me: "You have world-class facilities I've never seen elsewhere." I didn't tell him then, but I thought: How would I know? I've never stepped on a tennis court as a player. I've never served. Never volleyed. Never felt the sting of a lost match or the rush of a won point.

But I know poverty. And I know what poverty steals, not just food or shelter, but possibility itself. The tribal child who has never seen a rugby ball



doesn't lack talent. She lacks access. The boy from a remote village who could throw javelin at Olympic distances doesn't lack potential. He lacks infrastructure. Sport, I realized early, was the great equalizer that India had never truly democratized. So we built it. We built stadiums when KIIT was still struggling—20,000-seat athletic stadiums, 30,000-seat cricket grounds, astro-turf hockey fields that no other Indian university possessed. We promoted rugby and chess from scratch in Odisha when they had neither infrastructure nor tradition. We established ten sports academies across the state, taking sports to rural areas—volleyball in Kandhamal, Phulbani, and Boudh; chess in Kalarabanka. People thought I was mad. "Focus on academics first," they said. "Sports is expensive. You can't afford this." They were right about the cost. They were wrong about affordability. We couldn't afford NOT to.

PLAY WHILE YOU LEARN, LEARN WHILE YOU PLAY

At KISS, we've educated over 90,000 tribal children. But education isn't just classroom learning. It's holistic development—mind, body, spirit. Sports teaches what textbooks cannot. When Dumuni Marndi, Tarulata Naik, Mama Naik, and Hupi Majhi—four tribal girls from KISS—made it to India's Rugby 7s Women's Team at the Asian Games 2023, they didn't just represent India. They represented a philosophy: that giving opportunity is more powerful than giving sympathy. These girls had never touched a rugby ball before KISS. Now they're national athletes. That transformation didn't happen through charity. It happened through infrastructure, coaching, nutrition, belief. Twelve KIIT students qualified for the Paris Olympics

2024—the largest contingent from any Indian university. I announced Rs 7 lakh for each athlete. Not charity. Recognition. They'd earned it through years of discipline, sacrifice, training. CA Bhavani Devi became India's first fencer at Olympics. Amit Rohidas anchored our hockey team. Kishore Kumar Jena threw javelin. Sajjan Prakash swam. These are athletes who competed at the highest level because someone gave them a court to play on.

THE GUINNESS RECORD AS MANIFESTO

October 4, 2024. The KISS Volleyball Foundation Festival. 430 players broke the Guinness World Record for the largest volleyball exhibition match. Eight hours. Final score: 736-756. But the real score was different. Forty thousand spectators witnessed something rare: collective achievement without individual glory. Four hundred and thirty people—students, coaches, professionals, tribal children, urban youth—played together. Not to win medals. To prove that barriers crumble when communities unite. The FIVB was watching. They made KIIT-KISS their Centre of Excellence in India. They integrated the Art of Giving philosophy into 220+ national federations worldwide. What started on a Bhubaneswar court is now a global movement. Because that's what sports teaches if you're paying attention: giving isn't about charity. It's about circulation. The tribal girl who receives coaching today becomes the coach tomorrow. The infrastructure built for one generation serves five more. The volleyball court in Kandhamal that seemed extravagant fifteen years ago has now produced national players. Investment in sports isn't expense. It's multiplication.

THE MAN WHO NEVER PLAYED, TEACHING INDIA HOW TO PLAY

Sometimes I'm asked: "How can you promote sports when you never experienced it yourself?" Wrong question. The right question is: "Having experienced poverty, how could you NOT promote sports?" Poverty taught me what privilege hides—that talent is universal but opportunity is not. That the difference between an Olympian and a day laborer often isn't ability; it's access. That systems determine destinies more than individuals do. I couldn't play because the system failed children like me. So I built a system that wouldn't fail the next generation. We now have over 300 sports personnel working under KIIT & KISS's Department of Sports. Our athletes compete internationally. We've integrated chess into KISS's academic curriculum—the only institution in India to do so. We're associate sponsors of Rugby India. We're preparing more than fifteen students for the Los Angeles Olympics 2028. When I say "What the rest of India is doing today, we started 24 years ago," I'm not boasting. I'm stating temporal truth: If you wait for perfect conditions to give, you never start.

THE ART OF GIVING, SERVED AND SPIKED

The Art of Giving—the movement I formalized in 2013—has grown to 2.5 million practitioners across 120 countries. People ask how sports connects to giving. The answer is embarrassingly simple: Sports IS giving. Every pass is an act of trust. Every assist prioritizes team over ego. Every

loss teaches humility. Every victory shared becomes joy multiplied. The athlete who trains for hours sacrifices comfort for excellence—giving present ease for future possibility. And sports gives back. Juana Murmu in athletics. Purnima Hembram in athletics. Sumitra Nayak in rugby. Rutuparna Panda in badminton. Sriyanka Sadangi in shooting. Names that would never have emerged from their villages now represent India internationally. I didn't give them talent. I gave them a court. The rest they earned themselves.

THE FINAL WHISTLE

Last month, the National Youth Volleyball Championship was approved to be hosted at KIIT. Another generation will play on courts I'll never experience as an athlete but will always experience as a builder. There's poetry in that. The man who starved now feeds thousands. The child who couldn't afford to play now sends hundreds to the Olympics. The orphan who lost everything gives opportunity to those who have nothing. Sports taught me—even without playing—its greatest lesson: The game changes when everyone gets to play. The score matters less than who keeps score. And the greatest assist is giving someone else their shot. I still don't know what it feels like to spike a volleyball, sink a three-pointer, or score a goal. But I know what it feels like to watch a tribal child who had nothing become an Olympian. That's the only game worth playing. That's the only trophy worth winning. And that's the art of giving, made kinetic.



Excerpts from a Panel Discussion Women in Sports: From Representation to Real Empowerment



On a vibrant Sunday morning (14th December 2025), a distinguished panel of international women leaders gathered to discuss a theme that is reshaping the global sporting landscape: *Women in Sports – Leadership, Inclusion, and Empowerment Pathways*. The discussion moved beyond symbolism and statistics to address a deeper question—what does genuine empowerment in sports truly look like?

Bringing together leaders from diverse cultural and professional backgrounds, the panel reflected not only on achievements but also on the work that remains ahead.

Confidence Begins at Home

For **Ms. Anna Manuelian, FIVB Head of International Affairs and Communications**, the journey into sports leadership began with family. She emphasized that empowerment is often rooted in early encouragement and self-belief.

“Girls often feel they need to be 150% prepared before stepping forward,” she observed,

contrasting this with how boys are often conditioned to take risks more readily. Her message to young women was clear: develop competence, continue learning, and believe in your ability to achieve great things.

Education, she noted, is not confined to degrees. Lifelong learning—through experiences, cultures, languages, and mentorship—is what builds true confidence. Mentorship, in particular, played a transformative role in her own journey. Surrounding oneself with inspiring individuals accelerates growth. But empowerment is not a solitary achievement. “Send the elevator back down,” she urged. Success carries responsibility. The opportunities one receives must be passed on to the next generation.

From Athlete to Leader: Skills That Stay

Ms. Jana Kulan, an international volleyball coach (FIVB), offered powerful insights into transition—one of the most uncertain phases in an athlete's career. Many sportspersons struggle with

identity once their competitive years end. Yana challenged that narrative.

“The qualities you develop on the field translate directly into life,” she explained. Discipline, time management, teamwork, respect for opponents, and resilience are not confined to sport—they are life skills. She also emphasized collaboration over competition between genders. Women's empowerment is not about isolation from men; it is about partnership. Sharing knowledge multiplies impact. Quoting a mentor, she illustrated how exchanging ideas, unlike exchanging objects, doubles value for both sides.

Her advice to young athletes was simple yet profound: shift your mindset. You are not “only” an athlete on the court—you are that capable, disciplined person everywhere.

Believe, Prepare, Deliver

Ms. Giuseppina Rigamonti, Finance and Administration Director at FIVB, with over three decades of experience in international sport governance, spoke from the vantage point of longevity. Her journey began in an operational role and evolved through consistent competence and trust earned over time. Leadership, she stressed, is not granted overnight—it is built through preparation and delivery.

Her core message to young women was direct: “Believe in yourself. Learn, be prepared, and trust your competence.” Too often, women hesitate until they feel perfectly ready. But growth requires stepping forward even before certainty arrives.

Courage, she added, is not the absence of doubt but the decision to act despite it.

Beyond Numbers: Creating Safe and Supportive Ecosystems

Dr. Nikita Ahaya, Jt. Director, Communication, KIIT-DU brought an institutional perspective to the conversation, highlighting that representation

alone does not equal empowerment. True inclusion means women are heard, respected, and given meaningful opportunities.

Empowerment is not about token numbers on paper—it is about voice, safety, and sustained support. Institutions must invest not only in athletes after they succeed but from the very beginning of their journeys. Building ecosystems that support families, provide mentorship, and celebrate achievements creates a culture where others feel inspired to follow.

One of the most critical foundations of empowerment, she emphasized, is a safe space. Zero tolerance for harassment and a culture of dignity allow women to learn and lead without fear. When safety is assured, potential flourishes.

Recognition also matters. Celebrating achievements publicly does more than reward individuals—it signals to countless others that success is attainable.

Global Platforms, Local Impact

The discussion also highlighted how international sporting bodies are expanding opportunities for women through structured programs, grassroots outreach, and targeted investments in women's national teams. Initiatives such as women-focused seminars, coaching support, and participation in global competitions are opening doors for athletes from regions where opportunities were previously limited.

For many young women, stepping onto an international court or competing abroad is not just a sporting milestone—it is life-changing exposure. Such experiences build confidence, broaden horizons, and challenge social barriers.



Beyond the Track: Sports as the Ultimate Catalyst for Change

Dutee Chand

When I first started running along the riverbanks of Chaka Gopalpur, I wasn't thinking about social change. I was a young girl from a weaver's family, simply trying to keep up with my sister, Saraswati. Back then, "inclusion" wasn't a word in my vocabulary, but the feeling of exclusion certainly was. I knew what it felt like to be told what a girl could or couldn't do, and later, what a woman's body should or shouldn't look like

Today, as we celebrate the **Art of Giving** at KIIT University, I look back and realize that every drop of sweat on the track was more than just training—it was an act of defiance and a tool for transformation.

Breaking the Barriers of Identity

Sports possess a unique, almost magical power to level the playing field. On the starting blocks, your caste, your financial background, and your private life do not matter. The stopwatch does not discriminate. For many of us from marginalized

communities, sports are the first place where we are judged solely on our merit and hard work.

However, the journey toward true inclusion is rarely a straight line. I have faced hurdles that weren't made of wood and metal, but of prejudice and rigid regulations. Whether it was the battle over hyperandrogenism or the personal decision to live authentically as a member of the LGBTQ+ community, sports gave me the platform to fight for the right to exist as I am. By staying on the track, I wasn't just running for medals; I was running for every person who has been told they don't belong.

Inclusion as a Team Effort

At KIIT and KISS, I see the "Art of Giving" in its most powerful form: the gift of opportunity. When we provide a young tribal girl with a pair of spikes or a local boy with a coach, we aren't just giving them a hobby. We are giving them a sense of agency.

Inclusion in sports means:

- **Accessibility:** Ensuring that physical and economic barriers don't stop talent.
- **Representation:** Showing young people that someone who looks like them or comes from their village can reach the Olympics.
- **Dignity:** Respecting the natural variations and identities of every athlete.

The Finish Line is Just the Beginning

As athletes and students of this great university, we must remember that our influence extends beyond the stadium walls. Use your platform to advocate for those in the shadows. Sports can teach a nation how to embrace diversity, how to fail with grace, and how to win with humility.

The "Art of Giving" in sports is not just about donating equipment; it is about giving your voice to the voiceless and your strength to the movement for

equality. Let us ensure that the next generation of athletes doesn't have to fight the same battles we did. Let the track be a place where everyone, regardless of who they are or where they come from, can run toward their dreams at full speed.

About the Author

Dutee Chand is a decorated Indian sprinter and recipient of the prestigious Arjuna Award (2020). A double Asian Games silver medalist and two-time Olympian, she holds the national record in the women's 100m. She made history as the first Indian to win gold in the 100m at the World Universiade and was honored with the Ekalavya Award. Beyond the track, she is a prominent LGBTQ+ advocate and empowers grassroots athletes through her foundation.





Champions are Built on Belief: The Power of Institutional Support

Amit Rohidas

When I stepped onto the field in Paris for the 2024 Olympics, I carried more than just my hockey stick. I carried the hopes of a billion people, the dreams of a small village in Sundargarh, and the unwavering belief of an institution that has become my second home: KIIT University.

As a "first rusher" in hockey, my job is to sprint toward danger—to block a speeding ball during a penalty corner. It requires split-second bravery. But bravery on the field is only possible when you have peace of mind off the field. This is the essence of "Institutional Support." For an athlete, it is the invisible spine that keeps us upright when the pressure of competition threatens to break us.

Growing up in Saunamara, I saw talent everywhere. But I also saw that talent often fades when it meets the harsh reality of financial struggle or the difficult choice between a career and an education. I have been fortunate. My journey to two

Olympic medals was paved by the "Art of Giving"—a philosophy championed by our Founder, Dr. Achyuta Samanta. To me, the Art of Giving in sports isn't just about charity; it is about "Helping the Help." It is about an institution saying to an athlete, "You focus on the podium; we will focus on your future."

KIIT and KISS have built a world-class ecosystem where sports and academics are not rivals, but partners. With 18 sports complexes and an infrastructure that rivals the best in the world, KIIT provides the "tools." But more importantly, through scholarships, flexible academic schedules, and direct financial incentives—like the ₹7 lakh reward I received alongside my fellow Olympians—the university provides the "trust."

When an athlete knows they have a high-performance gym to train in, a super-specialty hospital for recovery, and a mentor like Dr. Samanta who celebrates every win as his own, their

confidence doubles. You don't just play for yourself anymore; you play for the family that stands behind you.

As we look toward 2026 and beyond, my message to the young athletes at KIIT is this: You are part of a unique legacy. You are in a place where your sweat is valued and your dreams are protected. Take this support, turn it into discipline, and use it to bring glory to our nation.

In hockey, the team wins, not the individual. In life, the athlete wins because the institution dared to give them a chance.

About the Author

Amit Rohidas is a legendary Indian hockey defender and a two-time Olympic Bronze

Medalist (Tokyo 2020, Paris 2024). A recipient of the prestigious Arjuna Award, he has represented India in over 231 international matches and was a key member of the Gold-medal winning team at the 2023 Asian Games. A proud student of KIIT University, Amit is a vocal advocate for the integration of sports and education to empower the next generation of Indian champions.





The Invisible Relay: Why Champions Are Made by Institutions, Not Just Individuals

Amiya Kumar Mallick

In the world of sprinting, the spotlight is unforgiving. It focuses entirely on the lone figure in the lane, the singular burst of energy, and the fraction of a second that defines a career. When I broke the national record with a time of 10.26 seconds, the world saw a man running against time. But what the cameras didn't capture was the invisible relay team that ran every meter with me long before the starting gun fired.

The narrative of the "self-made athlete" is a myth. No athlete makes it to the podium alone. Behind every medal is an ecosystem of faith, infrastructure, and institutional will. As we move further into 2026, the conversation must shift from merely celebrating champions to rigorously analyzing the soil that grows them. This is where the role of institutional support becomes the deciding factor between a talent wasted and a legend created.

The Infrastructure of Belief Institutional support is often mistaken for merely financial sponsorship or access to a synthetic track. While these are critical—I know first-hand the difference that

training at world-class facilities, like the Racers Track Club in Jamaica, can make—true support goes deeper. It is about an institution believing in a young athlete's potential when the world sees only risk.

At KIIT University, I found this rare form of "infrastructure of belief." It is not just about the 16 sports complexes or the Olympic-standard swimming pools that dot our campus; it is about a culture that treats sports not as an extracurricular distraction, but as a core pillar of human development. When an educational institution integrates elite sporting goals with academic flexibility—allowing an athlete to pursue an MBA while chasing national records—it sends a powerful message: *You do not have to choose between your future and your passion.*

The Art of Giving in Sports This brings me to a philosophy that is deeply embedded in the soil of Odisha and my alma mater: Art of Giving founded by Dr. Achyuta Samanta, this philosophy is associated with humanitarian compassion, but its

application in sports is profound.

In the sporting context, the "Art of Giving" is the act of providing opportunity without the immediate expectation of a return on investment. It is the university that identifies a tribal athlete from a remote village, not because they are already a champion, but because they deserve the chance to become one. It is the coach who gives extra hours, the administration that waives a fee, and the mentor who offers guidance during injury.

When institutions practice this form of giving, they create a cycle of gratitude and excellence. Athletes who receive this selfless support grow up with a desire to give back—to their state, their country, and the next generation. We run harder not just for personal glory, but to vindicate the trust placed in us.

A Model for the Future As we look at the sporting landscape of 2026, the KIIT and KISS model stands as a blueprint. By providing free education and

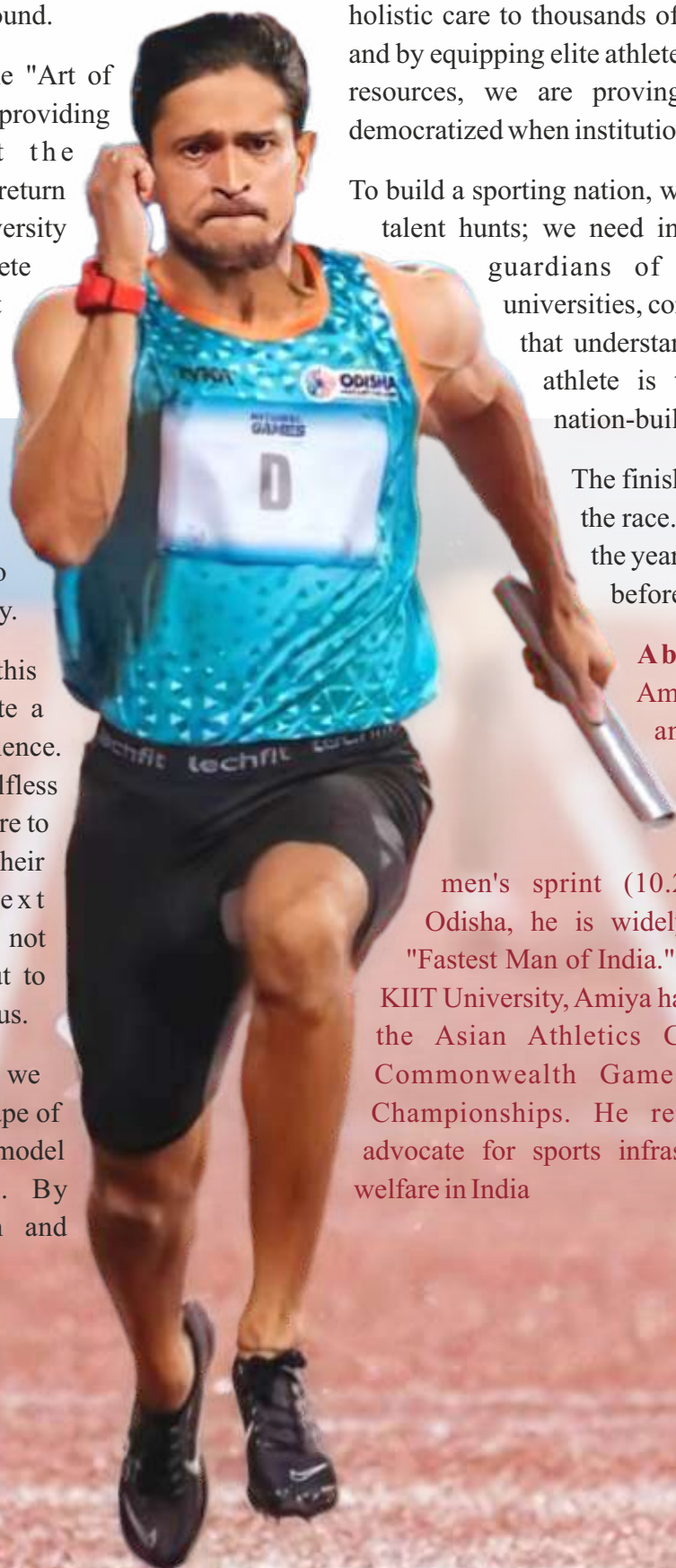
holistic care to thousands of indigenous children, and by equipping elite athletes with state-of-the-art resources, we are proving that excellence is democratized when institutions care.

To build a sporting nation, we need more than just talent hunts; we need institutions that act as guardians of dreams. We need universities, corporations, and bodies that understand that supporting an athlete is the highest form of nation-building.

The finish line is just the end of the race. The victory is won in the years of support that came before it.

About the Author

Amiya Kumar Mallick is an acclaimed Indian sprinter and the national record holder in the 100m men's sprint (10.26s). Hailing from Odisha, he is widely recognized as the "Fastest Man of India." An MBA alumnus of KIIT University, Amiya has represented India at the Asian Athletics Championships, the Commonwealth Games, and the World Championships. He remains a dedicated advocate for sports infrastructure and athlete welfare in India





The Sharp Edge of Purpose: Why Athletes Need More Than Just a Sword

C. A. Bhavani Devi

My journey didn't start with professional gear or climate-controlled gyms; it began with a bamboo stick and a dream that felt almost impossible. In the beginning, I lacked the luxury of electric equipment; training instead under the relentless South Indian sun for a stage I wasn't even sure existed. Looking back from Tokyo 2020, I've realized that while we often celebrate an athlete's individual grit, the real engine behind my success was the 'Art of Giving'—a collective force that turns raw talent into Olympic reality.

The Philosophy of the Unconditional

The "Art of Giving," a philosophy championed by Dr. Achyuta Samanta, is not just about charity; it is about creating a sustainable ecosystem of hope. For an athlete, "giving" comes in many forms. It is the coach who gives their time and belief when the world sees no potential. It is the parents who sacrifice their comforts to buy that first pair of shoes. For me, this philosophy became a lived reality when I joined the KIIT & KISS fraternity.

In sports, we often talk about "technical support," but we rarely discuss "moral support." Dr. Samanta's vision at KIIT & KISS transcends traditional education. By providing world-class infrastructure to over 5,000 active athletes—many from humble tribal backgrounds—he is giving them the "third eye" of opportunity. When I was felicitated at KIIT, I didn't just see stadiums; I saw a sanctuary where dreams are protected.

Infrastructure as a Catalyst

To compete globally, passion alone isn't enough. You need the right environment. KIIT Sports has revolutionized this in India. With 18 international-standard sports complexes, Olympic-sized swimming pools, and high-performance gyms, it has become a beacon for Indian sports. Whether it is the athletics track where my friend Dutee Chand trained or the specialized arenas for rugby and volleyball, the message is clear: *If you have the talent, we will give you the world.*

This infrastructure is the physical manifestation of

the Art of Giving. It tells a young girl from a remote village that her aspirations are valid. It tells a coach that their dedication will be met with the best tools available.

A Call to Action

To my fellow athletes and the coaches who shape us: remember that our journeys are interconnected. Success is not a destination we reach alone; it is a relay race of generosity. The Art of Giving teaches us that when we rise, we must lift others with us.

I urge every sports enthusiast and citizen to embrace this spirit. Support grassroots sports, mentor a junior, or simply share a word of

encouragement. By fostering a culture of giving, we ensure that the next generation of Indian champions doesn't have to start with bamboo sticks, but with the unwavering support of a nation that believes in the transformative power of sports.

Author Bio

C. A. Bhavani Devi is a trailblazing Indian sabre fencer and the first Indian fencer to qualify for and compete in the Olympic Games (Tokyo 2020).

An alumna of KIIT Deemed to be University and an Arjuna Awardee, she has won historic medals at the Asian Fencing Championships and the Commonwealth Fencing Championships. Bhavani is a passionate advocate for sports development and social empowerment through the Art of Giving.





From the Mud Tracks to the Podium: The Silent Revolution of Grassroots Sports

Dr. Anuradha Biswal,

When I look back at my career, specifically that moment in 2002 when I broke the national record in the 100m hurdles, people often see the glory of the finish line. They see the timing—13.38 seconds—and the medal. But they rarely see the years of running on uneven ground, the lack of proper shoes in the early days, or the community that silently lifted me up when my legs were too tired to carry on.

As we celebrate the "Art of Giving" in 2026 with a special focus on sports, I am reminded that the true spirit of athletics is not found in the bright lights of the Olympics, but in the dusty playgrounds of our villages and the narrow lanes of our neighborhoods. This is where the seed is sown. Grassroots sports are not merely about identifying talent; they are about community building, discipline, and, most importantly, the generosity of opportunity.

In Odisha, we have witnessed a paradigm shift. We have moved from a time when sports were an afterthought to an era where they are a priority. But the most profound impact of this shift is visible not

just in our stadiums, but in our tribal hinterlands and rural pockets. This brings me to the philosophy of Art of Giving, envisioned by Dr. Achyuta Samanta. In the world of athletics, "giving" is often quantified in sponsorship money or equipment. However, the truest form of giving in sports is providing access.

When an institution like KIIT and KISS opens its doors to thousands of tribal children, handing them not just books but hockey sticks, rugby balls, and running spikes, it is an act of nation-building. I have watched closely as the KIIT ecosystem has produced thousands of sporting talents. This didn't happen by accident; it happened because someone decided that a child's economic background should not dictate their ability to play. That is the essence of community impact. It is about telling a young girl from a remote village that her energy, her speed, and her spirit have value.

Sports at the grassroots level teach us empathy. When you play in a village team, you share your joys & tears, you share your victories, and you share your defeats. You learn that you cannot win a

relay race alone. This sentiment perfectly mirrors the Art of Giving philosophy—peace, friendship, and happiness through helping others.

As we look toward the future of Indian sports in 2026, my message to the community is simple: Be a mentor. You don't need to be an Olympian to give back. If you see a child running barefoot with promise, buy them a pair of shoes. If you see a local club struggling for organization, volunteer your time. The "Art of Giving" through sports is about removing the hurdles from someone else's track so they can run faster than you ever did.

Let us pledge to make sports a vehicle for compassion. Let us ensure that every child in Odisha, regardless of their zip code, has the right to sweat, play, and dream. That is the ultimate gold medal we can win as a society.

About the Author

Olympian Dr. Anuradha Biswal is a legendary Indian hurdler and a proud daughter of Odisha. The first woman from Odisha to represent India at the Sydney Olympics (2000), she held the 100m hurdles national record for two decades. A recipient of the Ekalabya Award (2000), she also earned the Biju Patnaik Sportsperson of the Year (2002) and the Biju Patnaik Lifetime Achievement Award (2013). An Asian Championships silver and bronze medalist (2000), she now serves at NALCO, mentoring athletes and championing sports infrastructure in her home state





The Pulse of the Podium: Inspiring Journeys of Athletes and Coaches

Shri Sanjay Garnaik,

In the world of high-performance athletics, we often measure success by the fraction of a second on a stopwatch or the height of a bar. But as someone who has spent decades on the track—from the National Institute of Sports in Patiala to the vibrant stadiums of KIIT University—I have learned that the true "Art of Giving" isn't found in the medals we win, but in the journeys we share.

Heading into Art of Giving 2026, we commemorate the enduring legacy of Dr. Achyuta Samanta. His philosophy shifts the focus of philanthropy from material assets to the profound impact of selfless service. In sports, "Giving" is the unconditional transfer of wisdom, opportunity, and hope. It is the coach who stays two hours late to fix a technical flaw in a student's stride, and the elite athlete who returns to the grassroots to mentor the next generation.

The Coach's Gift: More Than Technique

A coach is often seen as a tactician. However, our greatest gift is belief. I remember working with athletes like Purnima Hembram and witnessing how a single spark of encouragement can transform a talented youngster into an international medalist. At KIIT and KISS, we don't just provide world-class synthetic tracks and high-performance gyms; we provide a sanctuary where a child from a marginalized background can dream of the Olympics.

Giving in sports is about leveling the playing field. When we open our doors to 30,000 tribal children at KISS, offering them the same elite facilities as any professional athlete, we are practicing the ultimate Art of Giving. We are giving them a choice, a voice, and a platform to show the world their resilience.

The Athlete's Journey: A Story of Resilience

The journey of a KIITian athlete is rarely a straight line. It is a path paved with the "Art of Giving" at every turn. Think of our 15 representatives at the Paris 2024 Olympics. Their success was built on the collective support of mentors, the vision of an institution that prioritized their welfare, and their own willingness to give back to their roots.

For an athlete, the journey involves giving their sweat, their discipline, and eventually, their legacy. The 2026 Sports Edition of this movement highlights that when an athlete succeeds, they carry their community with them. Their victory belongs to the village they came from and the coaches who stood by them when the stands were empty.

A Call to Action for 2026

As we promote KIIT Sports and the Art of Giving this year, I urge every stakeholder—coaches, parents, and fans—to look beyond the scoreboard. Let us foster an environment where sportsmanship is valued as much as silver and gold. Let us give our

time to the young talent who lacks a pair of shoes but possesses a heart full of fire.

In the end, our legacy will not be the records we broke, but the lives we touched. Join us in making 2026 a year where every sprint, every jump, and every goal is a tribute to the spirit of selfless giving.

Author Bio

Shri Sanjay Garnaik is the Chief Athletics Coach at KIIT University and KISS Foundation, Bhubaneswar. A former Chief Coach of the Indian Junior Athletics Team for Athens Olympic Games-2004 and a recipient of the Biju Patnaik Sports Award, More than years 34 years of coaching experiences of grass route coaching to Olympics by producing many Asian medalists in athletics. An IAAF-World Athletics certified expert, Shri Garnaik is a key figure in India's "Khelo India" talent identification and a passionate advocate for social empowerment through sports.





Beyond the Finish Line: The True Rhythm of the Track

Srabani Nanda

As I stand on the synthetic track of the Kalinga Stadium, the air thick with the familiar scent of anticipation and the distant hum of the city, I am reminded that the life of an athlete is rarely measured by the few seconds spent in a sprint. Instead, it is defined by the thousands of hours spent in the shadows—hours of resilience, the steady hand of mentorship, and the ultimate realization that our greatest victory lies in what we leave behind for the next generation.

The Anatomy of Resilience

People often ask me about the "secret" to longevity in professional athletics. My journey from the quiet lanes of Kandhamal to the global stage of the Rio Olympics and the 2025 Asian Athletics Championships has been anything but a straight line. Resilience isn't just about "bouncing back" from injury or a poor timing; it is the quiet, stubborn choice to show up when the limelight has faded.

There were times, especially during the challenging years in Jamaica, when the distance from home and the weight of expectations felt like a headwind I couldn't beat. But sports teach us a fundamental truth: the track doesn't care about your past accolades; it only cares about your current resolve. Resilience is the muscle we build every time we decide that our dream is worth one more lap, one more rep, and one more day of discipline.

The Power of the "Lifting Hand"

No athlete is a self-made island. My career is a mosaic of the wisdom imparted by coaches, the support of the Odisha government, and the visionary ecosystem created by Dr. Achyuta Samanta at KIIT and KISS. Mentorship is the "lifting hand" that steadies & navigates us when our own legs give up.

At KIIT, I have seen how a supportive environment can transform a raw talent into an Olympian. A

mentor does more than correcting your posture; they redefine your perspective. They teach you that failure is not a destination but a data point. To the students and budding athletes at KIIT, I say this: find your mentors, listen to the critiques that sting the most, and remember that even the fastest runners in the world need a pacer to keep them on track.

The Art of Giving Back

As we rejoice the "Art of Giving" in 2026, we must redefine what it means to "give." In sports, giving isn't always about financial philanthropy; it is about the "Giving of Self." It is about sharing the hard-earned lessons of the track with a junior athlete who is struggling with his start. It is about using our platform to prove that a girl from a small village in Odisha can indeed take on the world.

Giving back is the process of turning our success into a bridge for others to cross. Whether it is through coaching, advocacy, or simply being a visible proof of possibility, our responsibility as sportspersons is to ensure that the path we cleared is wide enough for a hundred others to follow.

The finish line is just a tape. The real legacy is the spirit we ignite in those who run beside us and those who will run after us in future.

Author Bio

Srabani Nanda is a premier Indian international sprinter and a Rio Olympian specializing in the 100m and 200m sprints. A pride of Odisha, she has represented India at the Commonwealth Games, Asian Games, and World Championships, recently securing a silver medal at the 2025 Asian Athletics Championships. An advocate for sports excellence and youth empowerment, Srabani continues to inspire the next generation through her life journey with grit and dedication.





Beyond the Scoreboard: How Grassroots Sports Transforms Communities

Sradhanjali Samantaray

In my decades on the football field—from the dusty grounds of Banapur to leading the Indian National Team—I have learned one undeniable truth: a medal may gather dust, but the character built on the playground lasts a lifetime. As we approach the Art of Giving Sports Edition 2026, it is time to look beyond professional accolades and recognize the true power of sports: its ability to heal, unite, and elevate communities at the grassroots level.

Grassroots sports are the heartbeat of any sporting nation. They are not merely about identifying the next star athlete; they are about providing a child in a remote village with the confidence to dream. When a girl from a tribal community kicks a football for the first time, she isn't just playing a game; she is breaking a barrier. This philosophy is deeply embedded in the DNA of KIIT and KISS. Under the guidance of Dr. Achyuta Samanta, we have witnessed how providing world-class sporting infrastructure to indigenous children does not just produce Olympians—it produces

empowered citizens who return to uplift their own communities.

The Art of Giving, a philosophy of life that emphasizes selfless contribution, finds its most dynamic expression in sports. Sportsmanship is the art of giving—giving respect to your opponent, giving your best effort for the team, and giving back to the game that made you who you are. The 2026 Sports Edition of this movement is more than a tournament; it is a call to action. It challenges us to ensure that sports remain inclusive, accessible, and compassionate. It asks us to mentor the young, fund local clubs, and ensure that no talent goes unnoticed due to a lack of resources.

Community impact starts when we treat sports as a tool for social engineering. In Odisha, we have seen how football and rugby have pulled youth away from extremism and idleness, channeling their energy into constructive discipline. When we invest in grassroots programs, we are investing in health, education, and social cohesion. A village that plays together, stays together.

As we gear up for the events of 2026, let us pledge to make sports a vehicle for kindness. Whether you are a coach, a parent, or an administrator, your role is pivotal. Let us create an ecosystem where the joy of playing is valued as much as the glory of winning. Let us embrace the spirit of the Art of Giving, ensuring that the playing field is truly level for everyone, regardless of their background.

Together, let's build a legacy where every child has the right to play, and every community has the power to rise.

About the Author

Sradhanjali Samantaray is a former Captain of the Indian Women's National Football Team and a pioneering figure in Indian sports. Hailing from Odisha, she was the first woman from the state to lead the national side. Currently, she serves as a highly respected coach and sports administrator, holding an AFC 'A' Coaching License. She is deeply committed to mentoring young talent and works closely with initiatives at KIIT and KISS to promote sports for social development





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35	Organizing events for charitable fundraising purposes; social media strategy and marketing consultancy in connection with charitable events; providing business information for humanitarian organizations; planning development and implementation of strategies for rural development; charitable services in the nature of organizing and conducting volunteer projects to promote public awareness in education, health, human rights, sanitation and hygiene; work analysis to determine worker skill sets and other worker requirements.
36	Fund raising for charity; philanthropic services concerning monetary donations; collection of monetary donations for charitable purposes; collection of charitable donations and charitable fund raising, for others; eleemosynary services in the field of monetary donations; providing financial assistance to social, charitable and religious organizations; amassing of financing for humanitarian projects; charitable fund raising services to promote public awareness in education, health, human rights, sanitation and hygiene.
41	Conducting workshops and seminars; conducting of educational seminars; arranging, conducting and organizing of seminars; publication of documents in the field of training, science, public law and social affairs; educational services relating to spiritual development; training in philosophy; personal development courses; personal development training; development of educational materials; education; education services; providing board and lodging to overseas students in the framework of boarding school education services; vocational education; vocational training; vocational skill training; courses for the development of consulting skills; presentation of works of visual art and literature to the public for cultural or educational purposes; wellbeing services being health and fitness training; providing online videos, not downloadable, on inspirational or motivational topics for women; sports activities; sports training; sports teaching services; training relating to employment skills; providing of training in relation to the development of quality human resources for academic excellence in the field of education; book publishing; book editing; book publication.
45	Personal and social services regarding individual needs; providing information, including online, about personal and social services meeting the needs of individuals; providing online information in the field of spirituality, self-help, and personal empowerment subject matters; spiritual guidance; spiritual advice; mentoring (spiritual); spiritual consultancy; wellbeing services being spiritual and personal empowerment subject matters; providing spiritual and philosophical guidance in the field of maintaining a healthy lifestyle.



The Art of Giving at the Heart of Sports Excellence

Sukanta Chandra Swain

Being a member of the KIIT and KISS family and working under the inspiring leadership of Prof. Achyuta Samanta makes me feel incredibly privileged. Even if not everyone has the chance to meet Prof. Achyuta Samanta, the founder of KIIT and KISS directly, all the stakeholders of KIIT and KISS are inspired by his vision, humility, and remarkable ability to create and run world-class organizations. KIIT and KISS are more than just educational establishments; they are ecosystems of transformation that have changed the course of innumerable lives and greatly elevated Odisha and India. Among their various accomplishments, their influence on sports is among the most noteworthy.

When Prof. Samanta started making significant investments in sports facilities long back, many detractors questioned his objectives and even made fun of his vision. His vision, though, has turned out to be groundbreaking. Football fields, hockey turfs,

swimming pools, archery ranges, indoor arenas, athletic tracks, stadiums that meet international standards and specialized training facilities are all features of KIIT and KISS today. Thousands of young athletes who would not have otherwise had access to such possibilities, especially those from tribal and impoverished families, now receive nurturing from these organizations. Sports can empower, uplift, and transform people, according to his straightforward but profound belief. Under Prof. Samanta's patronage, KIIT and KISS have supported and hosted a number of major national and international sporting events. The FIH Men's Hockey World Cup Trophy Tour was one of these; it came to the campus to encourage future players and solidify Odisha's reputation as India's hockey hub. Along with hosting the South Asian Athletics Meets and the Asian Junior Women's Football Championship, KIIT has also played host to other National Inter-University Championships in basketball, volleyball,

football, and athletics. In order to give tribal athletes a chance to represent India internationally, KISS has been pleased to organize the World Indigenous Games Selection and Training Programs. By hosting the KISS National Tribal Sports Meet, the organizations have preserved indigenous athletic traditions while uniting thousands of tribal athletes from all over the nation.

Support for India's Olympic journey has also been greatly aided by KIIT and KISS. So far, KIIT and KISS have produced and supported more than 20 Olympians who have brought glory to India by competing at prestigious global platforms such as the Olympic Games, Commonwealth Games, Asian Games, and World Championships. Here, Olympians in archery, hockey, rugby, and athletics are among the notable athletes who receive training and assistance. As proud representatives of India and role models for millions, a large number of KISS students from highly marginalized tribal groups have achieved international recognition.

KIIT and KISS have produced thousands of national-level athletes and hundreds of international players in addition to Olympians. Deserving athletes, particularly those from underprivileged families, can receive free schooling, boarding, housing, nutrition, training, equipment, and international exposure from the institutes. This all-encompassing support structure guarantees that talent will never be hampered by financial constraints. The Art of Giving, which Prof. Samanta formally

established in 2013, is the foundation of these efforts. The Art of Giving is a worldwide humanitarian movement that inspires people to contribute to society in any way they can, not simply as a concept. Prof. Samanta has provided opportunity, dignity, and a sense of purpose to thousands of youth via sports. He has turned sports into a potent tool for social transformation. Once living in abject poverty, a large number of KISS students have matured on to become world-class sports persons, government workers, and community leaders. The real meaning of giving - not charity, but empowerment - is embodied in this metamorphosis. Prof. Samanta's vision of eradicating poverty through education logically carried over into sports since he saw how they might halt cycles of poverty, boost self-esteem, and open doors to opportunities around the world. By making Odisha a major player on the Indian sports scene and helping the country's Olympic campaign, Prof. Samanta has shown how visionary leadership can change a region's identity.

Today, KIIT and KISS are glaring examples of how compassion, education, and sports can all come together to create a more cohesive community. Prof. Achyuta Samanta's contributions to sports go beyond infrastructure and medals; they also involve empowering future generations, inspiring optimism, and producing champions. His work embodies the finest principles of the Art of Giving: providing the nation with its future champions, opportunity, and dignity.

"Service to others is the rent you pay for your room here on earth."

-Muhammad Ali, Boxing Champion & Activist



Dr Achyuta Samanta: A Life of Dedication and the Spirit of Giving

Dr Devendra Nath Behera

I am privileged to share the philosophy of the “Art of Giving”, a concept envisioned and lived by Dr Achyuta Samanta, founder of KIIT and KISS. The Art of Giving is not merely a slogan; it is a powerful value system that emphasises dedication, compassion, and responsibility toward society.

As the great thinker Rabindranath Tagore once said,

“I slept and dreamt that life was joy. I awoke and saw that life was service.” The Art of Giving beautifully transforms this thought into action.

Dr Samanta's life journey itself reflects this philosophy. Rising from extreme poverty, he transformed personal struggle into a mission of service. Through the establishment of KIIT University, he created a global centre of excellence in education, technology,

research, sports, and medical sciences, placing Odisha firmly on the world education map. Simultaneously, through KISS, he ensured that thousands of tribal and underprivileged children received free education, healthcare, nutrition, and opportunities for holistic development.

The Art of Giving teaches us that education must go beyond classrooms and degrees. It must empower minds, build character, promote innovation, and uplift communities. This philosophy has encouraged the development of universities, medical colleges, modern healthcare facilities, and world-class sports infrastructure, proving that education and social responsibility can grow together.

At the same time, KISS represents an extraordinary model of inclusive education, where thousands of tribal children receive

free education, healthcare, nutrition, and holistic development. This reflects Nelson Mandela's belief that,

“Education is the most powerful weapon which you can use to change the world.”

The Art of Giving challenges conventional metrics of success. It reminds us that institutions must not only produce skilled professionals but also responsible citizens. By investing in universities, medical colleges, sports infrastructure, and community welfare, Dr Samanta demonstrated that academic excellence and social responsibility can coexist and strengthen one another.

In today's rapidly changing, technology-driven world, this philosophy is even more relevant. As educators and scholars, we must inspire learners to ask not only “What can I achieve?” but also “What can I contribute?” As Albert Einstein wisely stated,

“Only a life lived for others is a life worthwhile.”

Let us therefore embrace the Art of Giving in our teaching, research, and institutional practices. By doing so, we can shape a future where education serves as a bridge between knowledge and compassion, and where progress is measured not just by growth, but by the good we create for society.

Dr Achyuta Samanta is a renowned Indian educationist, social worker, and visionary leader from Odisha. Born on 20 January 1965 in Kalarabanka village of Cuttack district, his life journey is a true example of dedication, hard work, and service to society. After losing his father at the young age of four, he was raised by

his mother in extreme poverty along with six siblings. Despite hardships, he completed his Master's degree in Chemistry from Utkal University.

In 1992, with limited resources but unlimited determination, Dr Samanta founded the Kalinga Institute of Industrial Technology (KIIT), which later became a world-class private university. KIIT today promotes excellence in education, technology, research, sports, medical science, and innovation, bringing global recognition to Odisha.

In 1993, he established the Kalinga Institute of Social Sciences (KISS), a unique residential institution that provides free education, food, healthcare, and vocational training to thousands of tribal children. KISS reflects his deep commitment to inclusive growth and social equality.

Dr Samanta also believes strongly in holistic development. Under his guidance, KIIT and KISS have excelled in sports, games, cultural activities, and skill development, helping students grow physically, mentally, and morally. He has played a key role in developing medical colleges, healthcare facilities, and modern infrastructure in Odisha.

In 2013, Dr Samanta launched the inspiring movement “Art of Giving”, which promotes kindness, sharing, and selfless service. “Art of Giving” is not just a slogan, but a way of life—rooted in dedication, compassion, and nation-building.

Dr Achyuta Samanta's life proves that true education empowers society, and true success lies in giving back to humanity.



- ⊙ Art of Giving teaches us that giving does not make us poorer; it makes society richer.
- ⊙ It inspires people to share education, skills, and opportunities with those who need them the most.
- ⊙ Through this thought, dedication turns into action, and compassion turns into change.
- ⊙ The slogan encourages building strong communities through education, sports, healthcare, and technology.
- ⊙ Art of Giving reminds us that real success is measured not by what we earn, but by what we give back to society.
- ⊙ It promotes unity, humanity, and social responsibility for a brighter future.
- ⊙ The Art of Giving encourages us to serve society through education, sports, technology, and healthcare. It inspires the development of universities, medical institutions, and opportunities that help people grow and succeed. Through this noble idea, thousands of lives have been transformed, especially those from underprivileged backgrounds.
- ⊙ This slogan reminds us that dedication and compassion can bring real change. Let us all follow the Art of Giving in our daily lives by sharing knowledge, helping others, and contributing to a better society.

"Sports can unite a group of people from different backgrounds, all working together to achieve a common goal. And even if they fall short, sharing that journey is an experience they'll never forget. It can teach some of the most fundamental and important human values: dedication, perseverance, hard work, and teamwork."

- Ahmad Rashad, Sportscaster



My Journey in Life : With Art of Giving

Nitya Majhi

“Dreams are not limited by circumstances; they are realized by courage, opportunity, and perseverance.”

“When opportunity meets determination, even the humblest beginnings can rise to the world stage.”

My name is Nitya Majhi, and I come from the Kandhamal district of Odisha. I was born into a very poor tribal family, where life revolved around hard work, sacrifice, and perseverance. My father, Abraham Majhi, was a farmer who worked tirelessly in the fields to feed our family. Though he is no longer with us, his life and values continue to guide me every day. My mother, Pusali Majhi, a devoted housewife, carried the silent weight of our home, often sacrificing her own needs so that her children could eat and go to school. Their love, struggles, and sacrifices shaped my determination to succeed.

In 2013, my life changed when I joined the Kalinga Institute of Social Sciences (KISS) in class-I. Coming from a family with limited means, KISS became more than a school—it became my home, my hope, and my path

forward. KISS, an institution exclusively for tribal children, operates on the philosophy of the “Art of Giving.” Through this philosophy, I was given opportunities my family could not afford: free education, proper nutrition, healthcare, sports facilities, and, above all, belief in me.

In the same year, while studying in class-III, I was introduced to judo. For a farmer’s son who had never owned sports equipment, stepping onto the judo mat felt surreal. Yet, with the guidance of my coach and the support of KISS, I learned discipline, perseverance, and the spirit of competition. Judo became my strength, my voice, and my path to a future I never imagined.

By class-VI (2015–16), I had participated in my first State Judo Championship. That moment marked the beginning of a journey that would



take me far beyond my village. Over the years, I participated in 11 State Judo Championships and many National-level competitions. Every challenge, injury, and defeat strengthened my resolve, and every success reflected the support I received from my mentors and institutions.

The most unforgettable moment of my life came when I represented India at the Commonwealth Judo Championship in Birmingham, London, England, where, by the grace of God, I won a Bronze Medal. Standing on that podium, I thought of my father and mother—my father's life of hard work and sacrifices, and my mother's silent prayers. That medal was not mine alone; it belonged to KISS, KIIT, my coach, and Dr. Achyuta Samanta Sir, whose vision and the Philosophy of Art of Giving created a platform for children like me to rise.

Today, as a 20 years old, I am pursuing a Master Degree in Physical Education and Sports (MPES) at KIIT University & continuing to grow academically and athletically. I follow

structured sports nutrition, training, and discipline, knowing that every achievement is built on preparation, perseverance, and guidance.

I humbly ascribe all my achievements to the visionary leadership of Dr. Achyuta Samanta Sir, Founder of KISS and KIIT University, whose belief in the Art of Giving transformed my life. I am deeply grateful to KISS, KIIT Universities, and my coach, whose guidance, mentorship, and unwavering support have shaped every milestones that I have reached.

From a small tribal village in Kandhamal to an International judo podium, my life reflects the transformative power of opportunity, guidance, and gratitude that Art of Giving reflects. Though my father is no longer with me, his spirit inspires every step I take.

“No dream is too big for those who are given the chance to rise.”

“Hard work, guidance, and opportunity can turn the impossible into reality.”

“I am a huge believer in giving back and helping out in the community and the world. Think globally, act locally I suppose. I believe that the measure of a person's life is the affect they have on others.”

- Steve Nash, NBA All-Star



A Signature That Changed My Life

Sushree Priyadarshinee Jena

one signature, he changed the course of my life.

Today, after completing my schooling, I am ready to move ahead – and it is all because of that one selfless act. It wasn't just about getting me into a school – it was about giving me a chance, a future, and a dream to believe in. Prof. Samanta Sir has been doing this for countless people for many years. Sir himself has walked a path filled with obstacles and challenges, yet never strayed from his mission. His heart has remained anchored in service because "True giving asks for nothing but leaves behind everything." He is living proof that when giving becomes a way of life, it transcends materiality and becomes a force that shapes lives.

As I now stand ready to chase my dreams, I carry with me this lesson to give without any expectation, to stay strong even when the journey gets tough, and to remember that real success is not just about rising us, but about lifting others too. Because in the end, it's the kindness we spread that truly defines who we are.

"Giving is the essence of life. It is a philosophy that nurtures love, peace, and humanity".

National Chess Player participated in the 53rd KVS National Sports Meet-2024 in Chess.

"The greatest art is not hung on walls or written in books – it is painted in moments of selfless kindness, where one life touches another and leaves behind a little more light."

In essence, this thought reminds us that some creations aren't drawn with colours or carved from stone – they're made through quiet gestures that brighten someone's world. A kind word, a helping hand, a silent support – these are the brushstrokes of the truest art. And that is what the Art of Giving is. The Art of Giving is a beautiful way of life started by our respected Prof. Achyuta Samanta Sir, through his work Sir has shown the world that giving isn't about how much we have – it's about how much love we are willing to share. I feel blessed to say that the Art of Giving has touched my own life. For five long years, my father tried to get me admitted into KVS. But since Central Schools mostly give preference to government employees' children, it seemed almost impossible for us. Just when we were about to lose hope, Samanta Sir stepped in. Without a second thought, without expecting anything back, he helped us. With just

"A life isn't significant except for its impact on others' lives."

- Jackie Robinson, Baseball Legend



ମୋ ଜୀବନ ସଂଘର୍ଷ ଓ କିସ୍

ଗୀତା ଭୂୟାଁ

ମୁଁ ଗୀତା ଭୂୟାଁ । ପଞ୍ଚମ ଶ୍ରେଣୀରେ ନାମ ଲେଖାଇ କିସ୍କୁ ଆସିଥିଲି । ବାସ୍ତବରେ କିସ୍ ହେଉଛି ବହୁମୁଖୀ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ଯେଉଁଠି ପାଠ ପଢ଼ିବା ସହିତ ନାଚ, ଗୀତ, ଖେଳ ଇତ୍ୟାଦି କାର୍ଯ୍ୟକ୍ରମ ଶିକ୍ଷା ଦିଆଯାଇଥାଏ । ସେଥିମଧ୍ୟରୁ ମୁଁ ଖେଳରେ ଭାଗ ନେଇଥିଲି । ଖେଳ ପ୍ରତି ମୋର ସମ୍ମାନ, ଭଲ ପାଇବା ମୋତେ ଚାଣି ନେଉଥିଲା କ୍ରୀଡ଼ାରେ ଭାଗ ନେବା ପାଇଁ । ମୋର ମନେଅଛି - ଯେତେବେଳେ ମୁଁ ଷଷ୍ଠ ଶ୍ରେଣୀରେ ପାଠ ପଢୁଥିଲି କିଛି ବଡ଼ ଭାଇ ଭଉଣୀମାନେ ପଢ଼ିଆରେ ବିଭିନ୍ନ ଖେଳ ଖେଳିଥିଲେ । କାହିଁକି କେଜାଣି ସେମାନଙ୍କର ଖେଳ ଦେଖି ମୋର ମଧ୍ୟ ଖେଳିବାର ଇଚ୍ଛା ହେଲା । ଶେଷରେ ବେସବଲ୍ ଖେଳ ପ୍ରତି ମୋର ଆଗ୍ରହ ସୃଷ୍ଟି ହେଲା ।

“ଏ ମନ ଖୋଜୁଥାଏ ଯାହା, କାଳେ ପ୍ରାପତ ହୁଏ ତାହା” ଠିକ୍ ମୋ ଜୀବନରେ ତାହା ଘଟିଛି । ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାର୍ଙ୍କ ସମର୍ଥନ ଆଉ ମୋ ପ୍ରଶିକ୍ଷକଙ୍କ ତତ୍ତ୍ୱାବଧାନରେ ମୁଁ ବହୁତ ଖେଳିବାର ସୁଯୋଗ ପାଇଛି । ଏହି ଖେଳ ଏତେ ମାତ୍ରାରେ ଖେଳିଲି ଯେ ମୁଁ ଅନ୍ତର୍ଜାତୀୟ ଖେଳାଳି ଭାବେ କ୍ରୀଡ଼ା ଜଗତରେ ଏକ ସ୍ୱତନ୍ତ୍ର ପରିଚୟ ସୃଷ୍ଟି କରିପାରିଲି । ତାହା କେବଳ ସମ୍ଭବ ହୋଇପାରିଛି ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତଙ୍କ ପାଇଁ । ସାର୍ ନଥିଲେ ମୁଁ

ଆଜି କୋଉଠି, କେମିତି ଥାଆନ୍ତି ତାହା ମୋ କଳ୍ପନା ବାହାରେ । ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ କିର୍ ଆଉ କିସର ପ୍ରତିଷ୍ଠାତା ଭାବେ ସାରା ଦେଶରେ ସୁନାମ ଅର୍ଜନ କରିଛନ୍ତି । ଯାହାର ଛାତ ତଳେ ମୋ ଭଳି ୪୦ ହଜାର ଗରିବ ଏବଂ ନିରାହ ଛାତ୍ରଛାତ୍ରୀମାନେ ପାଠ ପଢୁଛନ୍ତି । ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାର ଏହି ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ପାଇଁ ସକାଳର ପହିଲି ସୂର୍ଯ୍ୟକିରଣ, ଯେମିତି ସ୍ୱପ୍ନ ଜମାନ୍ତି ସୁନେଲି ଭବିଷ୍ୟତ । ସେ ପଥ ପ୍ରଦର୍ଶକ - ସେ ଅନ୍ଧାର ରାତିର ଚନ୍ଦ୍ରର ଜ୍ୟୋତ୍ସ୍ନା । ସେ ବାଟବଣା ବାଟୋଇର ଠିକଣା । ତାଙ୍କ ସ୍ନେହ, ପ୍ରେମର ନାହିଁ ସୀମା । ସାଗର ପରି ବିଶାଳ ହୃଦୟ । ଫଳନ୍ତି ବୃକ୍ଷ ପରି ପରୋପକାରୀ । କେତେ ରାଜ୍ୟ କେତେ ଜିଲ୍ଲା ଆଉ ସୀମା ।

ସେ ଗୋଟିଏ ବ୍ୟକ୍ତି, ଯିଏ ସ୍ନେହ, ପ୍ରେମ ଓ ପରୋପକାରର ସାମନ୍ତ - ସେ ହେଉଛନ୍ତି ଆମ ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାର । ସେ ସୁଖ ଦୁଃଖର ସାଥୀ - ସଫଳତାର ଆନନ୍ଦ ଓଠରେ ହସ ଫୁଟାଇ ଦିଅନ୍ତି । ତାଙ୍କଠାରେ ରାଗ, ହିଂସା, କପଟ ଇତ୍ୟାଦି ଚିହ୍ନ ଦେଖିବାକୁ ମିଳିନଥାଏ । ଆମ ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାର ଗାନ୍ଧିଜୀଙ୍କ ଆଦର୍ଶରେ ଅନୁପ୍ରାଣିତ ହୋଇ ଆମ ଦେଶରେ “ବସୁଧେବ କୁରୁମ୍ଭକମ୍”ର ବାଉଁଶ ପ୍ରଚାର କରୁଛନ୍ତି । ସେ ଅନ୍ୟମାନଙ୍କ ପାଇଁ ଆଦର୍ଶ, ପ୍ରେରଣାର ଉତ୍ସ ।

କିସରେ ମୋ ପାଠ ପଢ଼ା ସରିବା ପରେ ମୁଁ ଘରକୁ ଚାଲି ଆସିଲି । ଘରେ ରହିବା ସମୟ ମଧ୍ୟରେ ମୁଁ ଅସୁସ୍ଥ ହୋଇଯାଇଥିଲି । ମୋ ସ୍ୱାସ୍ଥ୍ୟର ସ୍ଥିତି ଅତି ଗୁରୁତର ଥିଲା । ଅସୁସ୍ଥତାର ମାତ୍ରା ଏତେ ଥିଲା ଯେ ମୁଁ ଆଉ କୌଣସି କାର୍ଯ୍ୟ କରିବାରେ ସକ୍ଷମ ହୋଇପାରିଲି ନାହିଁ । ମୁଁ ଅକର୍ମଣ୍ୟ, ବିକଳାଙ୍ଗ ଭଳି ପଡ଼ିରହିଲି । ମୋ ଦେହ ଖରାପ ଅଛି-ଏହି ଖବର ଅରୁଣ ସାମନ୍ତ ସାରଙ୍କ କାନରେ ପଡ଼ିବାକ୍ଷଣି, ତୁରନ୍ତ ଡକାଇ କିସ ବିଶ୍ୱବିଦ୍ୟାଳୟକୁ ଫେରିଆସିବାକୁ କହିଲେ । ମୁଁ ପୁଣିଥରେ ଫେରିଗଲି କିସ ବିଶ୍ୱବିଦ୍ୟାଳୟକୁ । ସେଠାରେ ମୋତେ ଚାକିରି ଦେବା ସହିତ ମୋ ସ୍ୱାସ୍ଥ୍ୟର ଚିକିତ୍ସା ପାଇଁ ବନ୍ଦୋବସ୍ତ କଲେ ।

ଅରୁଣ ସାମନ୍ତ ସାର ମୁକୁଟ ବିହୀନ ସମ୍ରାଟ । ସେ ଯୁଦ୍ଧ ଓ ସଂଘର୍ଷ କରି ବିଶାଳ ସାମ୍ରାଜ୍ୟକୁ ଜୟ କରି ନାହାଁନ୍ତି ସତ, କିନ୍ତୁ ହଜାର ହଜାର ଗରିବ ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ହୃଦୟକୁ ସେ ଜୟ କରିଛନ୍ତି । ଦୀନହୀନ ନୀରିହ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ମୁକ୍ତି ଦାତା, ତ୍ରାଣକର୍ତ୍ତା, ପାଳକ । ବଞ୍ଚିବା ପାଇଁ ସଂଘର୍ଷ କରୁଥିବା ଗରିବ ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ଦେବଦୂତ ଏବଂ ଉଦ୍ଧାର କର୍ତ୍ତା । ପିତାମାତା ଆଉ ଗୁରୁଜନମାନଙ୍କ ଆଶୀର୍ବାଦ ବିନା ଯେମିତି ଶିଶୁ ସଫଳତା ପାଇନଥାନ୍ତି । ଗୀତା ଭୂୟାଁ ଯଦି ଆଜି କ୍ରୀଡ଼ା ଜଗତରେ ଏକ ପରିଚିତ ଚେହେରା, ତାର ଶ୍ରେୟ ଅରୁଣ ସାମନ୍ତ ସାରଙ୍କୁ ଯିବ । ଆଜି ପଲ୍ଲୀର ମଲ୍ଲୀ ସହରକୁ ଯାଇଛି ବୁଲି । ମୋ ମଧ୍ୟରେ ଥିବା ଅନ୍ତର୍ନିହିତ କ୍ରୀଡ଼ା ପ୍ରତିଭା ହୁଏତ ପଲ୍ଲୀରେ ସୀମିତ ଥାନ୍ତା । ମାତ୍ର କିସ ବିଶ୍ୱବିଦ୍ୟାଳୟ ମୋ ମଧ୍ୟରେ ଥିବା କ୍ରୀଡ଼ା ପ୍ରତିଭାକୁ ସାମନ୍ତ ସାର ଚିହ୍ନଟ କରି ବିଶ୍ୱଦରବାରରେ ପରିଚିତ କରାଇଛନ୍ତି । ସେଥିପାଇଁ ବିଶ୍ୱବିଦ୍ୟାଳୟର ପ୍ରତିଷ୍ଠାତା ଅରୁଣ ସାମନ୍ତ ସାରଙ୍କୁ ଧନ୍ୟବାଦ ଜ୍ଞାପନ କରୁଛି ।

ସାରଙ୍କ ଆଶୀର୍ବାଦରୁ ମୁଁ ବହୁ ଦୂର ଦୂରାନ୍ତକୁ ଯାଇ ବହୁ ଦେଶ ଦେଖିପାରିଛି ଏବଂ କ୍ରୀଡ଼ା ଜଗତର ଢେର ସାରା ଜ୍ଞାନ ଆଉ ଅଭିଜ୍ଞତା ପାଇବା ସହିତ ସଫଳତାର ସୋପାନକୁ ସ୍ପର୍ଶ କରିପାରିଛି ।

ମୁଁ କିସରେ ପାଠପଢ଼ି ଅରୁଣ ସାମନ୍ତ ସାରଙ୍କ ଭଳି ପିତୃତୁଲ୍ୟ ସ୍ନେହ, ପ୍ରେମର ପ୍ରତୀକ, ତ୍ୟାଗୀ, ମହାନୁଭବୀ ଏବଂ ପରେପକାରୀ ବ୍ୟକ୍ତିଙ୍କୁ ମୋ ଜୀବନରେ ପାଇ ନିଜକୁ ଧନ୍ୟ ମନେକରୁଛି । ସାମନ୍ତ ସାର ଆମମାନଙ୍କ ପାଇଁ ଆଦର୍ଶ ଓ ପ୍ରେରଣାର ଉତ୍ସ । କୌଶଲ୍ୟା ନନ୍ଦନ ଅଯୋଧ୍ୟାଧୂପତି ପୁରୁଷୋତ୍ତମ ଶ୍ରୀ ରାମଚନ୍ଦ୍ର ରାଜକୀୟ ସୁଖ ତୁଚ୍ଛ ମନେକରି ପ୍ରଜା ମଙ୍ଗଳକାରୀ ରାଜା ଥିଲେ । ସେ ପ୍ରଜାନୁରଞ୍ଜକ ରାଜା । ଠିକ୍ ସେହିଭଳି ଆମ ଅରୁଣ ସାମନ୍ତ ସାର ଆଦିବାସୀ ପିଲାମାନଙ୍କର ଭବିଷ୍ୟତ ଉଜ୍ଜ୍ୱଳ ଆଉ ମଙ୍ଗଳକରୀ ମୁକୁଟ ବିହୀନ ରାଜା । ମସ୍ତକରେ ନାହିଁ ମୁକୁଟ, ନାହିଁ ମନରେ ହିଂସା କି କପଟ । ଦୀନହୀନ ନୀରିହ ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ପାଇଁ ପାଳକ, ଦିଗହରା ବାଟବଣା ବାଟୋଇର ମାର୍ଗଦର୍ଶନର ଉଜ୍ଜ୍ୱଳ ଧ୍ରୁବତାରା । ନିରାଶା, ଅସହାୟ ଗରିବ ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଆଶାର ଆଲୋକ ।

ମୁଁ କିସକୁ ଆସିବା ପରେ ମୋର ପିତୃତୁଲ୍ୟ ସାମନ୍ତ ସାରଙ୍କ ସ୍ନେହ, ଶ୍ରଦ୍ଧା, ଭଲପାଇବା ଏବଂ ବହୁମାତ୍ରାରେ ସୁବିଧା ସୁଯୋଗ ପ୍ରଦାନ କରୁଥିବାରୁ ସାର ମୋର ଚିର ନମସ୍କାର । ଆପଣଙ୍କର ମୋ ପ୍ରତି ଥିବା ସ୍ନେହ, ଶ୍ରଦ୍ଧା, ସାହାଯ୍ୟ ଏବଂ ସହାନୁଭୂତି ପାଇଁ ଭକ୍ତି, ଶ୍ରଦ୍ଧାର ସହିତ ଧନ୍ୟବାଦ ଜ୍ଞାପନ କରୁଛି ।





ଜୀବନର ଚଳାପଥେ

ସମିରି କହିଁର

କିଏ କଲେଜର ମୁଁ ଜଣେ ଛାତ୍ରୀ । ମୁଁ ସମିରି କହିଁର, ମୋର ବୟସ କୋଡ଼ିଏ ବର୍ଷ । ପିତା କୈବଲ୍ୟ କହିଁର ଏବଂ ମାତା ପନିକି କହିଁର । ମୁଁ କକ୍ଷମାଳ ଜିଲ୍ଲାରୁ ଆସିଛି । ମୁଁ ଗାଁରେ ୮ କିଲୋମିଟର ଦୂର ପାଠ ପଢ଼ିବାକୁ ଯାଉଥିଲି । ପାଠ ପଢ଼ିବାକୁ ଯାଉଥିଲି ସତ କିନ୍ତୁ ପାଠର ମୂଲ୍ୟ କିଛି ଜାଣି ନଥିଲି । ଆମ ପରିବାର ସଦସ୍ୟ ମୋଟ ୧୧ ଜଣ । ସେଥିମଧ୍ୟରୁ ମୁଁ ବଡ଼, କିନ୍ତୁ ଆମ ଘରର ପରିସ୍ଥିତି ଦେଖିବାକୁ ବହୁତ ଖରାପ । ଆମ ଘରର ମୁଖ୍ୟ ଯିଏ କି ବାପା ତାଷ କାମ କରି ପରିବାର ଚଳାନ୍ତି । ମୋ ବାପା ଗାଆଁର ମୁଖ୍ୟ ଭାବରେ କାମ କରନ୍ତି । ସେଥିପାଇଁ ଗାଆଁର ଲୋକମାନେ ତାଙ୍କୁ ବହୁତ ସମ୍ମାନ କରନ୍ତି ।

ମୁଁ ବହୁତ ଦୁଃଖିତ ଏଥିପାଇଁ କି ଯେ ବାପା ମଦ୍ୟପାନ କରନ୍ତି । ଘରେ ବହୁତ କଳିକଞ୍ଜିଆ ଏବଂ ମାରପିଟ୍ କରନ୍ତି । ସେଥିପାଇଁ ମାଆ ଆମକୁ କାନ୍ଦି କାନ୍ଦି ବହୁତ ବୁଝାନ୍ତି ଏବଂ ଆମ କଥା ବହୁତ ଚିନ୍ତା କରନ୍ତି କି ଯେ ମୋ ପିଲାମାନେ କେମିତି ଭଲ ପାଠ ପଢ଼ିବେ ଏବଂ ନିଜ ଗୋଡ଼ରେ ନିଜେ ଛିଡ଼ା ହେବେ । ମୋ ମାଆ ବଡ଼ବାପାଙ୍କଠାରୁ ଶୁଣିବାକୁ ପାଇଥିଲେ ଯେ ଏକ କିଏ ଅନୁଷ୍ଠାନ ଅଛି ଯେଉଁଥିରେ କି ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀ ମାଗଣାରେ ପାଠ

ପଢ଼ୁଛନ୍ତି । ତାପରେ ମାଆ ନିଷ୍ପତ୍ତି ନେଲେ ଯେ ମୁଁ ମଧ୍ୟ ମୋ ଝିଅକୁ ଆଦିବାସୀ ଅନୁଷ୍ଠାନରେ ପାଠ ପଢ଼େଇବି ।

ମୁଁ ୨୦୧୧ ମସିହାରେ କିଏରେ ପ୍ରଥମ ଶ୍ରେଣୀରେ ଯୋଗ ଦେଲି । ବର୍ତ୍ତମାନ ମୁଁ ଦୀର୍ଘ ୧୫ ବର୍ଷ ଧରି କିଏ ବିଦ୍ୟାଳୟରେ ପାଠ ପଢ଼ି ଆସୁଅଛି । କିଏ ଗୋଟିଏ ପବିତ୍ର ଅନୁଷ୍ଠାନ । କିଏ ଅନୁଷ୍ଠାନରେ ଶିକ୍ଷା ଅଧ୍ୟୟନ ସହିତ ବିଭିନ୍ନ ପ୍ରକାରର ନାଟ, ଗୀତ, ଖେଳ ମଧ୍ୟ ଶିକ୍ଷା ଦିଆଯାଏ । ସେଥିମଧ୍ୟରୁ ଖେଳ ପ୍ରତି ମୋର ଆଗ୍ରହ ଥିବାରୁ ମୁଁ ଯୋଗରେ ଭାଗ ନେଲି । ଏବେ ମୁଁ ଜିଲ୍ଲାସ୍ତରୀୟ ୫ ଥର ରାଜ୍ୟସ୍ତରୀୟ ୫ ଥର, ଯୁନିଭରସିଟି ୧ ଥର, ଅସ୍ପିଡା ଖେଳ ଇଣ୍ଡିଆ ୨ ଥର ଇତ୍ୟାଦି ଖେଳ ପ୍ରତିଯୋଗୀତାରେ ଭାଗ ନେଇ ପାରିଛି । ଯାହା ଫଳରେ କି ମୁଁ କ୍ରୀଡ଼ା ଜଗତରେ ଏକ ପରିଚୟ ସୃଷ୍ଟି କରିପାରିଛି । ଏହା କେବଳ ଆମ ଅତି ପ୍ରିୟ ଡ. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାରଙ୍କ ପାଇଁ ସମ୍ଭବ ହୋଇପାରିଛି । ତେଣୁ ସର୍ବଦା କିଏ ଅନୁଷ୍ଠାନ ଏବଂ ସାମନ୍ତ ସାରଙ୍କ ପ୍ରତି ଚିରରୁଣି ହୋଇ ରହିବି । ଶେଷରେ ଏତିକି କହିବି – “କିଏ ଅଛି ଯାହାର-କି ଆନନ୍ଦ ତାହାର”





କିମ୍ ମୋ ପରିବାର ଏବଂ ମୁଁ କିମ୍ସର

ଥବିର ନାଏକ

ମୁଁ ଛୋଟ ଗରିବ ଆଦିବାସୀ ପରିବାରରୁ ଆସିଅଛି । ମୋ ପରିବାରରେ ଆମେ ବାପା, ମାଆଙ୍କ ସହତ ମୋର ତିନି ଭାଇ ଅଛନ୍ତି । ବାପାଙ୍କ ରୋଜଗାରରେ ଆମେ ସବୁ ଖୁସିରେ ଥିଲୁ । କିନ୍ତୁ ଆମ ଚାରି ଭାଇଙ୍କ ପାଇଁ ଶିକ୍ଷାର ଜରୁରୀ ସାମଗ୍ରୀ ଆସି ପାରୁନଥିଲା । ବାପା ଶିକ୍ଷିତ ନୁହଁନ୍ତି ଏହା ସତ କିନ୍ତୁ ଜଣେ ଶିକ୍ଷିତ ଲୋକଠାରୁ ସେ ଶିକ୍ଷାର ଅଧିକ ମୂଲ୍ୟ ଜାଣିଥିଲେ । ତେଣୁ ସେ ଆମକୁ ନିଜେ କଠିନ ପରିଶ୍ରମ କରି ପଢ଼େଇବା ପାଇଁ ପ୍ରଚେଷ୍ଟା କରୁଥିଲେ । ଜଣେ ଦିନ ମଜୁରିଆ ଭାବରେ ଚାରି ପିଲାକୁ ରଖି ପାଠ ପଢ଼େଇବା କେତେ କଷ୍ଟକର ଥିଲା ତାହା କେବଳ ମୋ ବାପା ଜାଣିଛନ୍ତି ।

ହଠାତ୍ ଦିନେ ବାପା ଜଣଙ୍କଠୁ ଶୁଣିବାକୁ ପାଇଲେ ଯେ ଭୁବନେଶ୍ୱରରେ କିମ୍ ନାମକ ଏକ ଅନୁଷ୍ଠାନ ଅଛି । ଯେଉଁଠିରେ କି ସମସ୍ତ ଖର୍ଚ୍ଚ କିମ୍ ବହନ କରେ । କୌଣସି ଖର୍ଚ୍ଚ ବାପା ମାଆ କୁ ଦେବାକୁ ପଡ଼େ ନାହିଁ । ବାପା ଏହା ଶୁଣି ବହୁତ ଖୁସି ହୋଇଗଲେ, ଏବଂ ମୁଁ ସେଠାରେ ୨୦୧୩ ମସିହାରେ ଷଷ୍ଠ ଶ୍ରେଣୀରେ ନାମ ଲେଖାଇଲି । ପ୍ରଥମେ ଗାଁ ଏବଂ ବାପାମାଆଙ୍କୁ ଛାଡ଼ି କିମ୍ସରେ ରହିବା ମତେ କଷ୍ଟ ଲାଗୁଥିଲା । ଗାଁ ଘର ପରିବାର କଥା ବହୁତ ମନେ ପଡୁଥିଲା । କିଛି ଦିନ ପରେ ଧିରେ ଧିରେ ସ୍କୁଲ ଯିବା ଏବଂ ହଷ୍ଟେଲରେ ରହିବା ସାଙ୍ଗମାନଙ୍କ ସହିତ ମିଶିକି ଖାଇବା ମୋ ମନକୁ ପରିବର୍ତ୍ତନ କଲା ।

ଏମିତି ରହିବା ଭିତରେ ମୁଁ ଜାଣିବାକୁ ପାଇଲି ଯେ କିମ୍ସରେ ବହୁତ ପିଲା କିଛି ନା କିଛି ଖେଳଖେଳୁଥିଲେ । ମୁଁ ଜାଣିବାକୁ ପାଇଲି କିମ୍ସରେ ପିଲାମାନେ ୨୦ ପ୍ରକାରର ଖେଳ ଖେଳିବାକୁ ସୁଯୋଗ ପାଉଛନ୍ତି । ମୁଁ ମଧ୍ୟ ୨୦୧୫ ରେ ଅଷ୍ଟମ ଶ୍ରେଣୀରେ ସେପକ୍ ଟକ୍ ଖେଳ ଆରମ୍ଭ କଲି । ଏବଂ ପାଠ ସହିତ ଖେଳକୁ ନିୟମିତ ଜାରି ରଖିଲି । ଏଇ ଖେଳଟି ମୋ ପାଇଁ ବହୁତ ରୋମାଞ୍ଚକର ଥିଲା ।

ପାଠ ପଢ଼ା ପଢ଼ିବା ସହିତ ଖେଳରେ ମଧ୍ୟ ବହୁତ ଆଗେଇ ପାରିଲି । ସବ୍-ଜୁନିଅର ଓ ଜୁନିଅର ସ୍ତରରେ ଖେଳିଲି । ଏହି ସ୍ତରରେ ଖେଳିବା ପଛରେ ଡ଼. ଅରୁଣ୍ଡ ସାମନ୍ତ ସାରଙ୍କର ବହୁତ ବଡ଼ ଅବଦାନ ମୋ ପାଇଁ । ଏକା ମୁଁ ନୁହେଁ ଏଇ କିମ୍ସରେ ଯେତେ ପିଲା ଖେଳୁଛନ୍ତି ସମସ୍ତଙ୍କର ଖର୍ଚ୍ଚ ସାମନ୍ତ ସାର୍ ବହନ କରନ୍ତି ଏବଂ ଖେଳୁଥିବା ପିଲାଙ୍କୁ ସାର୍ ବହୁତ ଭଲ ପାଆନ୍ତି ।

ଦଶମ ପାସ୍ କରି +୨ ରେ ନାମ ଲେଖାଇଲି । ଏହି ସମୟରେ ମୋର ବାପାଙ୍କ ଦେହ ବହୁତ ଖରାପ ହେବାକୁ ଲାଗିଲା । ଯେତେବେଳେ ମୁଁ ଏକଥା ଶୁଣିଲି ମୋର କୌଣସି କାମରେ ମନ ଲାଗୁନଥିଲା ଏବଂ ମୋର ଖରାପ ରେଜଲ୍ଟ ହେଲା ଏବଂ ମୋ ବାପା ମଧ୍ୟ ଆତ୍ମମାନଙ୍କୁ ଛାଡ଼ି ଚାଲିଗଲେ । ମୁଁ ସେତେବେଳେ ବହୁତ ଭାଙ୍ଗି ପଡ଼ିଲି । ମୁଁ ପରିବାର ଚଳେଇବା ପାଇଁ ଗାଁରେ ମୂଲ



ଲାଗିବାକୁ ବାଧ୍ୟ ହେଲି । ସେତେବେଳର କଷ୍ଟ ନ କହିଲେ ଭଲ ।
ଓଳିଏ ଖାଇଲେ ଓଳିଏ ପରିବାର ସାରା ଉପାସ ରହୁଥିଲୁ ।
ଯେତେବେଳେ କିସ୍ତର ଶିକ୍ଷକ ଶିକ୍ଷୟିତ୍ରୀ ଏ କଥା ଜାଣିଲେ
ସେମାନେ ମୋତେ ସମ୍ପର୍କ କରିବାକୁ ଚେଷ୍ଟା କଲେ । ମୁଁ
ପୁଣିଥରେ କିସକୁ ଫେରିଲି ।

ମୁଁ ଭଲ ଖେଳେ ବୋଲି ଆମର କିସ୍ତର ଖେଳ ଡାଇରେକ୍ଟର ମତେ
ବହୁତ କଥା ବୁଝାଇଥିଲେ । ପୁଣି ଥରେ କଲେଜରେ ଯୋଗଦାନ
କରିଥିଲି । ପୁଣି ମନକୁ ଦୃଢ଼ କରି ଖେଳ ମାଧ୍ୟମରେ ପାହାଚ
ପରେ ପାହାଚ ଉଠିବାକୁ ଲାଗିଲି । ପ୍ରାୟ ଦଶଟି ଜାତୀୟ ଖେଳ
ଖେଳି ସାରିଲାପରେ ମତେ ଇଣ୍ଡିଆ ଟିମ୍ରେ ଖେଳିବା ପାଇଁ
ଚୟନ କରାଗଲା । ମୁଁ ଚାଇନା ଯାଇ ଇଣ୍ଡିଆ ଟିମ୍ରେ କ୍ୟାପଟେନ
ହେଇ ଭାରତ ପାଇଁ ବ୍ରୋଞ୍ଚ ପଦକ ହାସଲ କରିଥିଲି । ମୁଁ
ଚାଇନାରୁ ଫେରିଲା ପରେ ସାମନ୍ତ ସାରଙ୍କୁ ଭେଟିବା ପାଇଁ
ଯାଇଥିଲି । ଯାକୁ ଦେଖି ସାମନ୍ତ ସାର ବହୁତ ଖୁସି ହୋଇଥିଲେ
ଏବଂ ମୋ ମୁଣ୍ଡ ଉପରେ ହାତ ରଖି କହିଥିଲେ ଯେ ଭଗବାନ

ତମର ମଙ୍ଗଳ ନିଶ୍ଚୟ କରିବେ । ଏହି ଖେଳ ପାଇଁ ମତେ ସ୍ପୋର୍ଟସ୍
କୋଚାରେ ଇଣ୍ଟରଭ୍ୟୁ ପାଇଁ ଡକା ହେଲା ଏବଂ ଇଣ୍ଟରଭ୍ୟୁରେ
ସଫଳ ହୋଇ ବି.ଏସ୍.ଏଫ୍. ରେ ଚାକିରି କରିବା ପାଇ
ମନୋନୀତ ହେଇଗଲି ।

ସେ ଦିନର କଥା କହିଲେ ନ ସରେ । ମତେ ଲାଗିଲା ମୋ
ପରିବାର ପାଇଁ ଯେମିତି ମତେ ସ୍ୱର୍ଗ ମିଳିଗଲା । ମୋ
ସଫଳତାର ସମସ୍ତ ଶ୍ରେୟ ମୁଁ ଏବଂ ମୋ ପରିବାର ଲୋକ ଡ଼
ଅରୁ୍ୟତ ସାମନ୍ତ ସାରଙ୍କୁ ହିଁ ଦେଉଛି । ଆଜି ମୁଁ ଯାହାଙ୍କ ପାଇଁ
ସଫଳ ହେଇଛି ସେ ମହାନ ବ୍ୟକ୍ତିତ୍ୱ ହେଉଛନ୍ତି ଡ଼କ୍ଟର ଅରୁ୍ୟତ
ସାର । କିସ୍ ଭଳି ଅନୁଷ୍ଠାନ ବିଶ୍ୱରେ ଗୋଟିଏ । ମୁଁ କିସ୍ କୁ ଏବଂ
ସାମନ୍ତ ସାରଙ୍କୁ କୋଟି କୋଟି ପ୍ରଣାମ ଜଣାଉଛି । ଭଗବାନଙ୍କ
ପାଖରେ ପ୍ରାର୍ଥନା କରୁଛି ମୋ ସାମନ୍ତ ସାରଙ୍କୁ ସବୁବେଳେ
ଭଲରେ ରଖନ୍ତୁ ।





ଭଲ ପଢ଼ିବା ଓ ଭଲ ଖେଳିବା କିମ୍ବଦନ୍ତ

ପ୍ରିୟଙ୍କା କିଶାନ

ମୁଁ ପ୍ରିୟଙ୍କା କିଶାନ । କିମ୍ ଅନୁଷ୍ଠାନର ଛାତ୍ରୀ ଅଟେ । ମୁଁ ନଅ ବର୍ଷ ହେଲା ଏହି ଅନୁଷ୍ଠାନରେ ପାଠ ପଢ଼ୁଛି ।

ଏହି ଅନୁଷ୍ଠାନରେ ପାଠ ପଢ଼ିବା ସହିତ କ୍ରୀଡ଼ାରେ ମଧ୍ୟ ଭାଗ ନେଇଛି । ମୁଁ ଛୋଟ ଥିଲା ବେଳେ ଭାବୁଥିଲି ଆକାଶରେ ଉଡ଼ୁଥିବା ବିମାନକୁ ଦେଖି ଛାତି ଭିତରେ ଏକ ଅଜଣା ଆନନ୍ଦ, କୌତୁହଳ ଏବଂ ଗର୍ବର ଅନୁଭୂତି ହୁଏ । ସେହି ବିଶାଳ ଯନ୍ତ୍ରକୁ ଏତେ ଉପରେ ଉଡ଼ୁଥିବା ଦେଖି ମଣିଷର ବୈଷୟିକ ଦକ୍ଷତା ଉପରେ ବିସ୍ମୟ ଜାତ ହୁଏ । ଏହା ସହ ଥରେ ବିମାନରେ ବସିବାର ସ୍ୱପ୍ନ ଓ ସେହି ଦୂର ଆକାଶକୁ ଛୁଇଁବାର ଆଶା ମନରେ ଜାଗ୍ରତ ହୁଏ, ଯାହା ମନକୁ ରୋମାଞ୍ଚିତ କରିଦିଏ ।

ମୁଁ କିମ୍ରେ ପାଠ ପଢ଼ିବା ସହିତ ଏକ ଖେଳରେ ମଧ୍ୟ ଭାଗ ନେଇଛି ଯାହାର ନାମ ସିପକ୍ ଟାକ୍ । ଏହି ଖେଳଟି ମୋ ପାଇଁ ନୂଆ ଏବଂ ଅଜଣା ଥିଲା । ଏହି ଖେଳ ମାଲେସିଆର ନ୍ୟାସନାଲ ଖେଳ । ଏହି ଖେଳ ମୋତେ ବହୁତ ଆକର୍ଷିତ କରିଥିଲା । ଏକା ମୁଁ କାହିଁକି ଆମ କିମ୍ରେ ୫ ହଜାରରୁ ଉର୍ଦ୍ଧ୍ୱ ଛାତ୍ରଛାତ୍ରୀ ବିଭିନ୍ନ ପ୍ରକାର ଖେଳରେ ଭାଗ ନେଇ ଜାତୀୟ ଓ ଅନ୍ତର୍ଜାତୀୟ ଖେଳରେ ଓଡ଼ିଶା ଏବଂ ଭାରତ ପାଇଁ ପଦକ ହାସଲ କରୁଛନ୍ତି । ଏହି ଖେଳ ମାଧ୍ୟମରେ ମୁଁ ଆଜି ଜାତୀୟ ସ୍ତରରେ ଖେଳି ପାରୁଛି । ଏହି ଖେଳ ମାଧ୍ୟମରେ ମୁଁ ବିମାନରେ ବସିକି ଖେଳିବାକୁ ଯାଇପାରୁଛି । ପ୍ରଥମ ଥର ପାଇଁ ବିମାନରେ ବସିବାର ଅନୁଭୂତି ଅତ୍ୟନ୍ତ

ରୋମାଞ୍ଚକର ଏବଂ ସ୍ମରଣୀୟ ହୋଇଥିଲା । ଏହି ଅନୁଭୂତିକୁ ମୁଁ ଏକା ନାହିଁ ମୋ ପରି ଅନେକ ଝିଅ ଆଜି ଅନୁଭବ କରି ବିମାନରେ ଉଡ଼ିପାରୁଛନ୍ତି । ଏହି ଅନୁଷ୍ଠାନ ଯାହାକି ବିଶ୍ୱର ପ୍ରଥମ ଆଦିବାସୀ ଅନୁଷ୍ଠାନ ଅଟେ । ଯଦି କିମ୍ ଅନୁଷ୍ଠାନ ନଥାନ୍ତା ତେବେ ଆମର ଏହି ଆଦିବାସୀ ପିଲାମାନଙ୍କ ଭବିଷ୍ୟତ କ’ଣ ଯେ ହୋଇଥାନ୍ତା, ଏହା କଳ୍ପନା ବାହାରେ । ମୁଁ ଆଜି ଯାହାକି ହୋଇଛି ସବୁ ସାମଗ୍ରୀ ସାର୍ବଜନ ପାଇଁ ହୋଇଛି ।

ମୋର ଏହି ସଫଳତାର ଶ୍ରେୟ ହେଉଛନ୍ତି ସାର୍ । ମୁଁ ଭାଗ୍ୟବାନ ଯେ ବିଶ୍ୱର ପ୍ରଥମ ଜନଜାତି ବିଶ୍ୱବିଦ୍ୟାଳୟରେ ପାଠ ପଢ଼ୁଛି । ଯାହା ମୋତେ ଆଜି କିମ୍ ଅନୁଷ୍ଠାନ ଓ ସାମଗ୍ରୀ ସାର୍ବଜନ ଯୋଗୁଁ ମିଳିଛି । ମୁଁ ସାମଗ୍ରୀ ସାର୍ବଜନ ପାଖରେ ଚିର ରଣୀ । ଯଦି ଆଜି ଏହି କିମ୍ ଅନୁଷ୍ଠାନ ନଥାନ୍ତା ତାହାହେଲେ ଜଙ୍ଗଲରେ ରହୁଥିବା ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀ ଅନ୍ଧାରରୁ ମୁକ୍ତ ହୋଇପାରି ନଥାନ୍ତେ କି ବିଶ୍ୱ କ’ଣ ଜାଣିପାରିନଥାନ୍ତେ । ଆଜି ୪୦ ହଜାରରୁ ଉର୍ଦ୍ଧ୍ୱ ଆଦିବାସୀ ଛାତ୍ରଛାତ୍ରୀ ଅନ୍ଧାରରୁ ବାହାରି ଆଲୋକ ପଥରେ ଆଗେଇ ଚାଲିଛନ୍ତି ତାହା କେବଳ ସାମଗ୍ରୀ ସାର୍ବଜନ ପାଇଁ । ଏହି ଅନୁଷ୍ଠାନରେ ଶିକ୍ଷା ଅର୍ଜନ କରିବା ସହିତ ପରୋପକାର ଶୁଖିଳିତ ଜୀବନର ଶିକ୍ଷାଲାଭ କରିଛି । ସାମଗ୍ରୀ ସାର୍ ଆମ ଆଦିବାସୀ ସଂପ୍ରଦାୟର ଲୋକମାନଙ୍କ ପାଇଁ ଜଣେ ଭଗବାନ ସଦୃଶ୍ୟ । ତାଙ୍କ ରଣ ମୁଁ କେବେ ବି ସୁଝି ପାରିବି ନାହିଁ ।



ଅନେକ ସ୍ୱପ୍ନ, ଅନେକ ଆଶା

ଗଣେଶ ଧାଙ୍ଗଡ଼ା ମାଝୀ

ମୋ ନାମ ଗଣେଶ ଧାଙ୍ଗଡ଼ା ମାଝୀ । ମୋର ଏକ ଗରିବ ପରିବାରରେ ଜନ୍ମ । ମୋ ବାପା ଜଣେ ଦିନ ମଜୁରୀ ଶ୍ରମିକ ଏବଂ ମୋ ମାଆ ମତେ ଏହି ଦୁନିଆରୁ ଛୋଟ ଥିବା ବେଳେ ହିଁ ଛାଡ଼ି ଚାଲିଗଲେ । ମୁଁ ଜଣେ ମା ଛେଉଣୁ ପିଲା । ଆମ ପରିବାର ୮ ଭାଇ ଓ ଭଉଣୀ, ସମ୍ପୂର୍ଣ୍ଣରୂପେ ମୋ ବାପାଙ୍କ ସମିତ ଆୟ ଉପରେ ନିର୍ଭର କରେ । ଅନେକ କଷ୍ଟ ସତ୍ତ୍ୱେ, ମୋ ପିତା ଓ ପରିବାର ମୋତେ ପଢ଼ାଶୁଣା କରିବାକୁ ଏବଂ ଜୀବନରେ ଆଗକୁ ବଢ଼ିବାକୁ ପ୍ରେରଣା ଦେଇଆସିଛନ୍ତି । ଅତ୍ୟନ୍ତ ଛୋଟବେଳୁ ମୋର କ୍ରୀଡ଼ା ପ୍ରତି ଆଗ୍ରହ ଜନ୍ମ ନେଇଥିଲା । କ୍ରୀଡ଼ା ମୋର ଶକ୍ତି ଓ ଆଶା ହୋଇଯାଇଥିଲା । ସାଇ ପଡ଼ିଶା ଲୋକେ ମୋର କ୍ରୀଡ଼ା ପ୍ରତିଭା ସନ୍ଦେହ କରୁଥିଲେ ଓ ପରିସ୍ଥିତି ମୋତେ ନିରୁସାହିତ କରୁଥିଲା, ତଥାପି ମୁଁ କେବେ ହାର ମାନୁନଥିଲି । ମୁଁ ଦୃଢ଼ ବିଶ୍ୱାସ କରୁଥିଲି ଯେ ଦିନେ ମୋର କଠିନ ପରିଶ୍ରମ ନିଶ୍ଚୟ ମୋ ଜୀବନକୁ ପରିବର୍ତ୍ତନ କରିବ । ସମିତ ସୁବିଧା ଓ କଠିନ ପରିସ୍ଥିତି ଥିଲେ ମଧ୍ୟ ମୁଁ ସମ୍ପୂର୍ଣ୍ଣ ନିଷ୍ଠାର ସହିତ ନିୟମିତ ଅଭ୍ୟାସ କରୁଥିଲି ।

ମୋର ଯାତ୍ରା ସହଜ ନ ଥିଲା । ମୁଁ ମୋ ଯାତ୍ରାରେ ଆହତ ଜନିତ ସମସ୍ୟା, ବିଫଳତା ଓ ମାନସିକ ଚାପର ସମ୍ମୁଖୀନ ହୋଇଛି ।

କେତେବେଳେ ମୁଁ ଅସହାୟ ଓ ଭାଙ୍ଗିପଡ଼ିଥିବା ପରି ଅନୁଭବ କରୁଥିଲି, କିନ୍ତୁ ମୋର ଆନ୍ତରିକ ସଙ୍କଳ୍ପ କେବେ ମୋତେ ହାରିବାକୁ ଦେଇନଥିଲା । ମୁଁ ସଦା ସର୍ବଦା ନିଜକୁ ସ୍ମରଣ କରାଉଥିଲି ଯେ ସଫଳତା ସେମାନଙ୍କୁ ମିଳେ, ଯେଉଁମାନେ କଷ୍ଟ ସତ୍ତ୍ୱେ ଚାଲିଥାନ୍ତି । ପ୍ରତ୍ୟେକ ବିଫଳତା ମୋତେ ଏକ ମୂଲ୍ୟବାନ ଶିକ୍ଷା ଦେଇଛି ଓ ମୋତେ ଅଧିକ ଶକ୍ତିଶାଳୀ କରିଛି ।

ସମୟ ସହିତ ମୋର ପ୍ରଦର୍ଶନ ଉନ୍ନତ ହେଲା ଓ ମୋତେ ମୋର ସଂସ୍ଥା ଓ ରାଜ୍ୟ ପକ୍ଷରୁ ପ୍ରତିନିଧିତ୍ୱ କରିବାର ସୁଯୋଗ ମିଳିଲା । ଶିକ୍ଷା, ତ୍ୟାଗ ଓ ଅବିରତ ପରିଶ୍ରମ ଦ୍ୱାରା ମୁଁ ଉଚ୍ଚ ସ୍ତରରେ ଖେଳିବାର ସୁଯୋଗ ଅର୍ଜନ କରିପାରିଲି । ପ୍ରତ୍ୟେକ ମ୍ୟାଚ୍ ମୋର ଆତ୍ମବିଶ୍ୱାସ ବଢ଼ାଇଛି ଓ ନିଜ ଉପରେ ମୋର ଆସ୍ଥାକୁ ଦୃଢ଼ କରିଛି ।

ମୋ ଶିକ୍ଷକ, ପ୍ରଶିକ୍ଷକ ଓ ଗୁରୁଜନଙ୍କ ପ୍ରତି ମୁଁ ଗଭୀର କୃତଜ୍ଞ । ସେମାନଙ୍କର ସହଯୋଗ ଓ ଉତ୍ସାହବର୍ଦ୍ଧନ ବିନା ମୋର ଏହି ଯାତ୍ରା ସମ୍ଭବ ହୋଇପାରିନଥାନ୍ତା । ଯେତେବେଳେ ମୁଁ ନିଜେ ନିଜ ଉପରେ ସନ୍ଦେହ କରୁଥିଲି, ସେତେବେଳେ ସେମାନେ ମୋ ଉପରେ ବିଶ୍ୱାସ କରିଥିଲେ । ସେମାନଙ୍କର ମାର୍ଗଦର୍ଶନ ମୋର

କ୍ରୀଡ଼ା ଜୀବନ ସହିତ ମୋର ଚରିତ୍ର ଓ ଚିନ୍ତାଧାରକୁ ମଧ୍ୟ ଗଢ଼ିଛି ।

ଆଜି ଯେତେବେଳେ ମୁଁ ମୋର ଯାତ୍ରାକୁ ପଛକୁ ଚାହିଁଦେଖୁଛି, ମୋତେ ଗର୍ବ ଅନୁଭବ ହୁଏ । ମୋର ସଂଘର୍ଷ ମୋତେ ଧୈର୍ଯ୍ୟ, କଠିନ ପରିଶ୍ରମ ଓ ନମ୍ରତାର ମୂଲ୍ୟ ଶିଖାଇଛି । ମୁଁ ବିଶ୍ୱାସ କରେ ଯେ ସତ୍ୟନିଷ୍ଠ ଭାବେ ପରିଶ୍ରମ କରିଲେ କୌଣସି ସ୍ୱପ୍ନ ବଡ଼ ନୁହେଁ । ମୋର ଲକ୍ଷ୍ୟହେଉଛି ନିରନ୍ତର ଉନ୍ନତି କରିବା, ଗର୍ବ ସହିତ ମୋ ଦେଶକୁ ପ୍ରତିନିଧିତ୍ୱ କରିବା ଓ କଠିନ ପରିସ୍ଥିତିରୁ ଆସୁଥିବା ଅନ୍ୟମାନଙ୍କ ପାଇଁ ପ୍ରେରଣା ଉତ୍ସ ।

ମୁଁ ପ୍ରମାଣ କରିବାକୁ ଚାହୁଁଛି ଯେ ପରିସ୍ଥିତି ଆମ ଭବିଷ୍ୟତ ନିର୍ଦ୍ଧାରଣ କରେନାହିଁ-ଆମ ସଙ୍କଳ୍ପ ହିଁ କରେ । ନିଷ୍ଠା ଓ ନିଜ ଉପରେ ଆସ୍ଥା ରହିଲେ ସବୁକିଛି ସମ୍ଭବ ।

ଶିଶୁକାଳରୁ ମୋର କ୍ରୀଡ଼ା ପ୍ରତି ବିଶେଷ ଆଗ୍ରହ ଥିଲା, ବିଶେଷକରି ରଗ୍‌ବୀ ଖେଳ ପ୍ରତି । ଅମେ ପରିବାରର ଆର୍ଥିକ ସ୍ଥିତି ଦୁର୍ବଳ ଥିଲେ ମଧ୍ୟ, ମୋ ପିତା ଓ ପରିବାର କେବେ ବି ମୋ ସ୍ୱପ୍ନକୁ ଅନୁସରଣ କରିବାରୁ ମୋତେ ରୋକି ନଥିଲେ ବରଂ ସଦା ସର୍ବଦା ମୋତେ ଉତ୍ସାହିତ କରିଛନ୍ତି ଏବଂ ମାନସିକ ଶକ୍ତି ଦେଇଆସିଛନ୍ତି ।

ମୁଁ କଲିଙ୍ଗ ଇନ୍‌ଷ୍ଟିଚ୍ୟୁଟ୍ ଅଫ୍ ସୋସିଆଲ ସାଇନ୍‌ସେସ୍ (କିସ)ରେ ପଢ଼ିଛି, ଯେଉଁଠାରେ ମୋତେ ମୋର ଶିକ୍ଷା ସହିତ କ୍ରୀଡ଼ା କ୍ୟାରିଅର ଉନ୍ନତ କରିବାର ସୁଯୋଗ ମିଳିଥିଲା । କିସର ପରିବେଶ ମୋତେ ଶିକ୍ଷାଚାର, ନିଷ୍ଠା ଏବଂ ଆତ୍ମବିଶ୍ୱାସ ସହିତ ଆଗକୁ ବଢ଼ିବାର ସାହାଯ୍ୟ କରିଛି । ସେଠାର ଶିକ୍ଷକ ଏବଂ ପ୍ରଶିକ୍ଷକମାନେ ସଦା ସର୍ବଦା ମୋତେ ଠିକ୍ ମାର୍ଗଦର୍ଶନ ଦେଇଛନ୍ତି ଏବଂ ପ୍ରତ୍ୟେକ ପରିସ୍ଥିତିରେ ସହଯୋଗ କରିଛନ୍ତି ।

ନିରନ୍ତର ପରିଶ୍ରମ ଏବଂ ନିୟମିତ ଅଭ୍ୟାସ ମାଧ୍ୟମରେ ମୁଁ ଜିଲ୍ଲା, ରାଜ୍ୟ, ଜାତୀୟ ଏବଂ ଅନ୍ତର୍ଜାତୀୟ ସ୍ତରରେ ରଗ୍‌ବୀ ଖେଳିବା ପାଇଁ ମନୋନୀତ ହୋଇଥିଲି । ମୁଁ ଚାଇନିଜ୍ ଡାଇପେଇ (୨୦୨୩) ଏବଂ ମାଲେସିଆ (୨୦୨୪)ରେ ଆୟୋଜିତ ଏସିଆ ରଗ୍‌ବୀ ଅଣ୍ଡର-୧୮ ଚମ୍ପିଅନସିପ୍‌ରେ ଭାରତକୁ ପ୍ରତିନିଧିତ୍ୱ କରିଛି । ଏହା ସହିତ ଜୁନଅର ନ୍ୟାସନାଲ ଗେମ୍ ୨୦୨୩ (ପୁନେ)ରେ କାଂସ୍ୟ ପଦକ ଏବଂ ଜୁନଅର ନ୍ୟାସନାଲ ଚମ୍ପିଅନସିପ୍ ୨୦୨୪ (ପୁନେ)ରେ ସ୍ୱର୍ଣ୍ଣପଦକ ଅର୍ଜନ କରିଛି ।

ଏହି ସମସ୍ତ ସଫଳତା ମୋ ପିତାମାତାଙ୍କ ଆଶୀର୍ବାଦ, ଶିକ୍ଷକମାନଙ୍କ ମାର୍ଗଦର୍ଶନ ଏବଂ ଅଚ୍ୟୁତ ସାମନ୍ତ ସାର୍ ଓ କିସର ଅବିରତ ସହଯୋଗ ଫଳରେ ସମ୍ଭବ ହୋଇଛି । ସେମାନେ ମୋତେ କେବଳ ଶିକ୍ଷା ଏବଂ ପ୍ରଶିକ୍ଷଣ ଦେଇନାହାନ୍ତି, ବରଂ ଶିକ୍ଷାଚାର, ସତ୍ୟ ଏବଂ ଦଳୀୟ ଭାବନା ପରି ମୂଲ୍ୟବୋଧ ମଧ୍ୟ ଶିଖାଇଛନ୍ତି ।

ମୋ ଜୀବନର ଲକ୍ଷ୍ୟ ହେଉଛି ଉଚ୍ଚ ଶିକ୍ଷା ଅବ୍ୟାହତ ରଖିବା ଏବଂ ରଗ୍‌ବୀ ଖେଳରେ ଉଚ୍ଚ ସ୍ତରରେ ମୋ ଦେଶକୁ ପ୍ରତିନିଧିତ୍ୱ କରିବା । ମୁଁ ଅନ୍ୟାନ୍ୟ ଗରିବ ଏବଂ ଜନଜାତି ଛାତ୍ରଛାତ୍ରୀଙ୍କ ପାଇଁ ଏକ ଆଦର୍ଶ ହେବାକୁ ଚାହୁଁଛି, ଯାହାଦ୍ୱାରା ସେମାନେ ନିଜ ଉପରେ ବିଶ୍ୱାସ ରଖି ଭୟ ବିନା ନିଜ ସ୍ୱପ୍ନ ସାକାର କରିପାରିବେ ।

ମୁଁ କିସ, ମୋ ପିତାମାତା, ଶିକ୍ଷକ, ପ୍ରଶିକ୍ଷକ ଏବଂ ସମସ୍ତ ଶୁଭଚିନ୍ତକଙ୍କୁ ତାଙ୍କର ଅବିରତ ସହଯୋଗ ଏବଂ ଉତ୍ସାହ ପାଇଁ ହୃଦୟପୂର୍ଣ୍ଣ ଧନ୍ୟବାଦ ଜଣାଉଛି । ମୁଁ ସଦା ସର୍ବଦା ସେମାନଙ୍କ ପ୍ରତି କୃତଜ୍ଞ ରହିବି ଏବଂ ମୋ ସଂସ୍ଥା ଓ ମୋ ଦେଶ ପାଇଁ ଅଧିକ ଗୌରବ ଆଣିବାକୁ ମୋର ସର୍ବୋତ୍ତମ ପ୍ରୟାସ ଜାରି ରଖିବି ।





KIIT has been selected once again for a national honour in the field of sports. KIIT received the award for having one of the best sports infrastructures in the country at the 3rd CII Sports Business Awards 2025. KIIT had also received the award for 'Best Sports Facilities' in 2023. Both honours reflect KIIT's continuous effort to support young athletes with good facilities, sincere guidance, and an environment where they can grow with confidence.



Prof. Achyuta Samanta, Founder KIIT, KISS, KIMS & Art of Giving has been included as a Board Member on the Strategic Council of the Volleyball Foundation under the International Volleyball Federation (FIVB) from 2026 by the FIVB President Mr. Fabio Azevedo .



At KISS, every child is encouraged to dream big – in education, sports, and life. From football and rugby to archery and athletics, KISS has been nurturing young talent with equal care and encouragement. The young football champions from KISS after winning the 3rd Unilight All Odisha Inter-School Football Tournament – 2025. This is their third consecutive win, showing how KISSians are growing with discipline, passion, and teamwork.



KIITian, Amit Rohidas, created history with his 3rd Asia Cup victory, surpassing the record of legends Padma Shri Dileep Tirkey and Birendra Lakra. He is the the only Odia hockey player to win two Olympic medals



Animesh Kujur, a student of KIIT, has created a new national record in the 100m sprint with a timing of 10.18 seconds at the Dromia International Sprints and Relays in Greece.



Odisha Girls emerge champions in all categories at the first-ever Asmita League 2026 at Kalinga Stadium. This is a proud moment for our state. Many of these girls have come from our KISS family, with 11 out of 12 players in the Under-15 team, 9 players in the Under-18 team, and 10 players in the Senior Women's team. They played with quiet strength and belief, showing what education and sport together can do in a young life. When tribal girls receive the right care, education, and opportunity, they grow naturally into leaders. Sport has given them strength, confidence, and direction.



On 13/12/2025 at KIIT & KISS. A historic MoU has been signed, and the FIVB Volleyball Centre of Excellence has been inaugurated in the campus. This is the first time that the International Volleyball Federation (FIVB) has established such a Centre in any university or anywhere in India. It is a proud moment for Odisha and for the country. This Centre of Excellence will help strengthen volleyball in India and beyond. Players and coaches will come here from different parts of the country and from across the world to train, learn and grow. Girls and boys will get the chance to play at a higher level and dream bigger through this platform.



KIIT University hosted the “Chess Mahakumbh” – International Conference on Social & Educational Chess from 14th to 16th January 2026 at the KIIT campus, in association with FIDE and the All India Chess Federation (AICF). This is the first time in India that such a large-scale global conference on social and educational chess is being hosted at a university campus, with over 5,200 participants expected, including 5,000+ players from across India and delegates from 40+ countries. This event went beyond celebrating chess alone. It highlighted how sport can play a meaningful role in education by shaping thinking, discipline, character, and inclusive learning. For the entire KIIT & KISS family, it is a moment of pride and a reflection of long-standing belief in using sport as a force for education and social good, a vision that has been carefully nurtured under the guidance of Hon'ble Founder, Prof. Achyuta Samanta.



KIIT Deemed to be University signed a historic MoU in Goa with FIDE and the All India Chess Federation to host the International Conference on Social and Educational Chess in January 2026. The collaboration highlights global trust in KIIT & KISS's model of integrating education with sports. Dignitaries including FIDE President Arkady Dvorkovich, GM Viswanathan Anand, and AICF President Nitin Narang attended the ceremony, reinforcing efforts to promote chess for inclusion and empowerment.



Distinguished delegation from FISU — Mr. Mark William Sinderberry, CEO of UniSport Australia, and Mr. David Anton Schmude, Vice President of FISU & President of FISU Oceania visited KIIT & KISS. They saw the academic and sports facilities, interacted and appreciated the way KIIT & KISS integrate sports with education for holistic development. The Delegation has mooted proposals for future collaborations, including international exchanges, training, and grassroots sports initiatives.



KIITian Aryan Brahmin, a PG student of Yoga & Naturopathy at KIIT, has brought pride to KIIT, Odisha and India. He is the only player from Odisha, for being selected in the Indian team for the first Commonwealth Beach Handball Championship in Maldives.



Three of our lovable KISSians —Subhashree Sing, Magai Majhi & Pabani Sabar —Gold Medallists of the 1st Kho Kho World Cup, will proudly join the 79th Independence Day celebrations at the Red Fort. This is the first time Kho Kho players will be part of the nation's ceremonial stage — a well-deserved honour for their hard work, discipline, and dedication. Their journey from the heart of KISS to the nation's proudest stage is a living testimony to the power of education, opportunity, and determination.



Ms Jana Kulan, an international volleyball coach, embracing our Indian tradition with grace. Her sincerity and respect for Indian culture show how sport brings people closer, beyond borders and differences, through simple and heartfelt moments.



KISS Student, Ms. Jyoshna Sabar, receives the Prime Minister's National Youth Award 2025. Her journey from a small tribal village of Gajapati district in Odisha to the national and international stage stands as an example for every child who dares to dream and move forward through hard work and determination. Jyoshna has grown with discipline and effort, balancing her studies at KISS with rigorous training at the Odisha-TENVIC Weightlifting High Performance Centre. Her achievements at the Asian, Commonwealth, and World championships show what is possible when a child is given care, guidance, and belief.



Our lovable KISSians who made us all proud at the Junior National Rugby 7s Championship 2025 held in Dehradun. The Odisha teams were runners-up in both boys and girls categories. It is note worthy that 8 out of 12 players in the girls team and 9 out of 12 in the boys team are from KISS.



Medal-winning athletes from KIIT & KISS who participated in the Khelo India University Games 2025 were felicitated for their hard work and discipline. Their 21 medals, the highest from eastern India, have brought pride to KIIT, KISS, and to the state of Odisha.



Dr. Mansukh Mandaviya, Union Minister for Youth Affairs & Sports inaugurated the Velodrome facility at KIIT. This facility added another feather to KIIT as a sporting power house with best Infrastructure in the country.



International volleyball experts like Mr. John Kessel from the USA, Ms. Jana Kulan, and Mr. Joe Rueben who have come to Odisha for the FIVB Volleyball Workshop under Kanya Kiran – Volleyball Mahakumbh. are sharing their knowledge and experience with our coaches and young players. Through this initiative, KIIT is trying to give girls and women the confidence to dream bigger through sports. When global experts come forward to train and guide our students, it strengthens the belief that sports can truly change lives and open new paths for the future.



Lovable KISS India Girls' Rugby Team became champions at the Asia School Rugby Sevens Championship in Bangkok. This victory belongs to the girls and to every child who is trusted before being judged. From humble backgrounds to standing on an international podium, these daughters of Odisha have shown what belief and opportunity can achieve.

Hon'ble Founder Prof. Achyuta Samanta playing Tennis with India's legendary tennis icon Leander Paes ji. Though deprived of sports facilities in his childhood, Prof. Samanta has always ensured that every child at KIIT & KISS gets world-class infrastructure and opportunities to grow through sports. Leander Paes Ji, who is associated with KIIT & KISS to promote sports and support young athletes, is an inspiration for KIIT & KISS students. His humility, passion, and love for the game is exemplary.



Students of KISS celebrated National Sports Day with great energy and respect, showcasing their passion for sports and remembering the values it instills in life. Every Year 29th August is celebrated as National Sports Day to commemorate the Birth Anniversary of the greatest Field Hockey Player of India—Major Dhyan Chand ji



A proud moment for KIIT and India at the World University Games 2025 in Germany! KIIT athletes won 5 medals in a single day—3 Silver and 2 Bronze—raising India's tally to 12 and placing the nation 20th overall, making KIIT the highest-medaling university of this edition. Silver medals came from Ankita (3000m Steeplechase), Praveen Chithravel (Triple Jump), and Seema (5000m). Bronze medals were secured in the Men's 4×100m Relay and Women's 20 km Race Walk Team Event. With 40 of Odisha's 42 athletes from KIIT, this triumph reflects the power of nurturing talent with dedication and belief.



Three of KISS girls – Dumuni Marndi (Vice-Captain), Nirmalya Rout and Mama Naik – have been selected for the Indian Senior Women's Rugby Team for the Asia Rugby Emirates Women's Sevens Series 2025. This is a proud moment for KIIT & KISS and for Indian rugby, as the team makes its historic debut in the tournament in China. The selection of KISS players shows the strength of the sports ecosystem built at KISS and the hard work of the athletes



Hon'ble Founder Prof. Achyuta Samanta has been nominated as the Patron of the Volleyball Federation of India. He will continue to work with greater commitment for the growth and promotion of volleyball in Odisha and across India, and to support young players so that Indian volleyball moves forward with confidence and purpose.



Happy to share that KIIT University has signed a Memorandum of Understanding with Sydney University Sport, Australia to strengthen collaboration in sports education, athlete development, coach training, and international exposure. Sydney University Sport has a long and proud sporting tradition. Through this partnership, KIIT & Sydney University will work together on coach exchanges, talent identification, strength and conditioning, sports science, and opportunities for international competition to build confidence, discipline & character in young people.



KIIT has been conferred with the National Ranking Award 2026 for Best Institution for Overall Sports Infrastructure at the Global Sports Education Convention (G-SEC) 2026, held at the India International Centre, New Delhi. The award, is instituted by CSRI in association with SAAB and supported by the Ministry of Youth Affairs and Sports, This recognition reflects KIIT's long-standing effort to build strong sports infrastructure and an athlete-centered ecosystem where education, discipline, and sports grow together.



KISS champions made the country proud viz: Mr Sadananda Bariha for winning gold in the men's 65 kg weightlifting category with a total lift of 254 kg, Ms Mina Santa for securing bronze in the women's 58 kg category with a total of 178 kg, and KIIT student Ms Maganti Keerthi for winning silver in the women's 86 kg category with a total lift of 187 kg at the North East Zone Inter-University Weightlifting Championship held at Punjab University. Their discipline, steady improvement, and hard work reflect the strong sporting culture at KIIT and KISS.



Rugby stars from KISS who made India proud by winning Silver medals in international tournaments. Jugal Kishore Majhi, Ganesh Dhangada Majhi and Asis Sabar won Silver at the Asia Rugby Emirates Sevens Trophy 2025 in Muscat, Oman, while Ritu Majhi and Mamali Singh won Silver at the Asia Rugby Emirates U20 7s Championship 2025 in Rajgir, Bihar. These children come from humble tribal backgrounds but have reached great heights through their talent, discipline, and training at KISS



16th KIIT International Chess Festival 2025



71st Senior State Volleyball (Men & Women) Championship-2024-25



Achievement at WUG - 2025



Prof. A. Samanta become member of FIVB Governing Body.



All India LIC Games 2025-26



Archery (Men & Women) March-2025



COL C K NAYUDU TROPHY
BCCI DOMESTIC SEASON 2025-26
ODISHA VS HYDERABAD
STUMP DAY 1

1st Innings
ODISHA 52 Overs **159**

P Sasanka	37(66)	Pranav Varma	4/25
Ayush k Barik	31(68)	Shashank M	4/44

1st Innings
HYDERABAD 32 Overs **109/4**

Aman Rao	55*(91)	Ayush k Barik	2/31
A Avanish	20(16)	R Priyaranjan	1/17

HYDERABAD TRAIL BY 50 RUNS

C.K. Nayadu Trophy



CBSE cluster-II Athletics Meet–August 2025



CBSE National Hockey (Girls') Tournament - 2025



CBSE National Swimming (Girls') Tournament - 2025



All India Inter University Track Cycling (Men & Women) Championship-2025



FIDE International Conference on Chess



MoU with FIVB



AIU - Inter University Cricket - April 2025



Ranji Trophy Cricket Match - Elite Group-A (Senior Men) Odisha vs Nagaland



AIU - Rugby - January 2025



Vijay Merchant Trophy - 2025



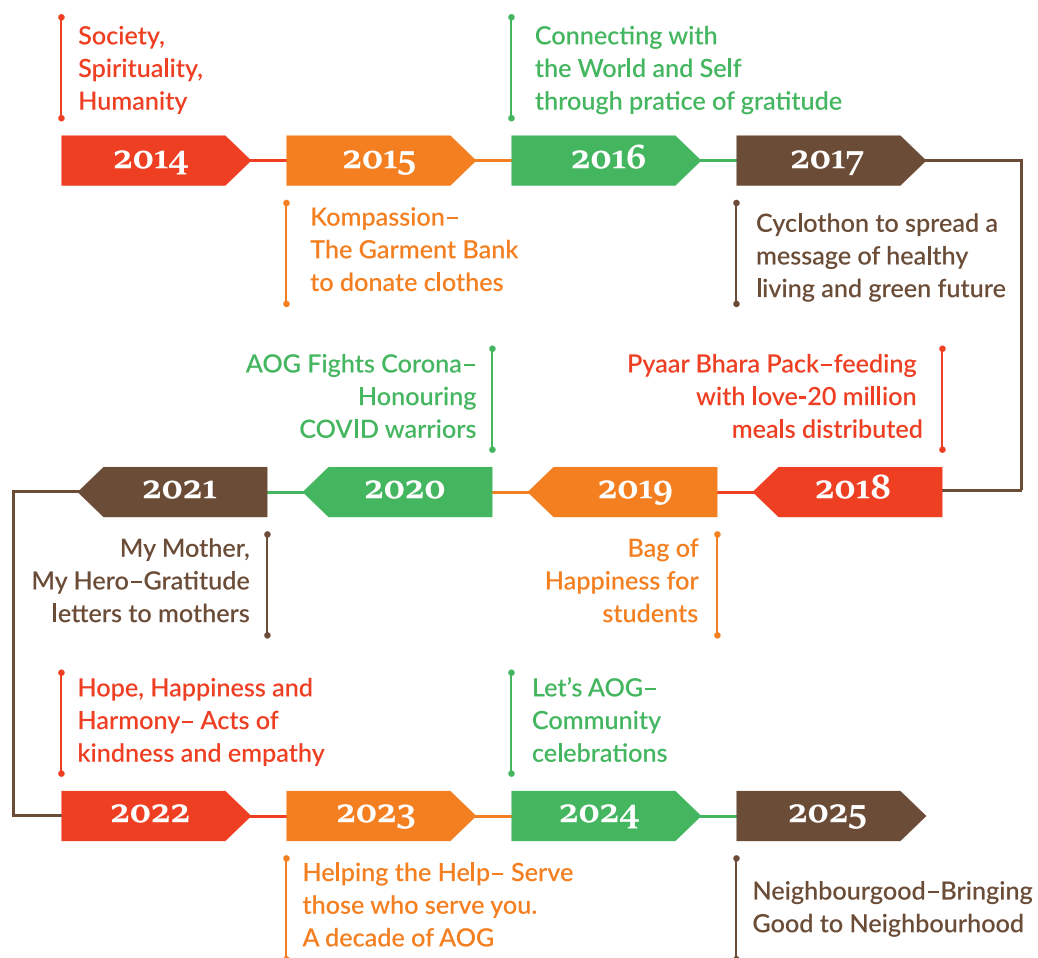
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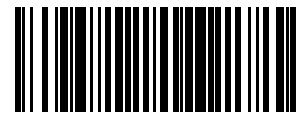
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Art of Giving

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